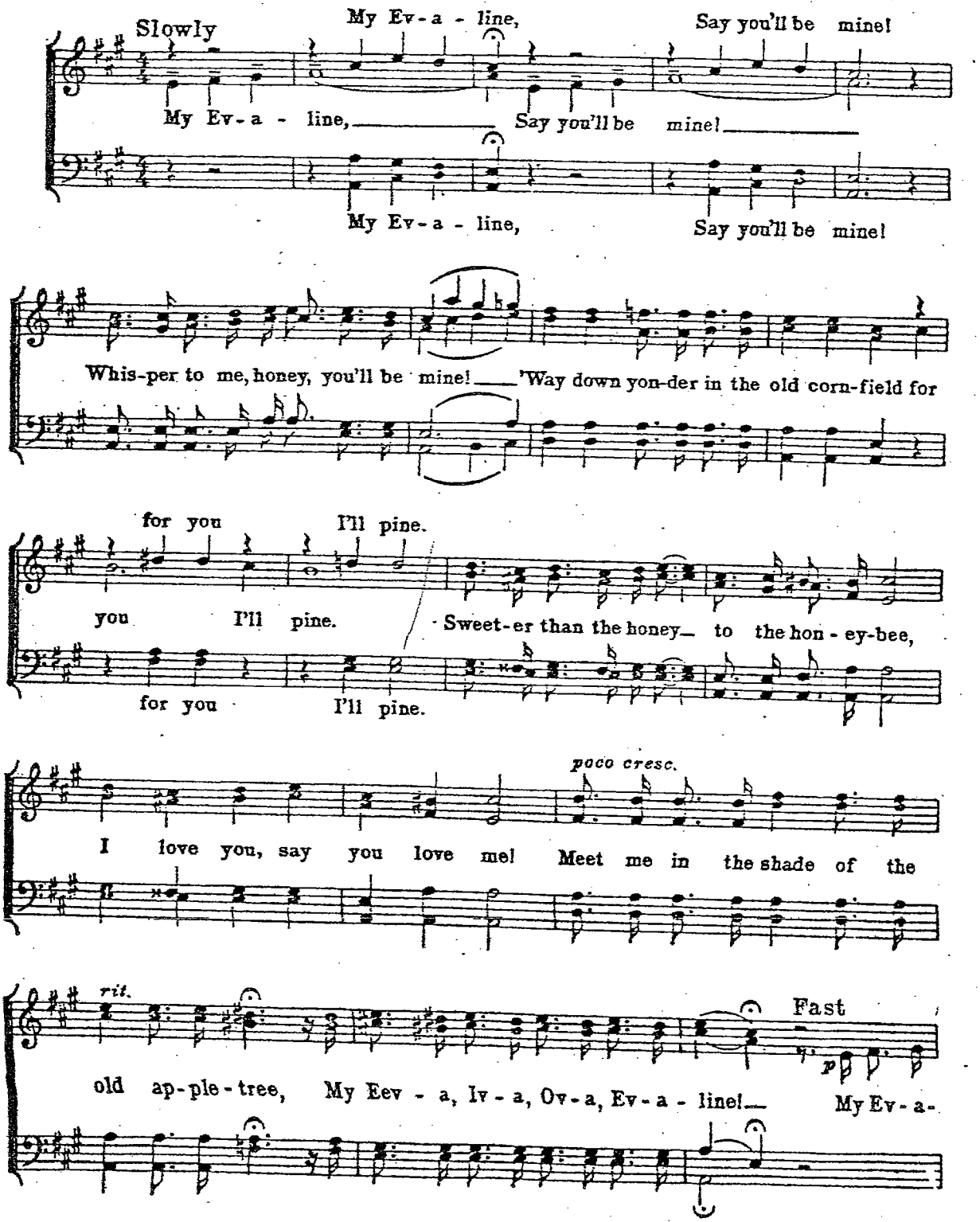
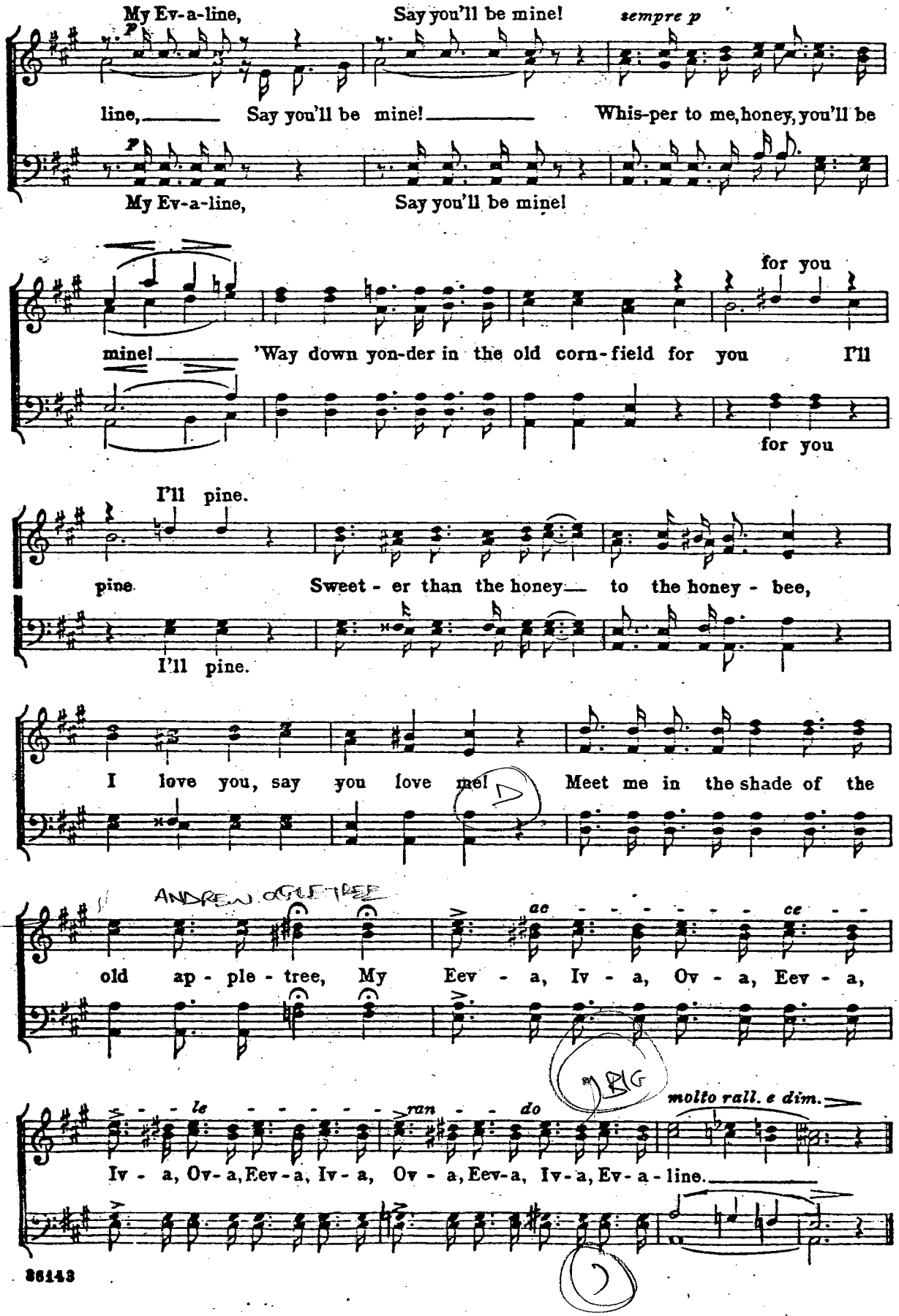
My Evaline

Arranged by
A. E. Hall, '24 Mus.




My Ev-a-line, Say you'll be mine! sempre p
line, Say you'll be mine! Whis-per to me, honey, you'll be
My Ev-a-line, Say you'll be mine!
mine! 'Way down yon-der in the old corn-field for you I'll
for you
for you
I'll pine.
pine Sweet - er than the honey to the honey - bee,
I'll pine.
I love you, say you love me! Meet me in the shade of the
ANDREW OGLETREE
old ap - ple - tree, My Eev - a, Iv - a, Ov - a, Eev - a,
ac ce
le ran do
BIG
molto rall. e dim.
Iv - a, Ov - a, Eev - a, Iv - a, Ov - a, Eev - a, Iv - a, Ev - a - line.

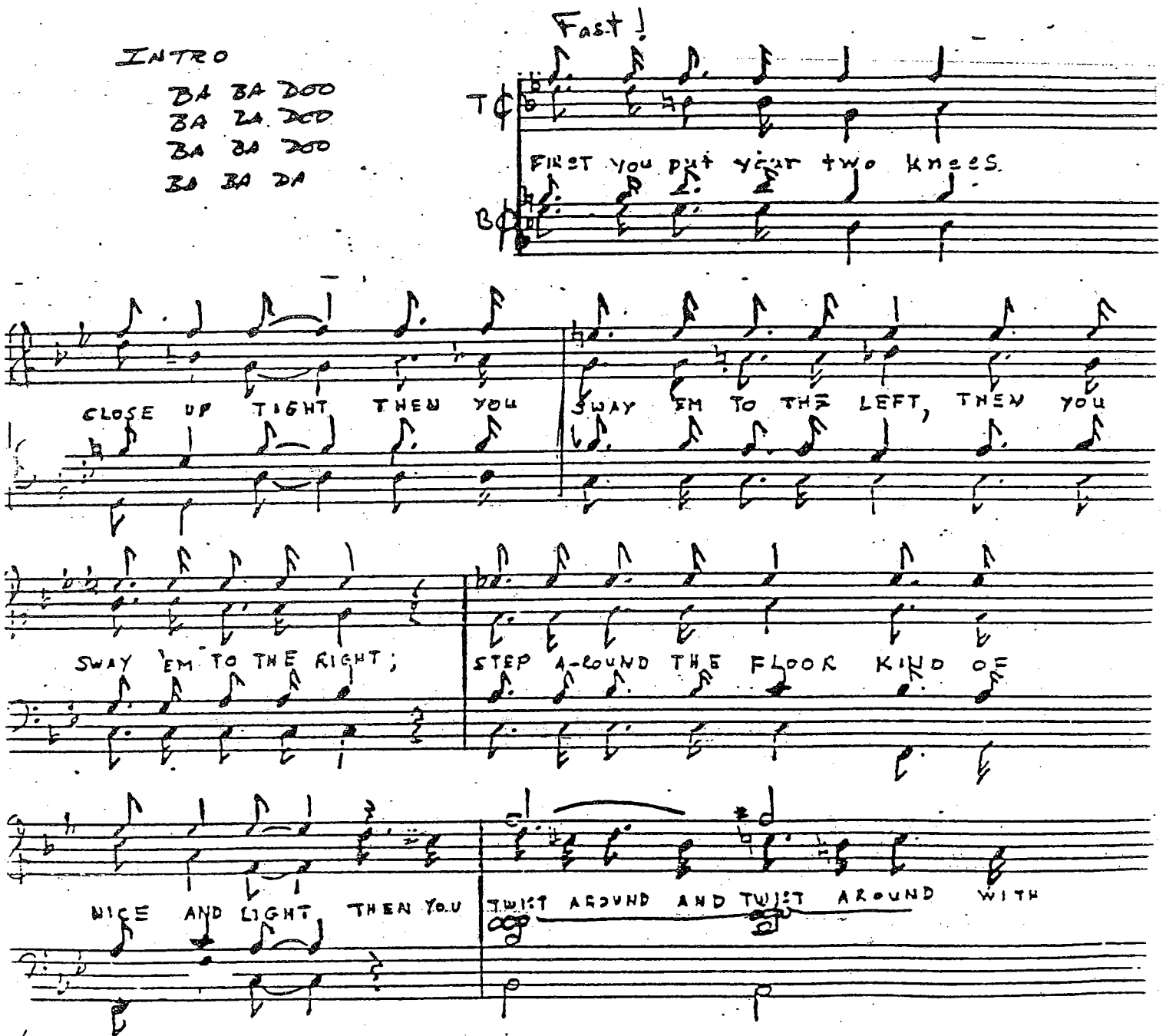
The Song

(Ballin' the Jack)

