



Michael P. Costantino

Baritone

"Sly, but charming, Costantino handled the role with obvious skill." The Stamford Advocate

"Costantino... was the bit of the evening." The Berkshire Eagle

"Mr. Costantino is a capable singer and an inspired scene-stealer." Ann Arbor News

"Michael Costantino portrayed an excellent Don Pasquale." Ann Arbor News

"... delivering a heck of a solo is Michael Costantino a.k.a Tom Thumb." RepublicanAmerican

"Mr. Costantino's vocals wowed the audience opening weekend." Arts & Leisure

musical theater/operetta

Camelot - Lancelot, Ridgefield Theater Barn

Barnum - Tom Thumb, Playhouse on the Green

Godspell - Stephen/Jesus, Curtain Call & St. Paul's Church

A Night in Venice - Del Aqua (e), Ann Arbor Comic Opera

Trial by Jury - Judge, Williams College Theater Dept.

The Mikado - Ko-Ko, Williams College Theater Dept.

opera

Don Pasquale - Malatesta (e), Crystal Opera

The Magic Flute - Papageno (e), Williams College Choral Society

Don Pasquale - Don Pasquale (i), Univ. of Michigan Opera Theater

La Bohème - Colline (e), Univ. of Michigan Opera Theater

The Marriage of Figaro - Bartolo (e), Univ. of Michigan Opera Theater

Gianni Schicchi - Simone (e), Univ. of Michigan Opera Theater

Amahl and the Night Visitors - Balthazaar/Melchior, St. Paul's Church & 1st Congo

The Abduction from the Seraglio - Osmin (e), Williams College Theater Dept.

recitals/concerts

Indelible Urges (recital) • A Child In Us All (concert) • Flex, Sing... Flex, Sing...

Flex, Sing! (recital) • Serious Songs from a Serious Guy... NOT? (recital) • Being

Alive (concert) • No More Classical Music Wimp! (recital) • The Modern Man I

Sing (recital) • La Mer à Palavas (recital) • L'Histoire du Soldat (concert)

training

Vocal Teachers: Willis Patterson, Martha Sheil, Terrence Dwyer

Coaches: Martin Katz, Gustav Meier, Mitchell Krieger, Laurie Rogers

Conductors: Gustav Meier, Carol Anne Maxwell, Martin Katz, Kenneth Roberts

education

University of Michigan. Ann Arbor, Michigan

Master of Music. May 1990. Vocal Performance and Literature

Master of Music. May 1990. Choral Conducting

Williams College. Williamstown, Massachusetts

Bachelor of Arts. June 1985. Music and Astronomy/Physics.

Hubbard Hutchinson Fellowship, Highest Honors in Music.

other

Voiceover Artist: narrations for multimedia, stage, and film; children's storyteller; podcasts.

Computers & Music: information architect, interactive designer, music CD-ROM designer, electronic notation expert, digital recording engineer.

A Cappella: composer/musical director/arranger/performer.

Dance & Musical Theatre: numerous roles; jazz, modern, tap experience.

Athlete: ultimate frisbee, rock climbing, hiking.

42 Newport Place
Fairfield, CT 06825
(203) 610-4576 M
(203) 371-0636 H
mikec@papageno.com
www.papageno.com

height: 5 ft 9 in
weight: 150 lbs
eyes: brown
hair: huh?

"tutto nel mondo é burla"