



Michael P. Costantino

Bass-Baritone

"Sly, but charming, Costantino handled the role with obvious skill."

The Stamford Advocate

"Costantino... was the bit of the evening."

The Berkshire Eagle

"Mr. Costantino is a capable singer and an inspired scene-stealer."

Ann Arbor News

"Michael Costantino portrayed an excellent Don Pasquale."

Ann Arbor News

opera

Don Pasquale - Malatesta (e), Crystal Opera
The Magic Flute - Papageno (e), Williams College Choral Society
Don Pasquale - Don Pasquale (i), Univ. of Michigan Opera Theater
La Bohème - Colline (e), Univ. of Michigan Opera Theater
The Marriage of Figaro - Bartolo (e), Univ. of Michigan Opera Theater
Gianni Schicchi - Simone (e), Univ. of Michigan Opera Theater
Amahl and the Night Visitors - Balthazaar, St. Paul's & First Congo
The Abduction from the Seraglio - Osmin (e), Williams College Theater Dept.

operetta/musical theater

Godspell - Stephen/Jesus, St. Paul's & Curtain Call
A Night in Venice - Del Aqua (e), Ann Arbor Comic Opera
Trial by Jury - Judge, Williams College Theater Dept.
The Mikado - Ko-Ko, Williams College Theater Dept.

recitals/concerts

currently: soloist with Trinity Choral, Canterbury Choral Society & Trinity Church
highlights: A Child In Us All (concert soloist) • Flex, Sing... Flex, Sing... Flex, Sing!
(solo recital) • Serious Songs from a Serious Guy... NOT? (solo recital) • Being
Alive (concert soloist) • No More Classical Music Wimp! (solo recital) • The
Modern Man I Sing (solo recital) • La Mer à Palavas; L'Histoire du Soldat

training

Vocal Teachers: Willis Patterson, Martha Sheil, Terrence Dwyer
Coaches: Martin Katz, Gustav Meier, Mitchell Krieger, Laurie Rogers
Conductors: Gustav Meier, Carol Anne Maxwell, Martin Katz, Kenneth Roberts

education

University of Michigan. Ann Arbor, Michigan
Master of Music. May 1990. Vocal Performance and Literature
Master of Music. May 1990. Choral Conducting
Williams College. Williamstown, Massachusetts
Bachelor of Arts. June 1985. Music and Astronomy/Physics.
Hubbard Hutchinson Fellowship, Highest Honors in Music.

other

Computers & Music: interactive/web designer, music CD-ROM designer, information architect, electronic notation expert, digital recording engineer.
A Cappella: composer/musical director/arranger/performer with the Conn Artists.
Dance & Musical Theatre: numerous lead roles; semi-pro dancer, jazz, modern, tap.
Narrator, Actor & Dramatic Reader: narrator for multimedia, stage, and film.
Athlete: ultimate frisbee, rock climbing, hiking.

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height: 5 ft 9 inches
weight: 150 lbs
hair & eyes: brown

"tutto nel mondo é burla"