Arranged for the Yale Alley Cat
by Norman C. Hile '67

INTRO

BA BA DOO
BA BA DOO
BA BA DOO
BA BA DA



Ballin 2

ALL YOUR MIGHT STRETCH YOUR LOV- IN' ARMS STRAIGH

OUT IN SPACE, THEN YOU DO THE EAGLE ROCK WITH STY-

-LE AND GRACE; SWING YOUR FOOT WAY ROUND, THEN U BRING IT BACK. NOW

THAT'S WHAT I CALL BAL-LIN THE JACK-THE JACK THE JACK OOO

slow

B

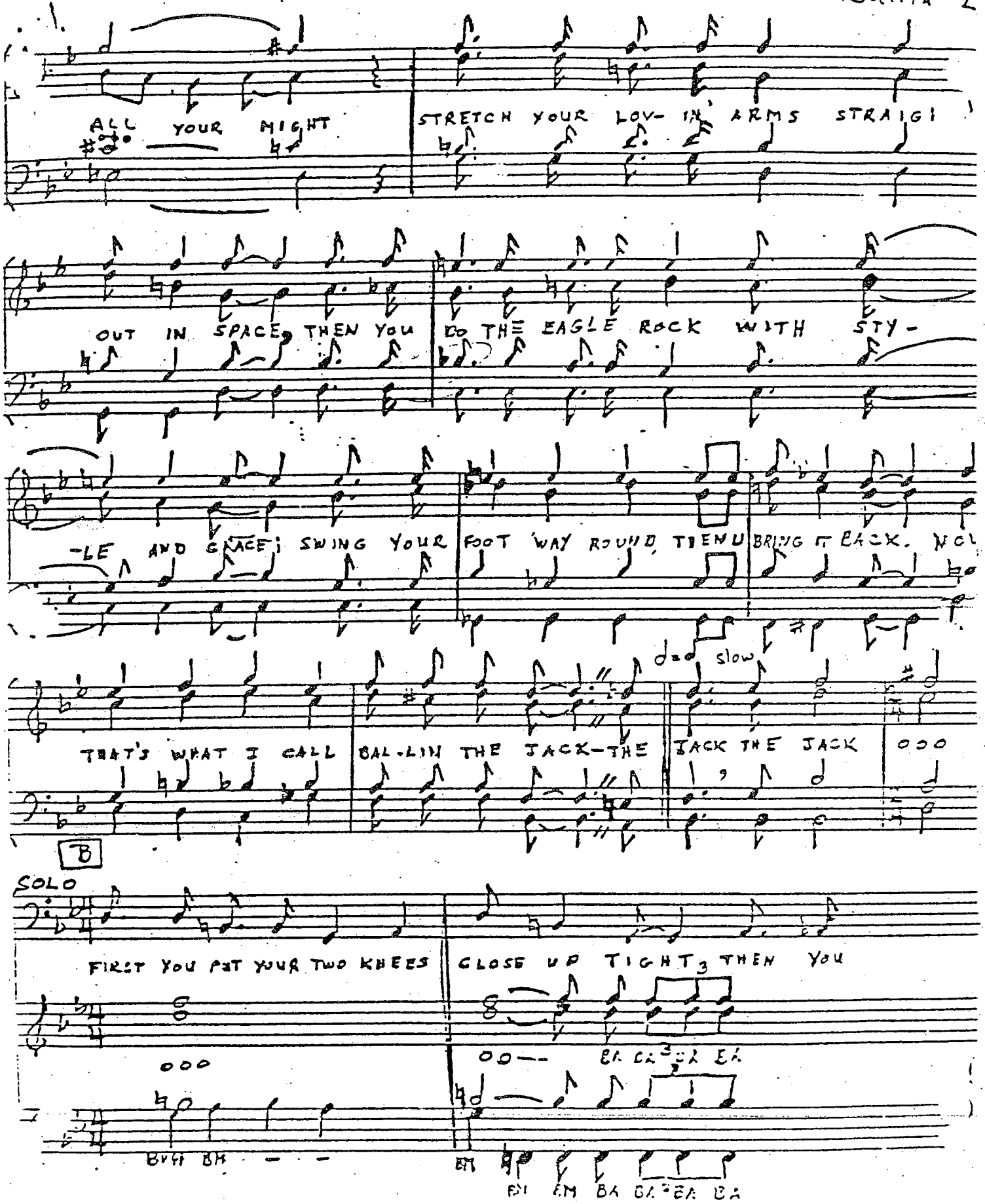
SOLO

FIRST YOU PUT YOUR TWO KNEES CLOSE UP TIGHT THEN YOU

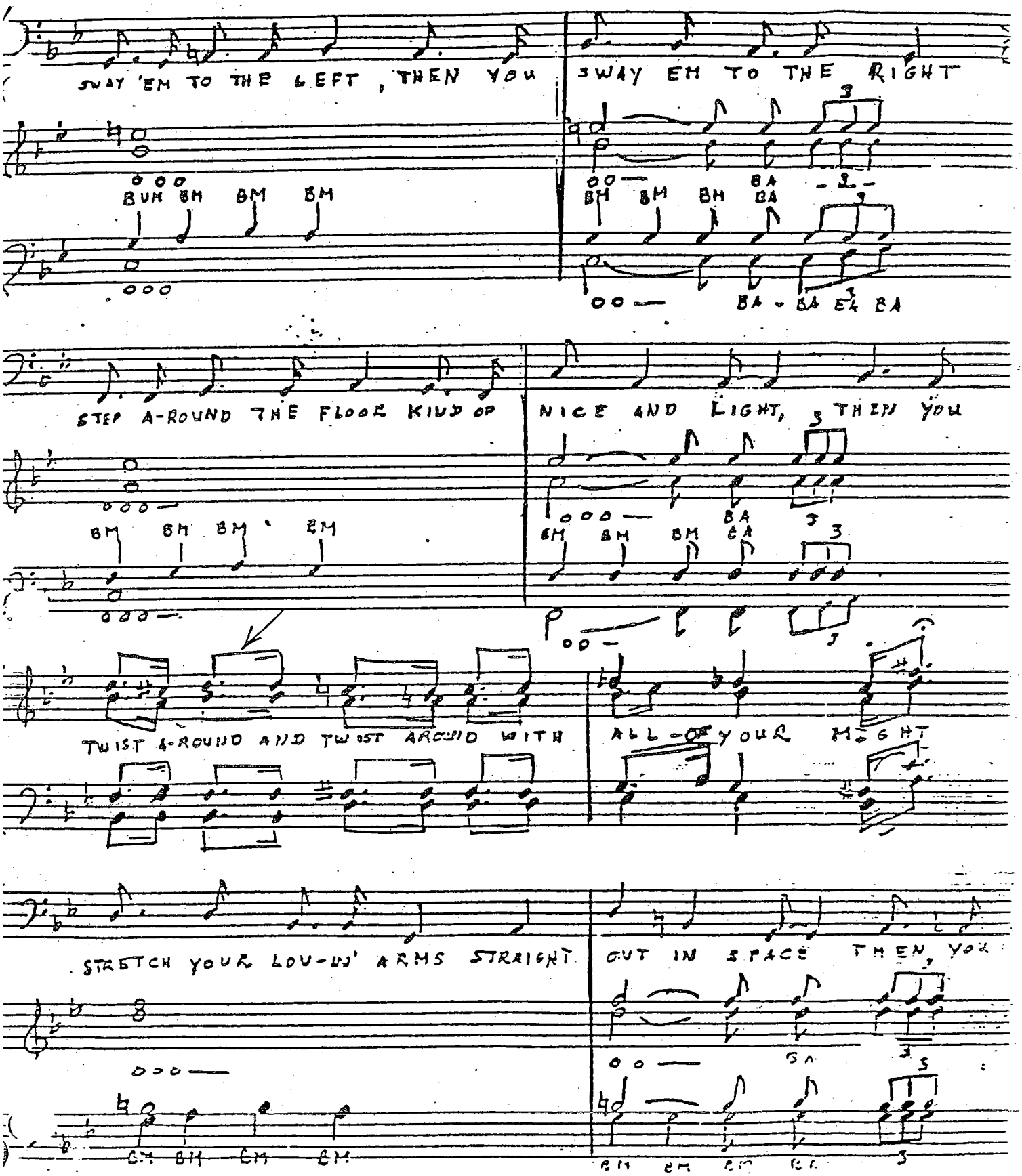
OOO OO-- BA BA BA BA

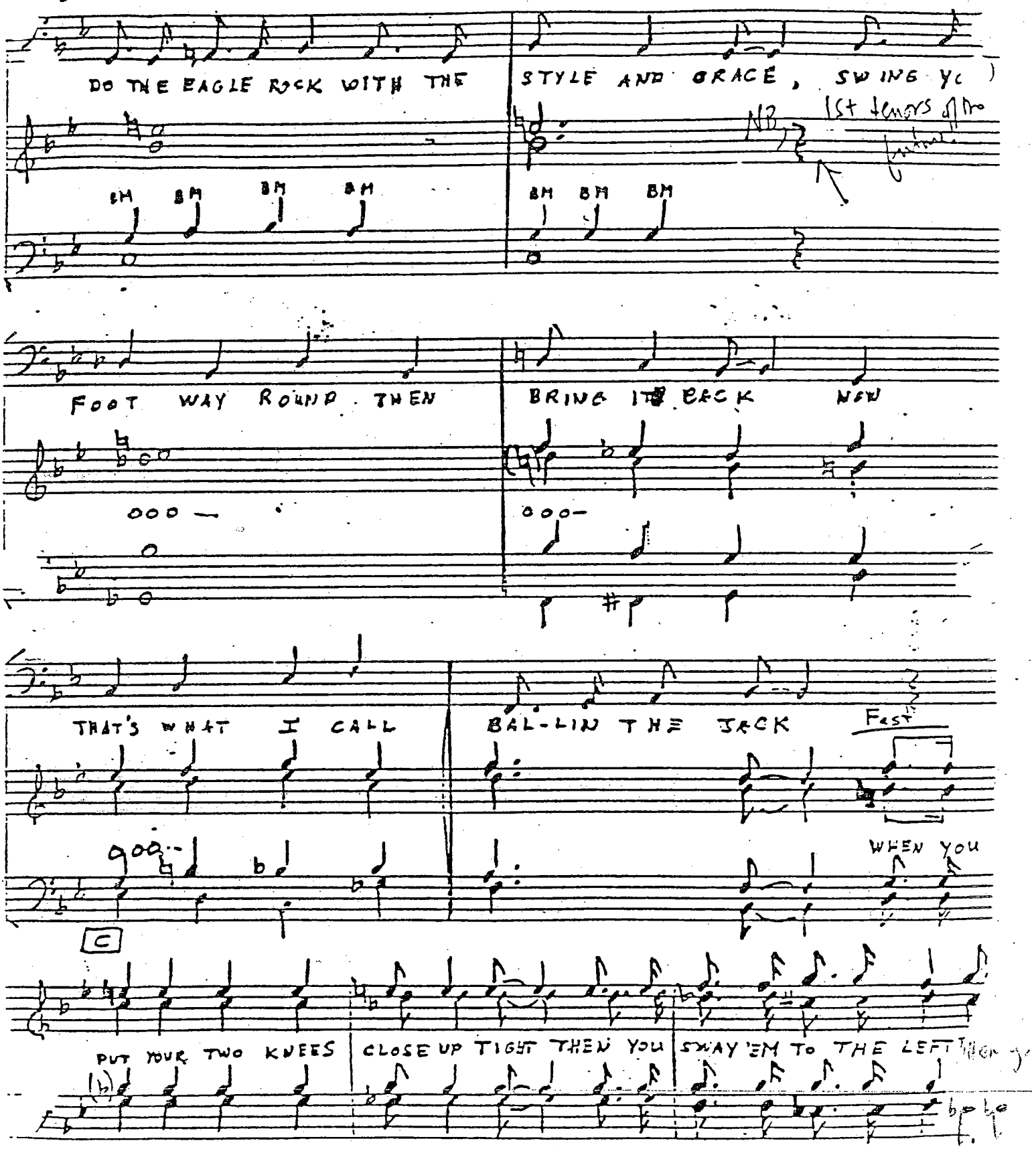
BUH BM - - EM

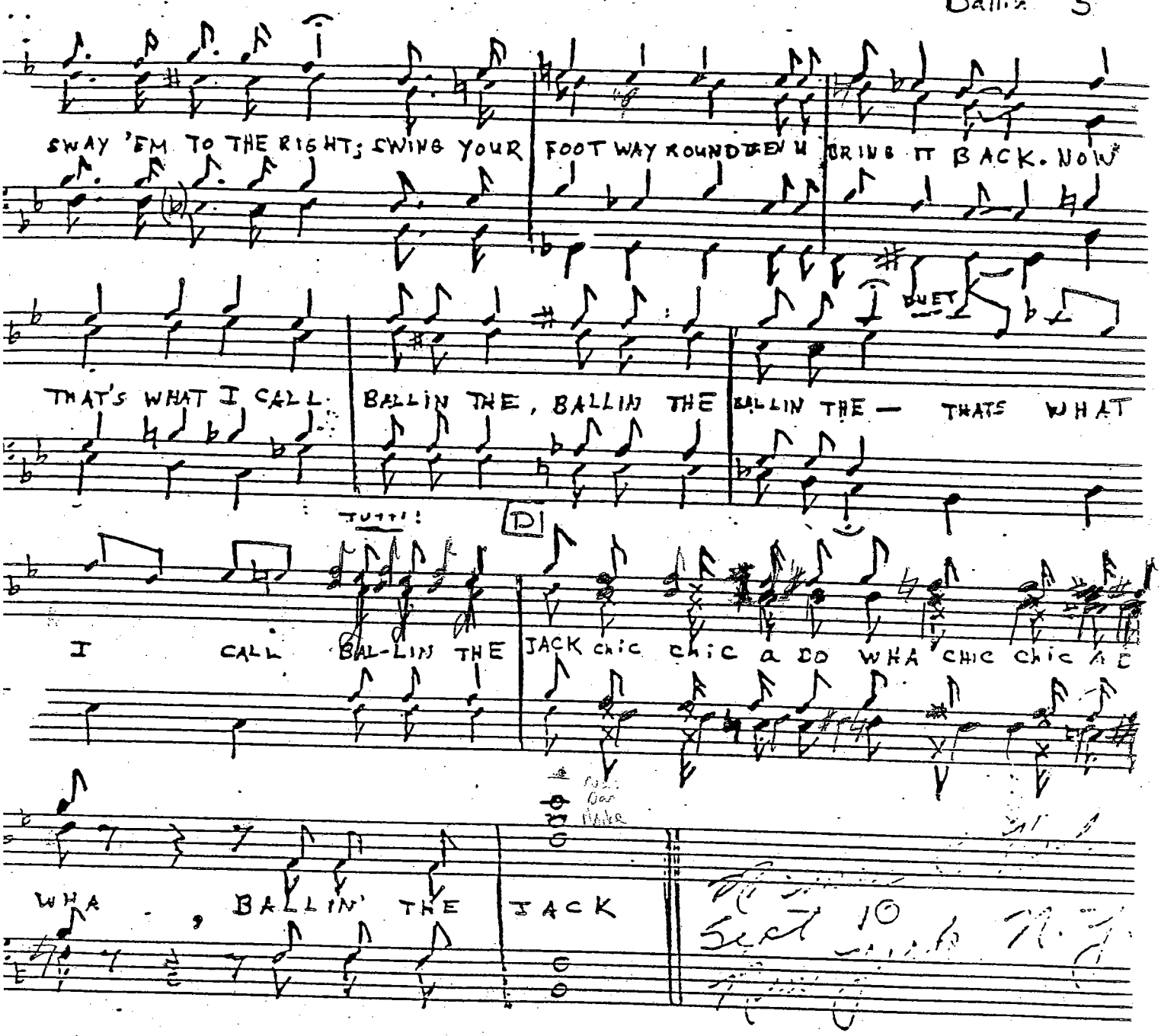
EM EM BA BA BA BA



1.


SWAY 'EM TO THE LEFT, THEN YOU
SWAY EM TO THE RIGHT
STEP A-ROUND THE FLOOR KIND OF
NICE AND LIGHT, THEN YOU
TWIST A-ROUND AND TWIST AROUND WITH
ALL OF YOUR MIGHT
STRETCH YOUR LOU-IN' ARMS STRAIGHT
OUT IN SPACE THEN, YOU

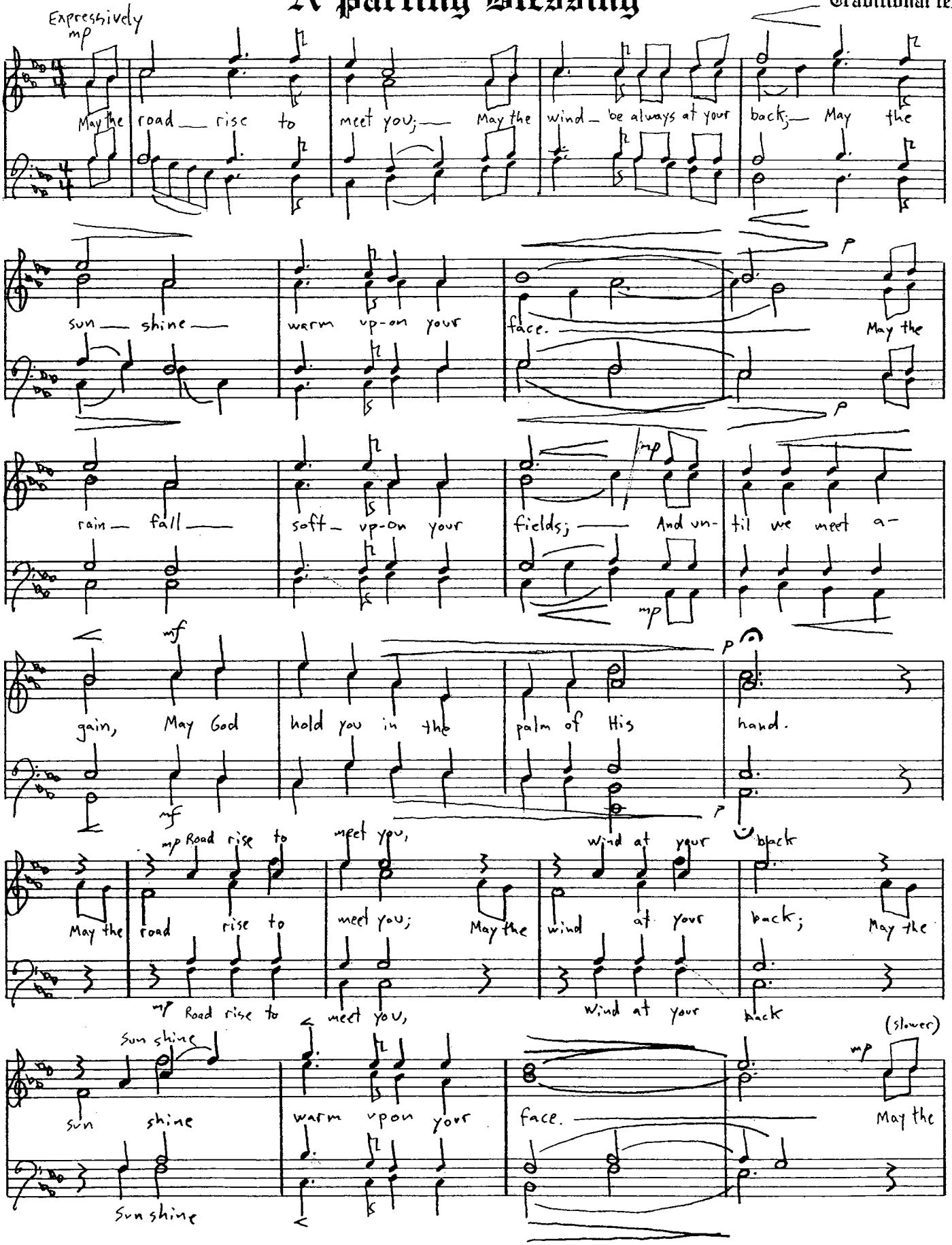

DO THE EAGLE ROCK WITH THE
STYLE AND GRACE, SWING YO
1st tenors
BM BM BM BM
BM BM BM
FOOT WAY ROUND. THEN
BRING IT BACK NOW
ooo
ooo
THAT'S WHAT I CALL
BAL-LIN THE JACK
Fast
WHEN YOU
C
PUT YOUR TWO KNEES
CLOSE UP TIGHT THEN YOU
SWAY 'EM TO THE LEFT


SWAY 'EM TO THE RIGHT; SWING YOUR FOOT WAY ROUND THEN BRING IT BACK. NOW
DUET
THAT'S WHAT I CALL BALLIN THE, BALLIN THE BALLIN THE — THATS WHAT
TUTTI
D
I CALL BAL-LIN THE JACK chic chic a DO WHA CHIC chic A E
WHA , BALLIN' THE JACK
Sept 10

A Parting Blessing

J. Jerome Williams

Traditional text



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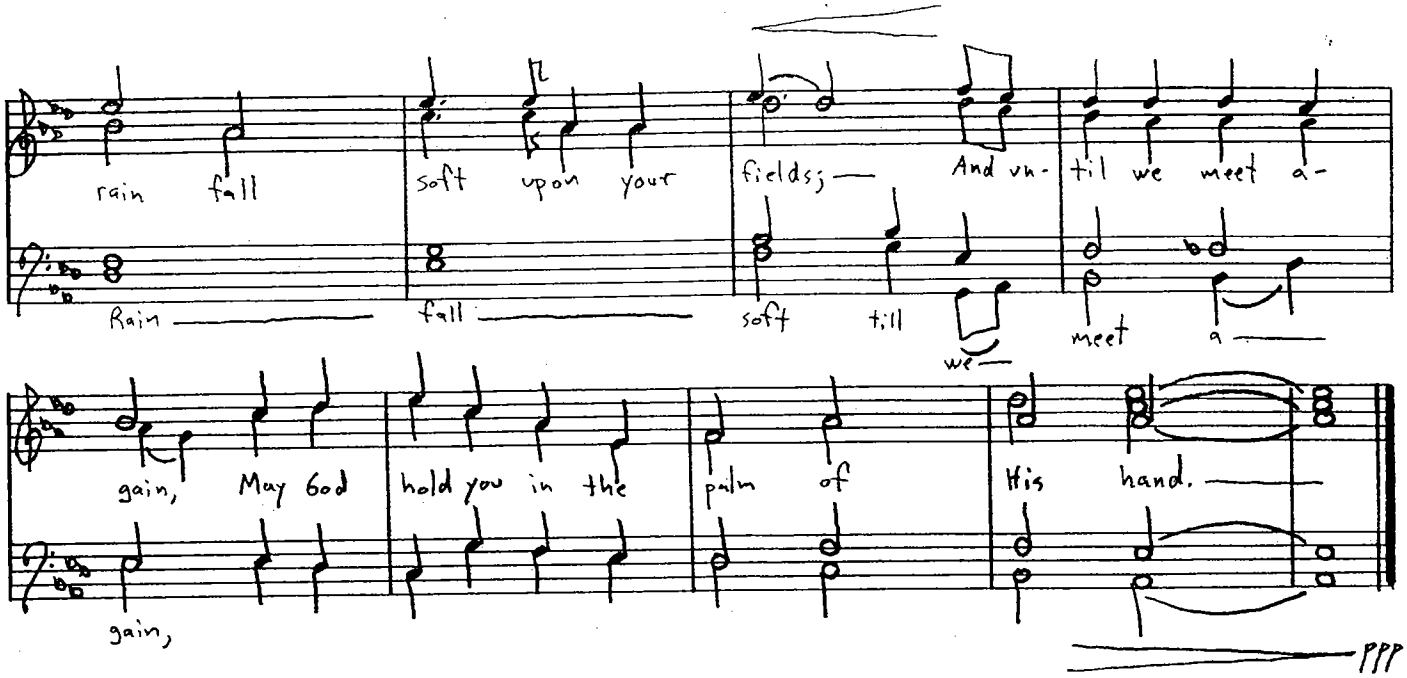


Mc Clintock P.O. Box 255072 · Sacramento, CA 95865-5072

AWO

Recorded by BILLY JOEL

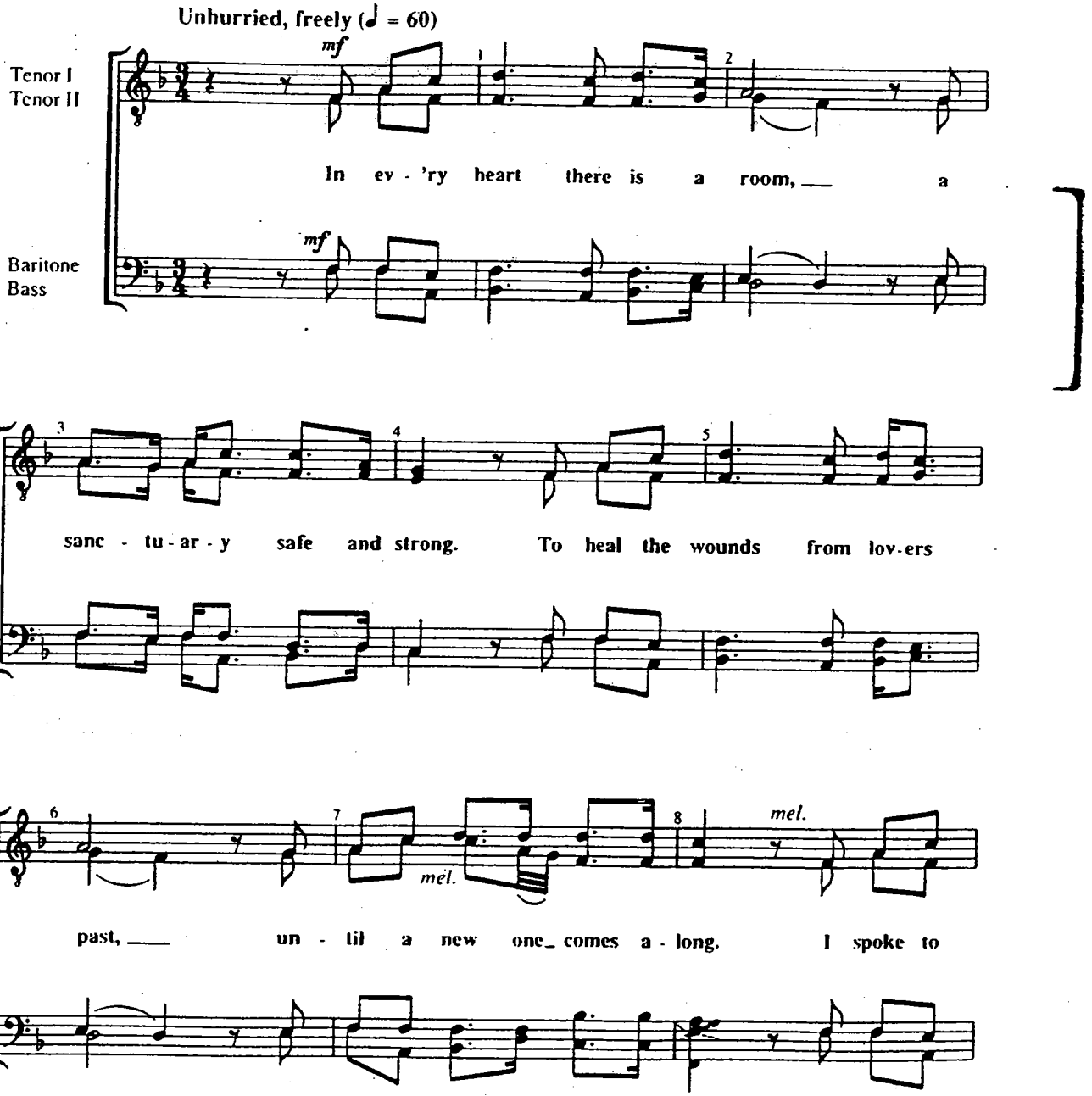
And So It Goes

For TTBB* a cappella
Performance Time: Approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY JOEL

Performance notes: In general, a little quicker with phrase beginnings (♪ ♪♪♫) and a little slower at phrase endings. The rhythms ♩.♬, ♩.♫ and ♬♫. should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.



*Available for SATB, SSAA and TTBB

DO NOT PHOTOCOPY

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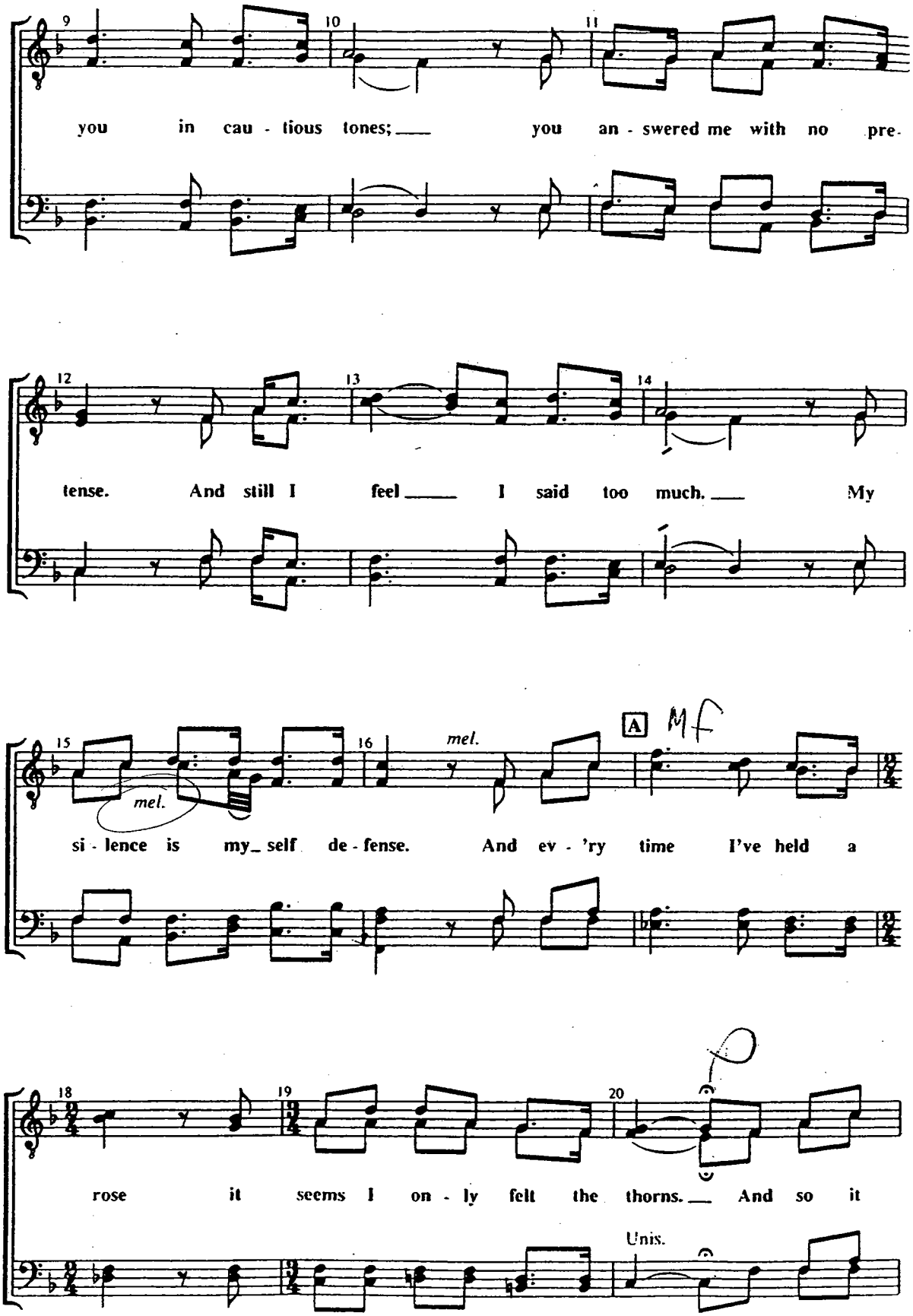
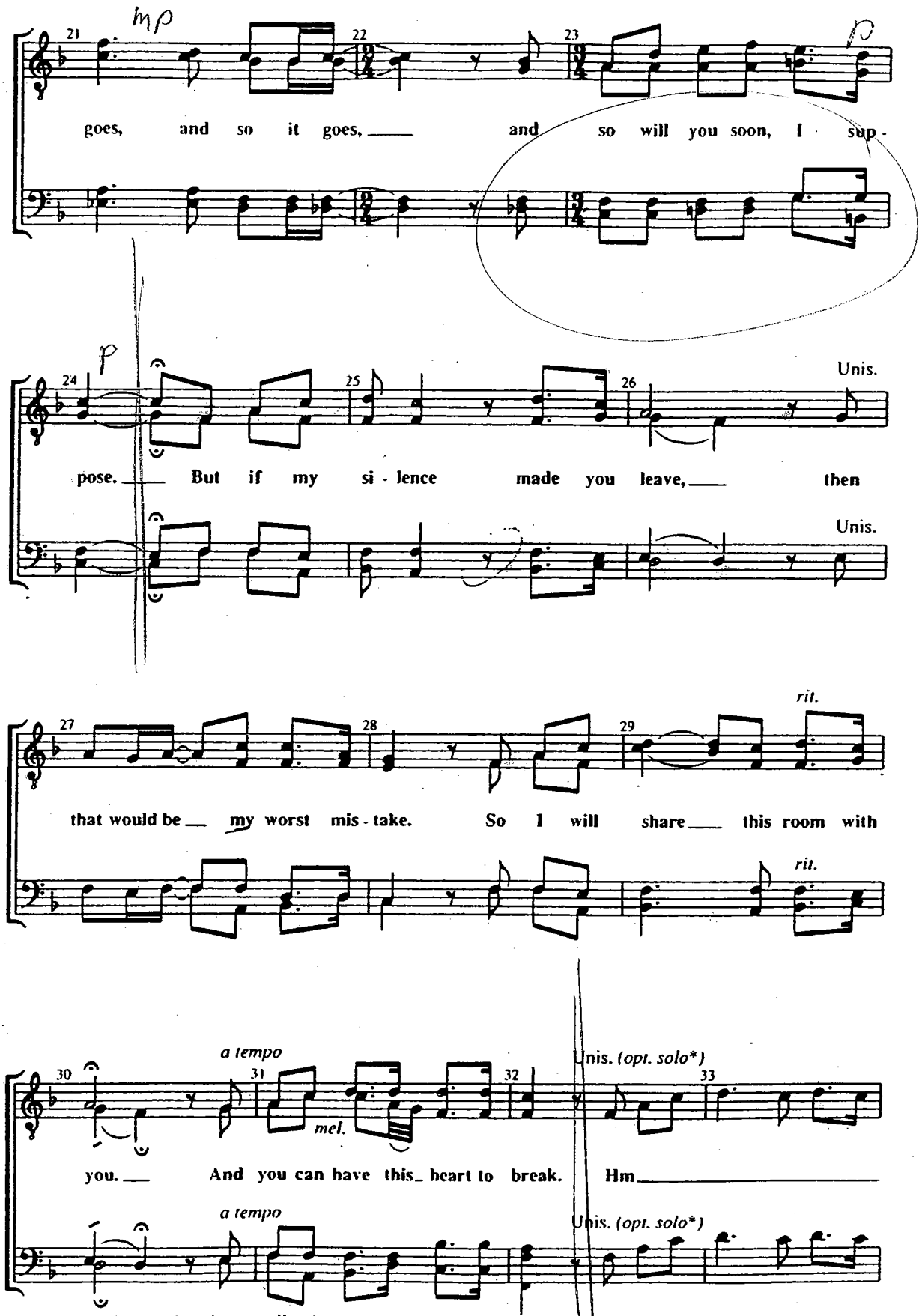
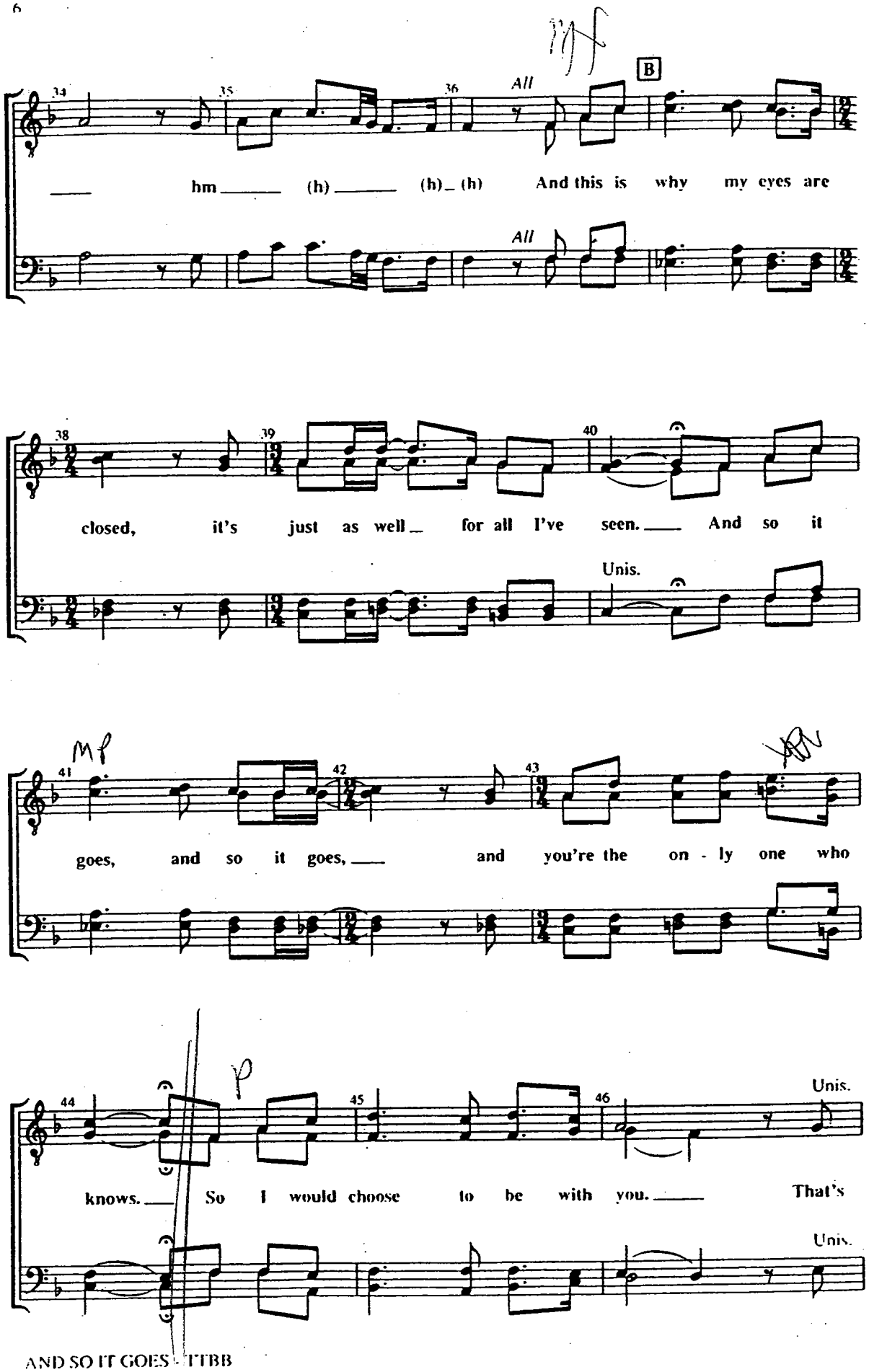
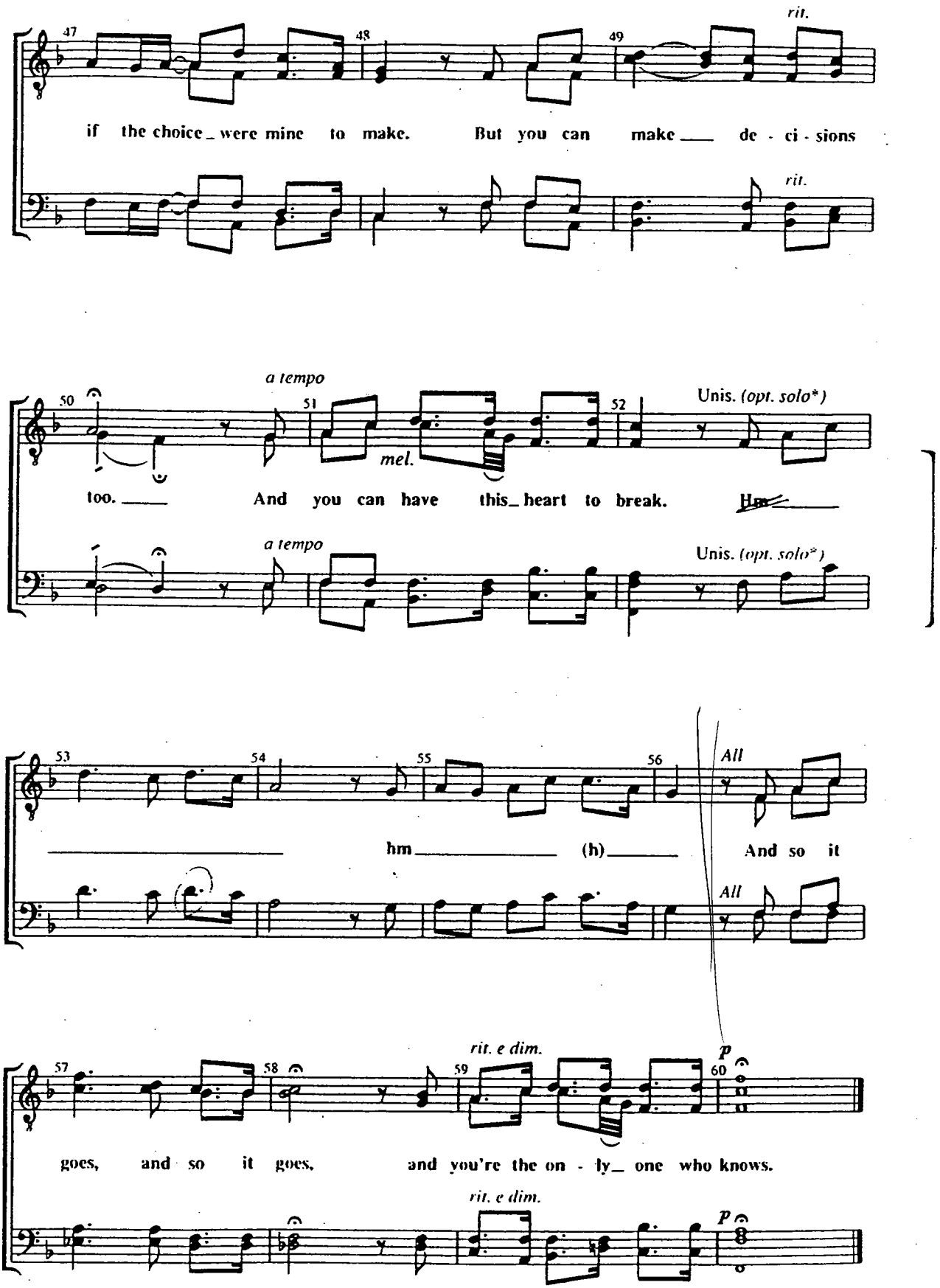

9
10
11
you in cau - tious tones; ___ you an - swered me with no pre-
12
13
14
tense. And still I feel ___ I said too much. ___ My
15
16
mel.
mel.
A
Mf
si - lence is my_ self de - fense. And ev - 'ry time I've held a
18
19
20
rose it seems I on - ly felt the thorns. ___ And so it
Unis.



*options: a single voice, duet, or all voices


B
All
hm (h) (h) (h) And this is why my eyes are
All
closed, it's just as well for all I've seen. And so it
Unis.
goes, and so it goes, and you're the on - ly one who
knows. So I would choose to be with you. That's
Unis.
Unis.



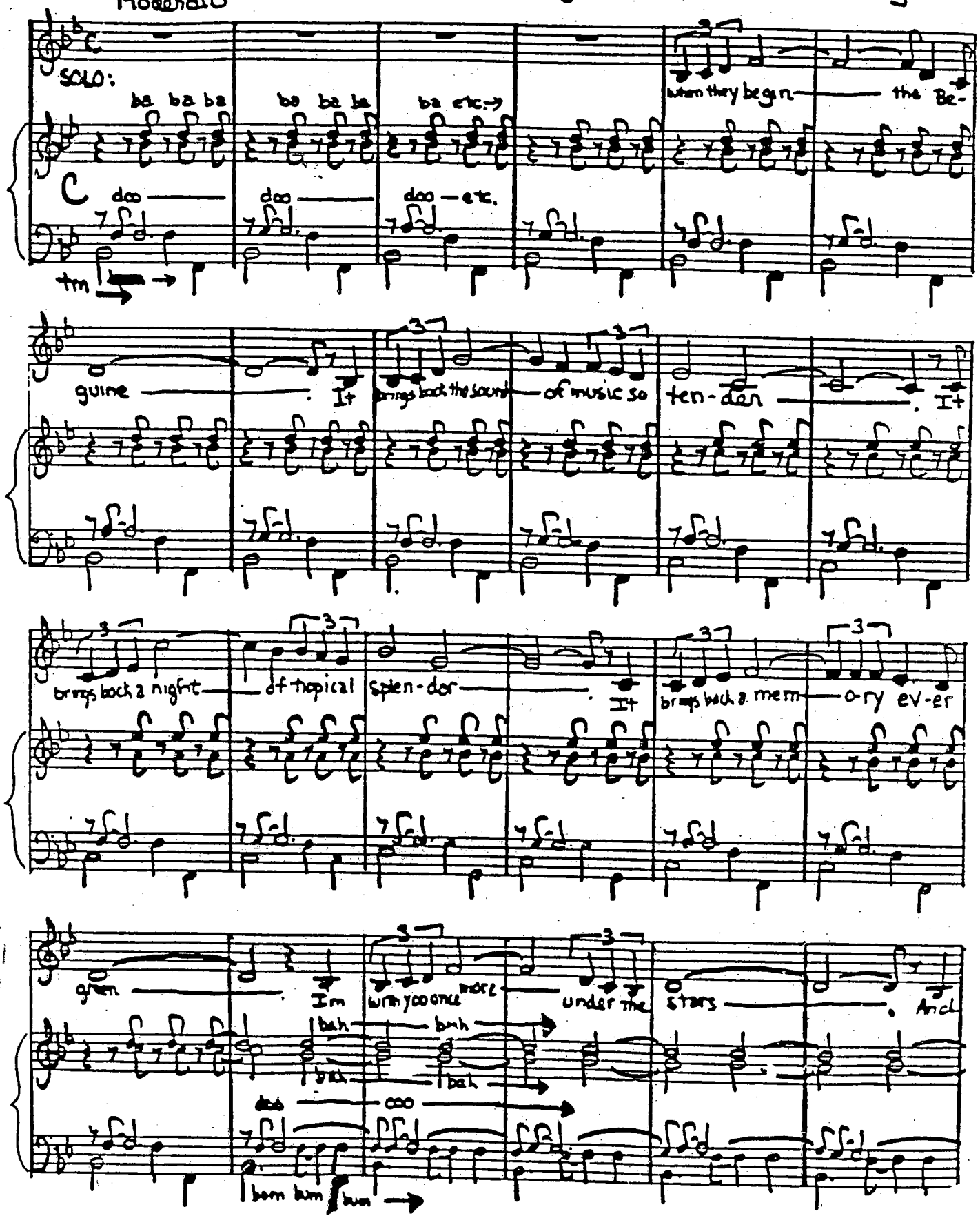
*Options: a single voice, duet, or all voices

Cole Porter: "Jubilee" 1935

Moderato

Begin the Beguine

Yale Alley Cats



down by the shore — an orchestra's play — ing — . And even the palms — seem to be

bah — bah — bah — bah — bah — bah —

ooo

bm bm bm

sway-ing — . when they begin — the Be-guine —

bah — bah — bah — bah — bah — bah —

doo So don't

bum →

— Be — gin — Be — guine — the — love — a — fire — an-

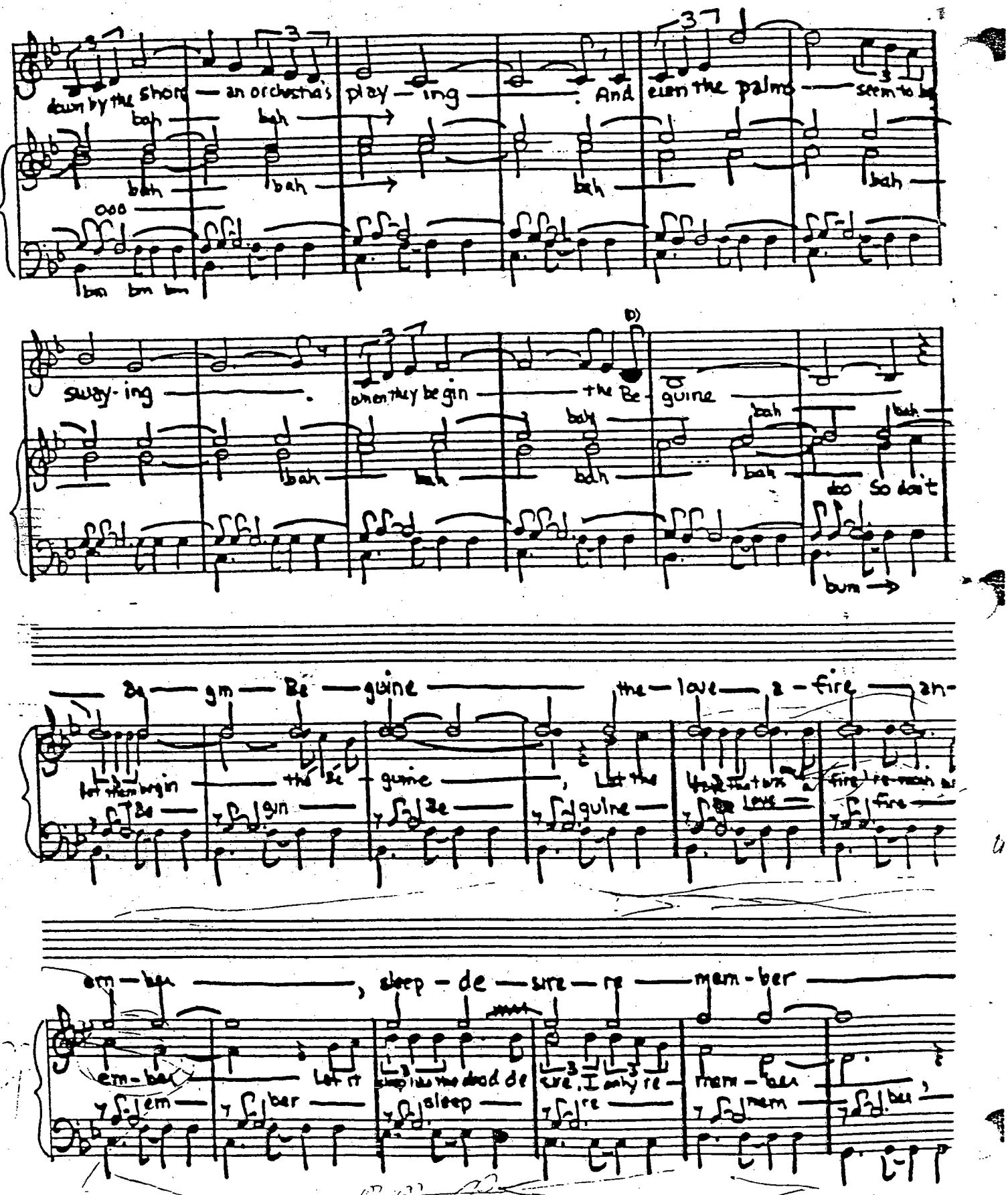
let them begin — the Be — guine — , Let the love that was a fire re-main an

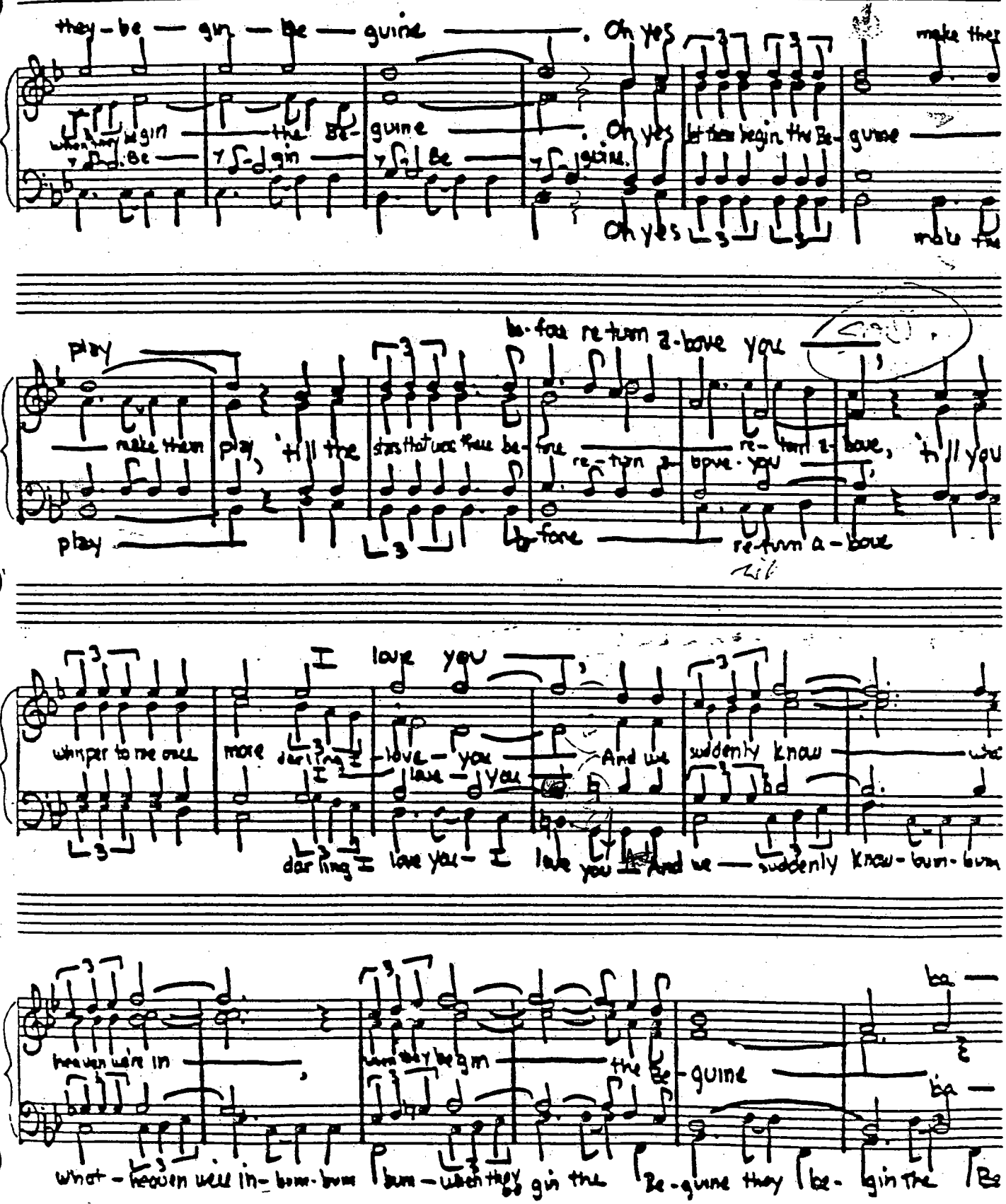
Be — gin — Be — guine — love — fire —

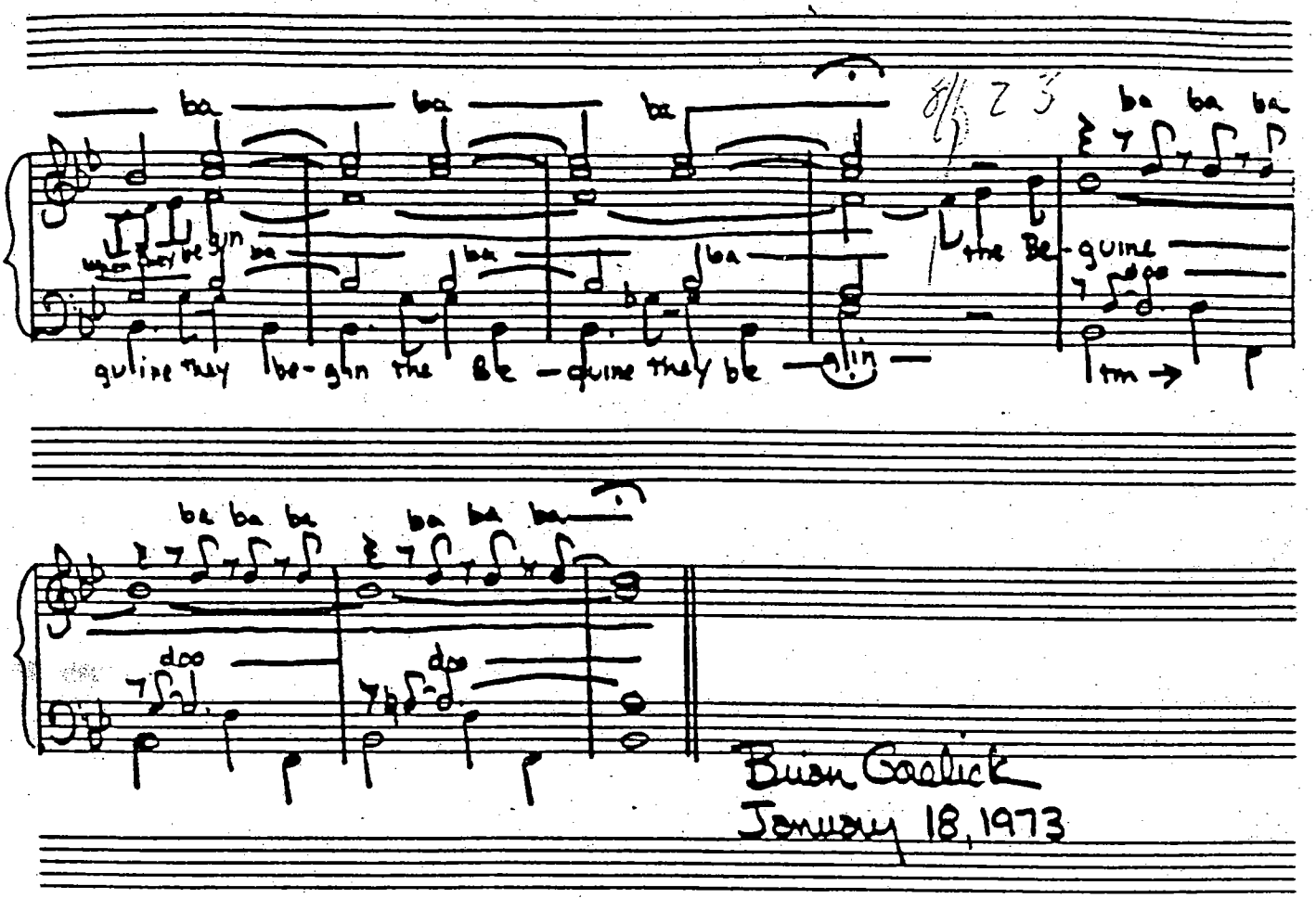
em — ber — , sleep — de — sire — re — mem — ber —

em — ber — Let it sleep like the dead de — sire, I only re — mem — ber —

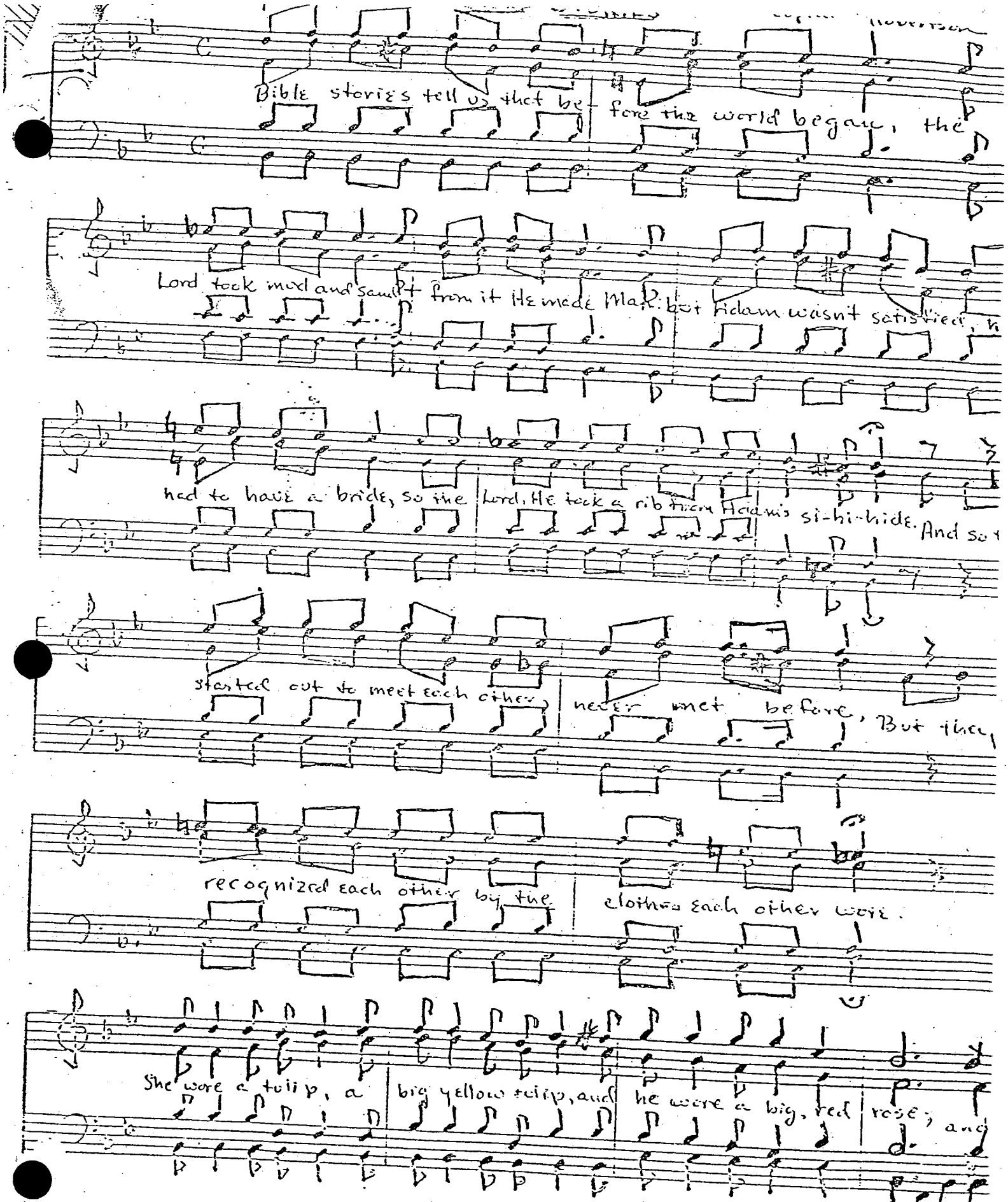
em — ber — sleep — re — mem — ber —




they - be — gin — be — guine ——— . Oh yes
make them
when they begin — the Be- guine ——— . Oh yes let them begin the Be- guine ———
Be — gin — Be — guine.
Oh yes
make the
play
be- fore re- turn a- bove you ———
make them play, 'till the stars that were there be- fore ——— re- turn a- bove, 'till you
re- turn a- bove - you ———
play
be- fore ——— re- turn a- bove
I love you ———
whisper to me once more darling I love - you ——— And we suddenly know ——— what
I love - you
darling I love you - I love you And we — suddenly know - bum - bum
heaven we're in ———
when they begin ——— the Be- guine ———
ba —
ba —
what - heaven we're in - bum - bum bum - when they begin the Be- guine they be- gin the Be



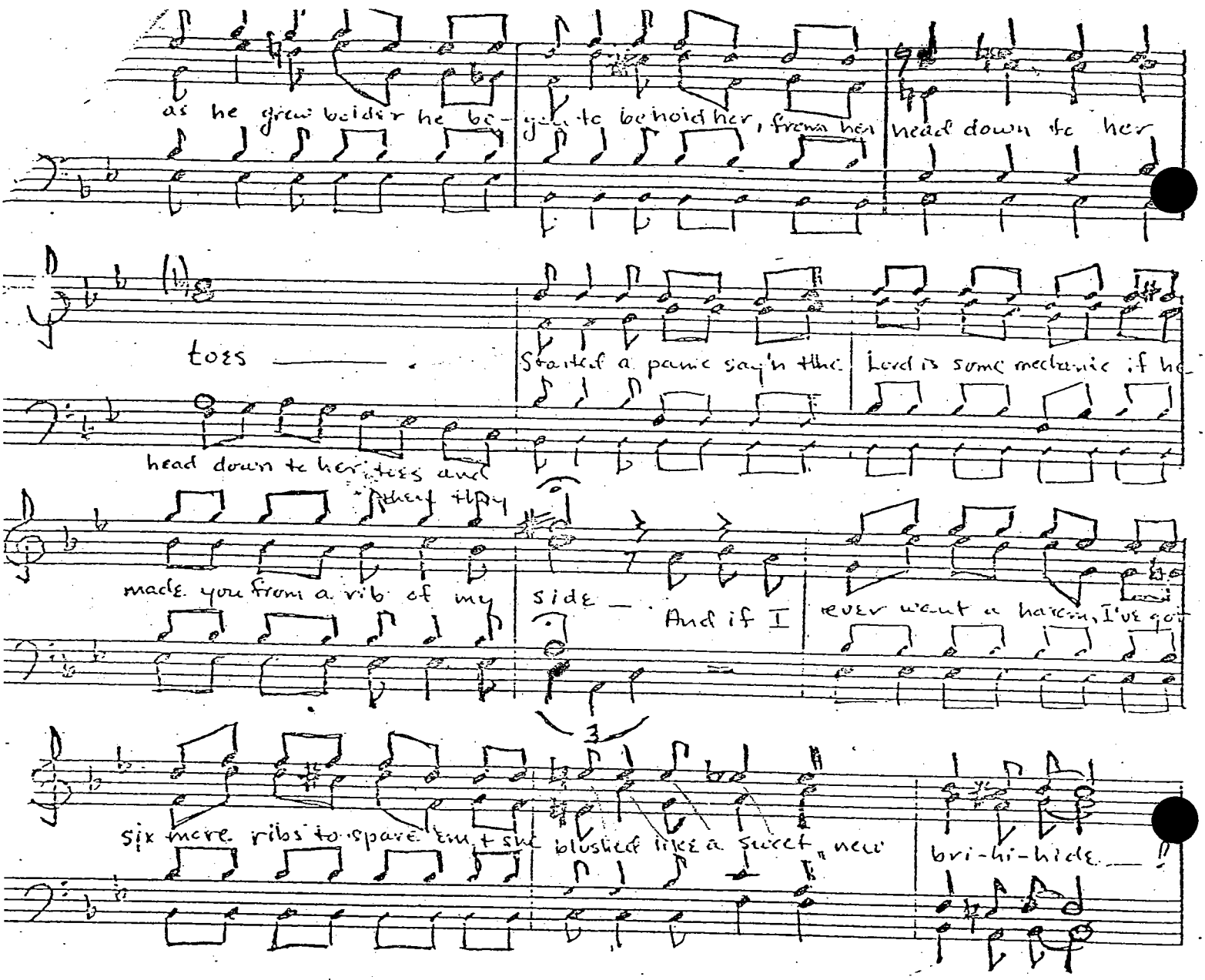
Brian Gaelick
January 18, 1973



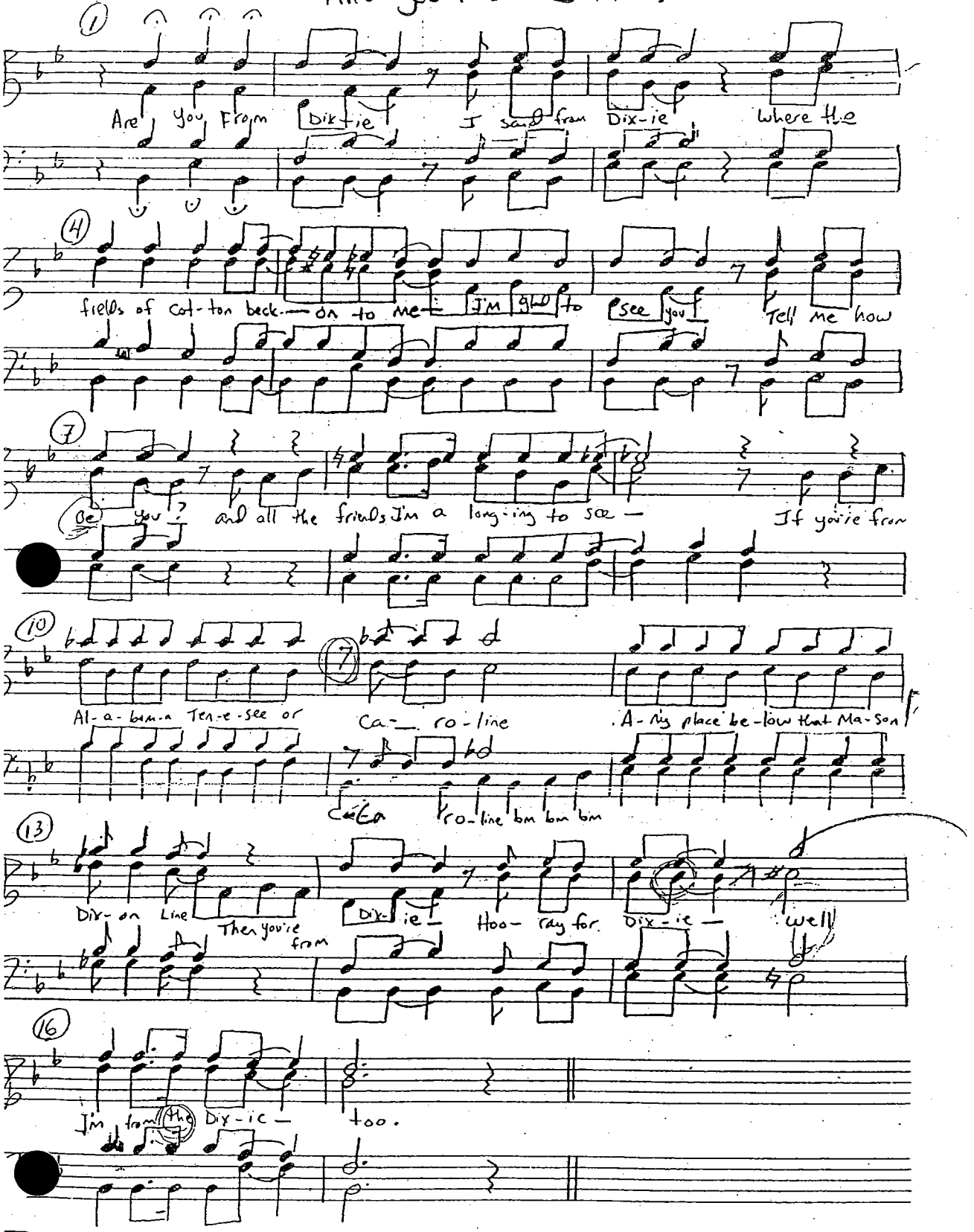
G. Schirmer Inc. New York

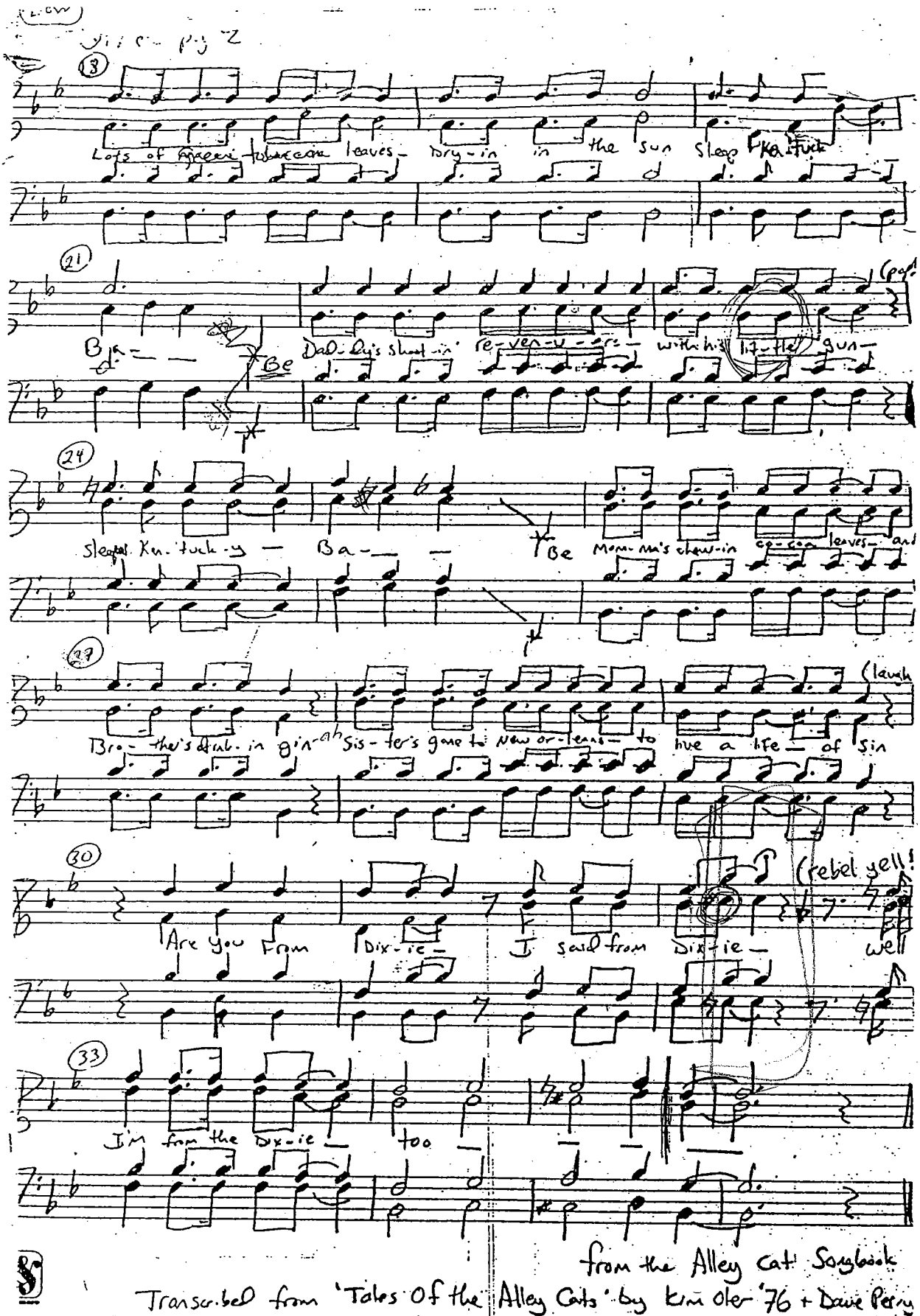
12 Staves

No. 5 - Printed in the U. S. A


as he grew bolder he be- gan to behold her, from her head down to her
toes ——
Started a panic say'n the Lord is some mechanic if he
head down to her toes and
they thy
made you from a rib of my side — And if I ever want a harem, I've got
six more ribs to spare em, + she blushed like a sweet new bri-hi-hide — !

ARE YOU FROM DIXIE?





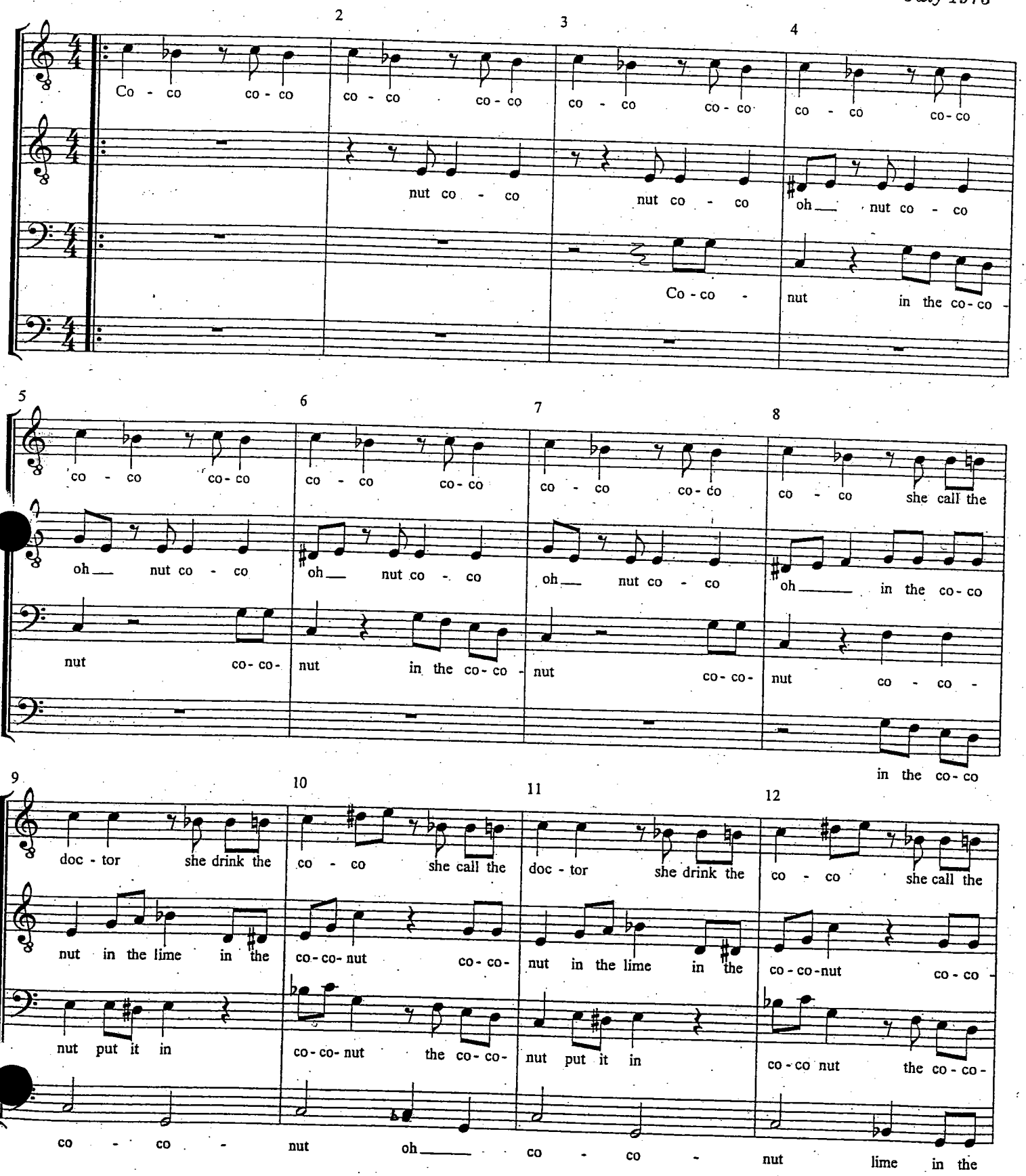
from the Alley Cat Songbook

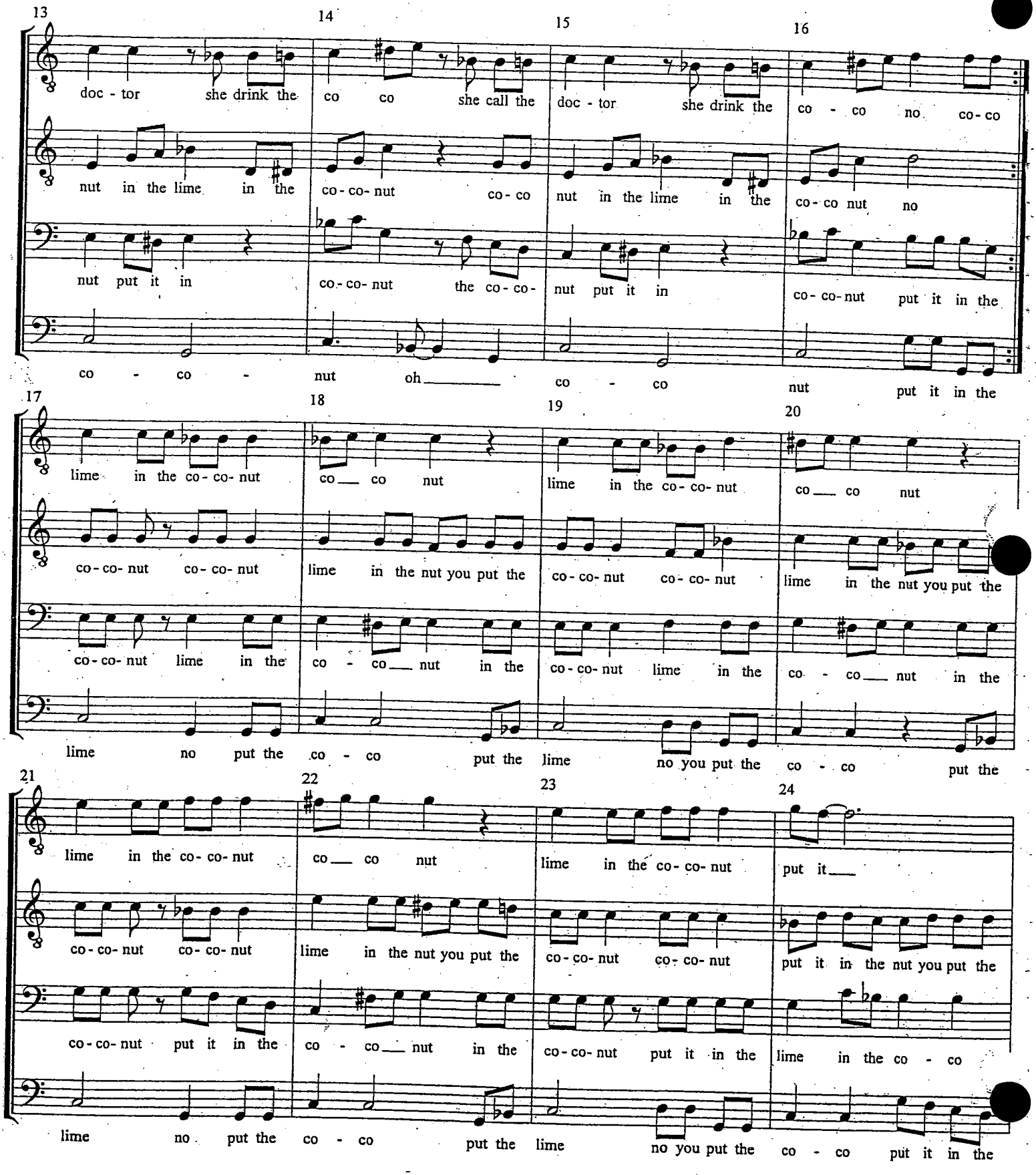
Transcribed from 'Tales Of the Alley Cats' by Kim Oler '76 + Dave Perry

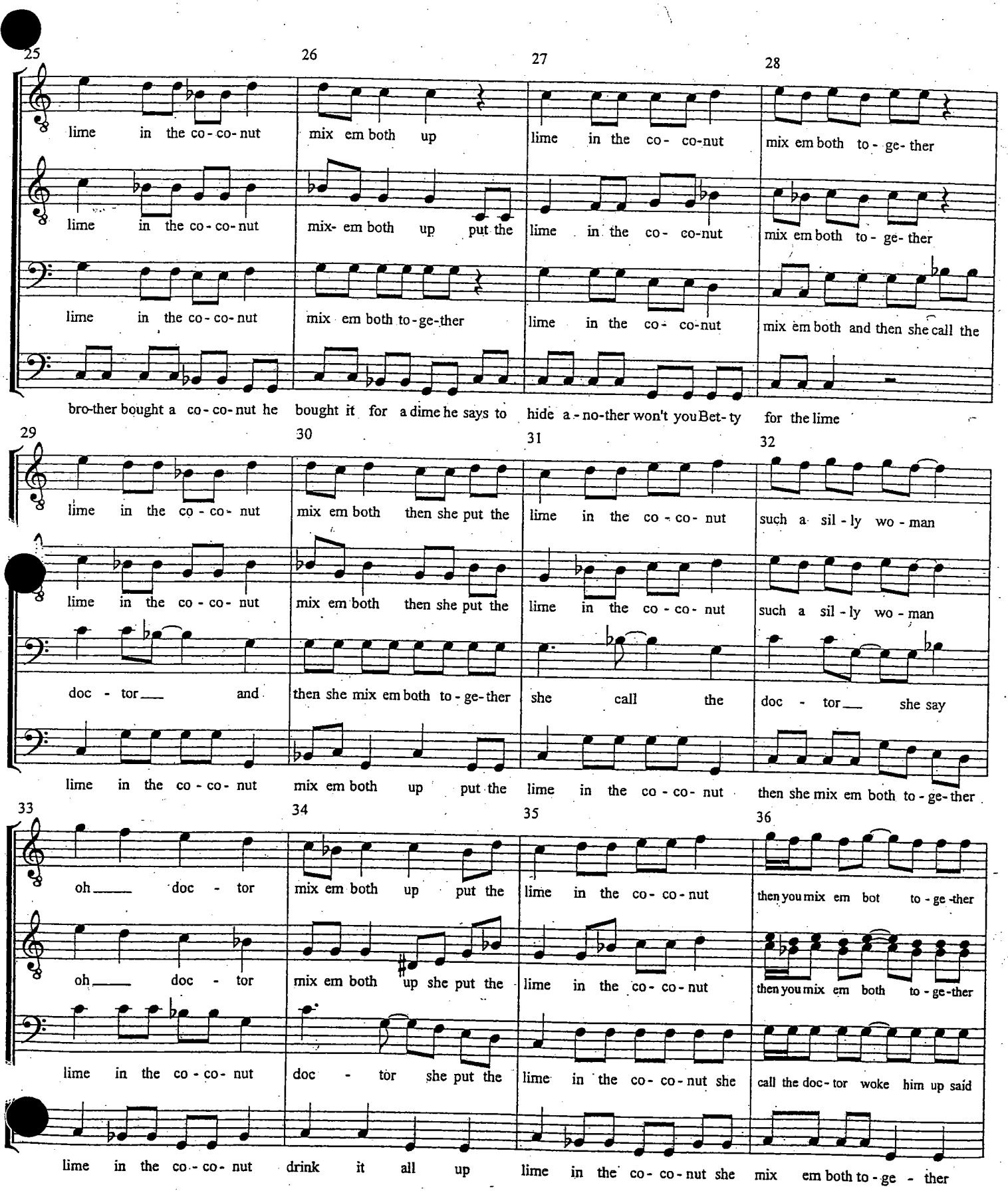
Coconut

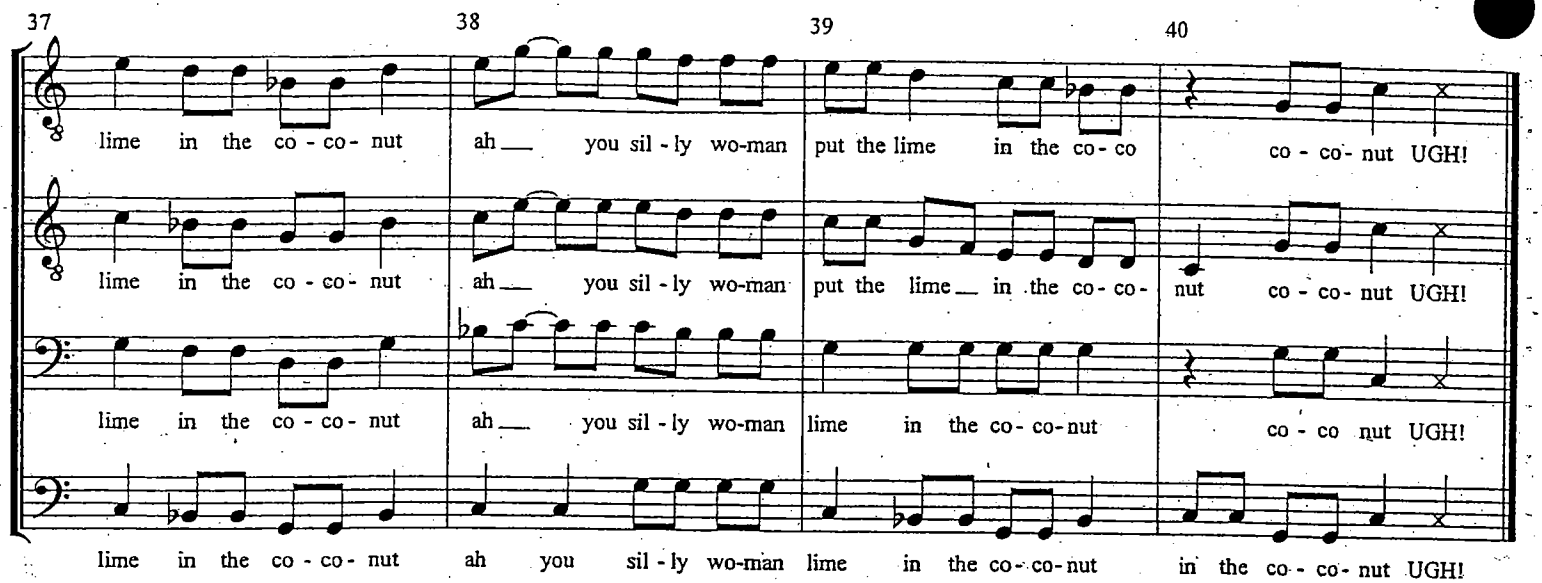
Carl Nillsen
The Yale Alley Cats

Arr. Mid Walsh
July 1973




13
14
15
16
doc - tor she drink the co co she call the doc - tor she drink the co - co no co-co
nut in the lime in the co-co-nut co-co nut in the lime in the co-co nut no
nut put it in co-co-nut the co-co- nut put it in co-co-nut put it in the
co - co - nut oh co - co nut put it in the
17
18
19
20
lime in the co-co-nut co co nut lime in the co-co-nut co co nut
co-co-nut co-co-nut lime in the nut you put the co-co-nut co-co-nut lime in the nut you put the
co-co-nut lime in the co - co nut in the co-co-nut lime in the co - co nut in the
lime no put the co - co put the lime no you put the co - co put the
21
22
23
24
lime in the co-co-nut co co nut lime in the co-co-nut put it
co-co-nut co-co-nut lime in the nut you put the co-co-nut co-co-nut put it in the nut you put the
co-co-nut put it in the co - co nut in the co-co-nut put it in the lime in the co - co
lime no put the co - co put the lime no you put the co - co put it in the

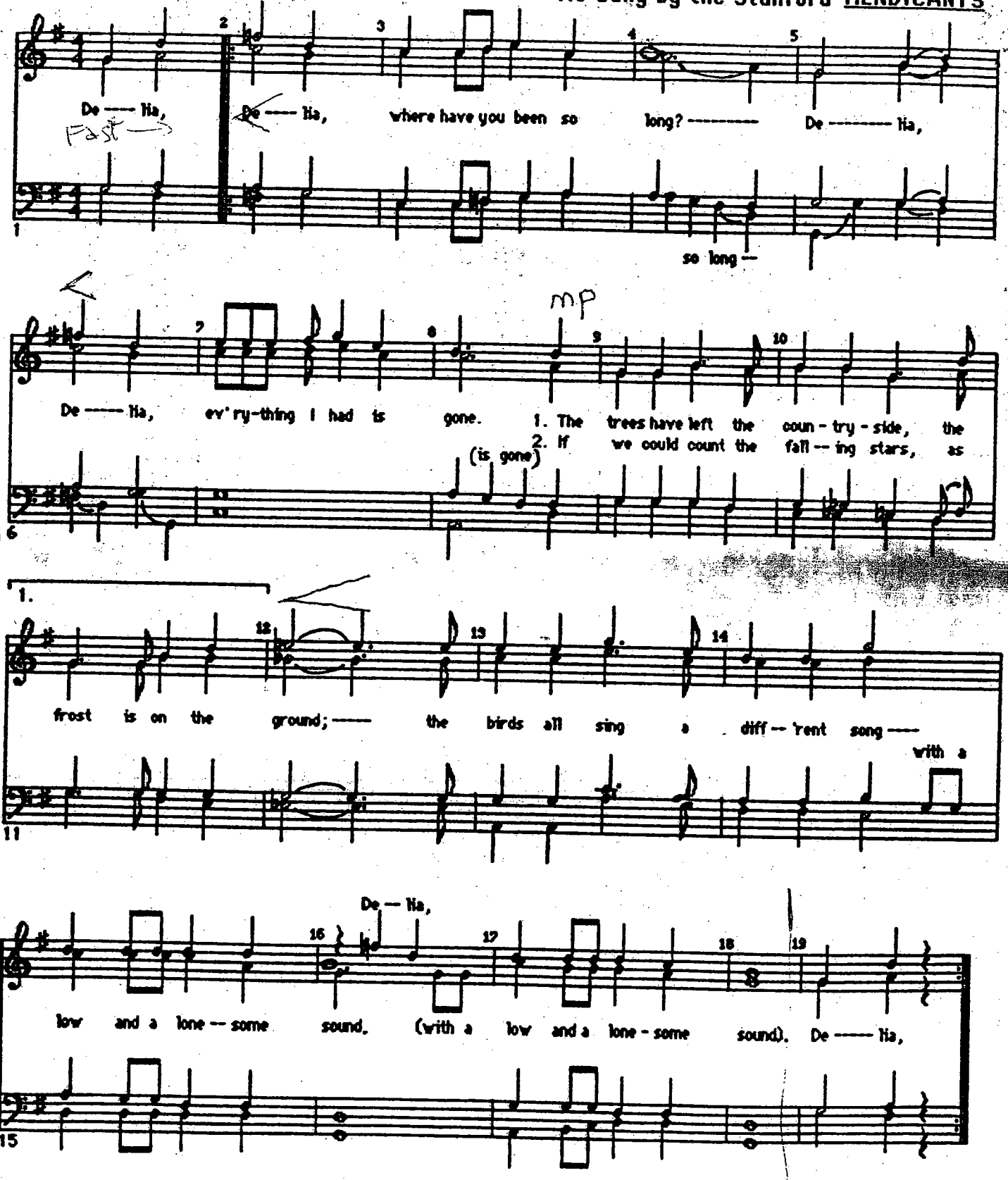

25
26
27
28
lime in the co - co - nut
mix em both up
lime in the co - co-nut
mix em both to - ge - ther
lime in the co - co - nut
mix- em both up put the
lime in the co - co-nut
mix em both to - ge - ther
lime in the co - co - nut
mix em both to - ge - ther
lime in the co - co-nut
mix em both and then she call the
bro-ther bought a co - co - nut he
bought it for a dime he says to
hide a - no-ther won't you Bet - ty
for the lime
29
30
31
32
lime in the co - co - nut
mix em both then she put the
lime in the co - co - nut
such a sil - ly wo - man
lime in the co - co - nut
mix em both then she put the
lime in the co - co - nut
such a sil - ly wo - man
doc - tor
and
then she mix em both to - ge - ther
she call the
doc - tor
she say
lime in the co - co - nut
mix em both up put the
lime in the co - co - nut
then she mix em both to - ge - ther
33
34
35
36
oh
doc - tor
mix em both up put the
lime in the co - co - nut
then you mix em bot to - ge - ther
oh
doc - tor
mix em both up she put the
lime in the co - co - nut
then you mix em both to - ge - ther
lime in the co - co - nut
doc - tor she put the
lime in the co - co - nut she
call the doc - tor woke him up said
lime in the co - co - nut
drink it all up
lime in the co - co - nut she
mix em both to - ge - ther


37
38
39
40
lime in the co - co - nut
ah___ you sil - ly wo-man
put the lime in the co - co
co - co - nut UGH!
lime in the co - co - nut
ah___ you sil - ly wo-man
put the lime___ in the co - co -
nut co - co - nut UGH!
lime in the co - co - nut
ah___ you sil - ly wo-man
lime in the co - co-nut
co - co nut UGH!
lime in the co - co - nut
ah you sil - ly wo-man
lime in the co - co-nut
in the co - co - nut UGH!

DELIA

Arranged by Pearson Spaght, '66

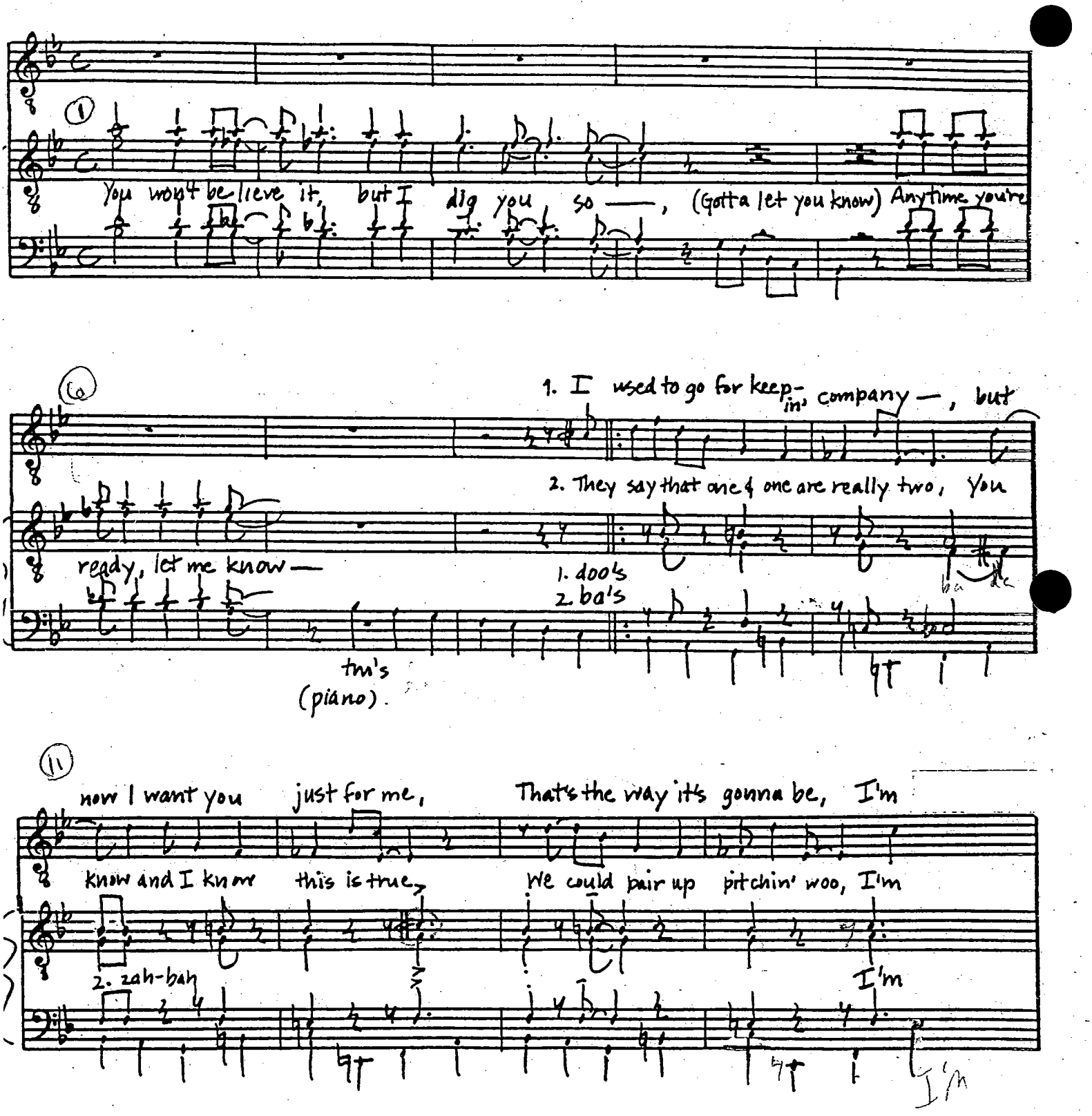
As Sung by the Stanford MENDICANTS

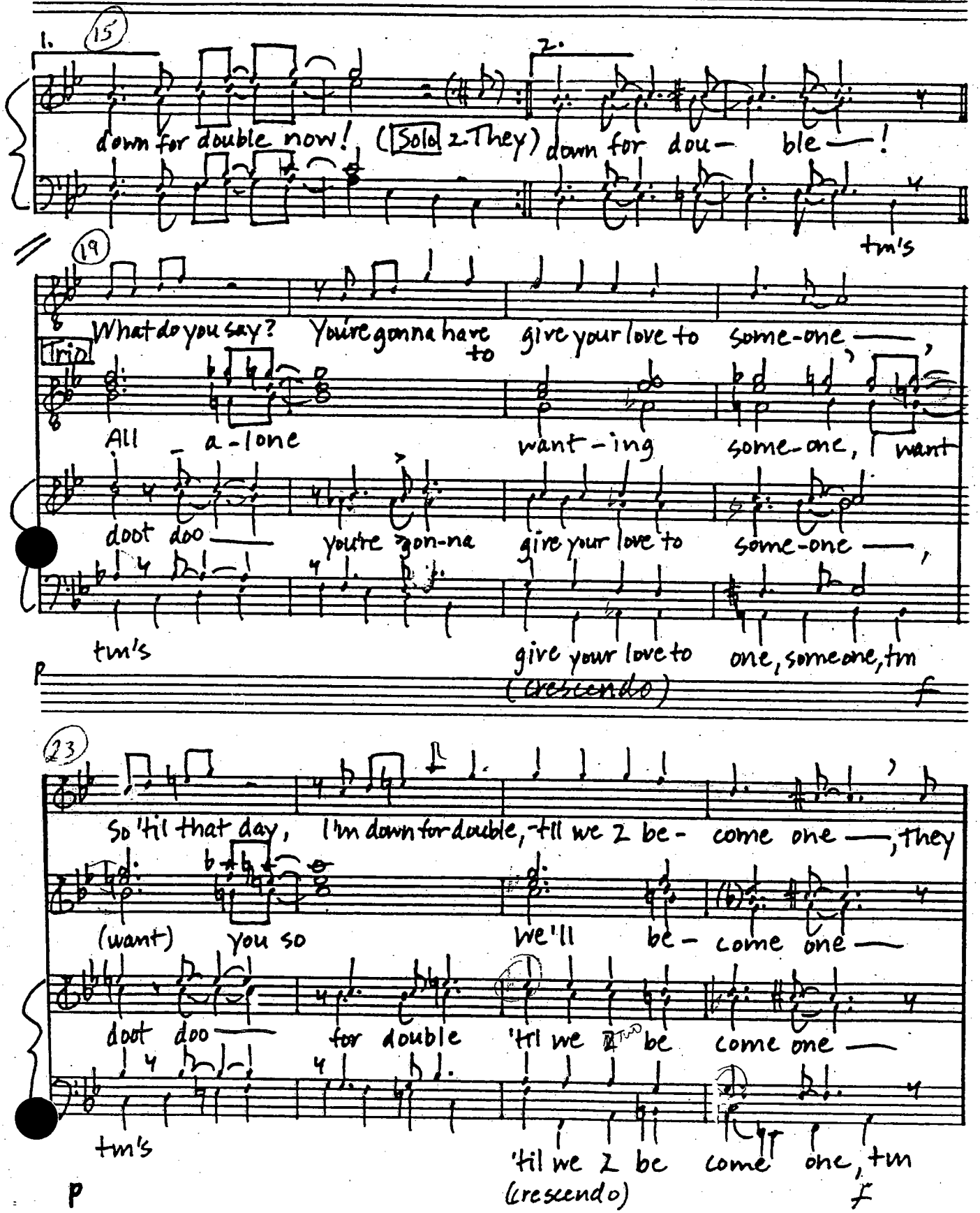


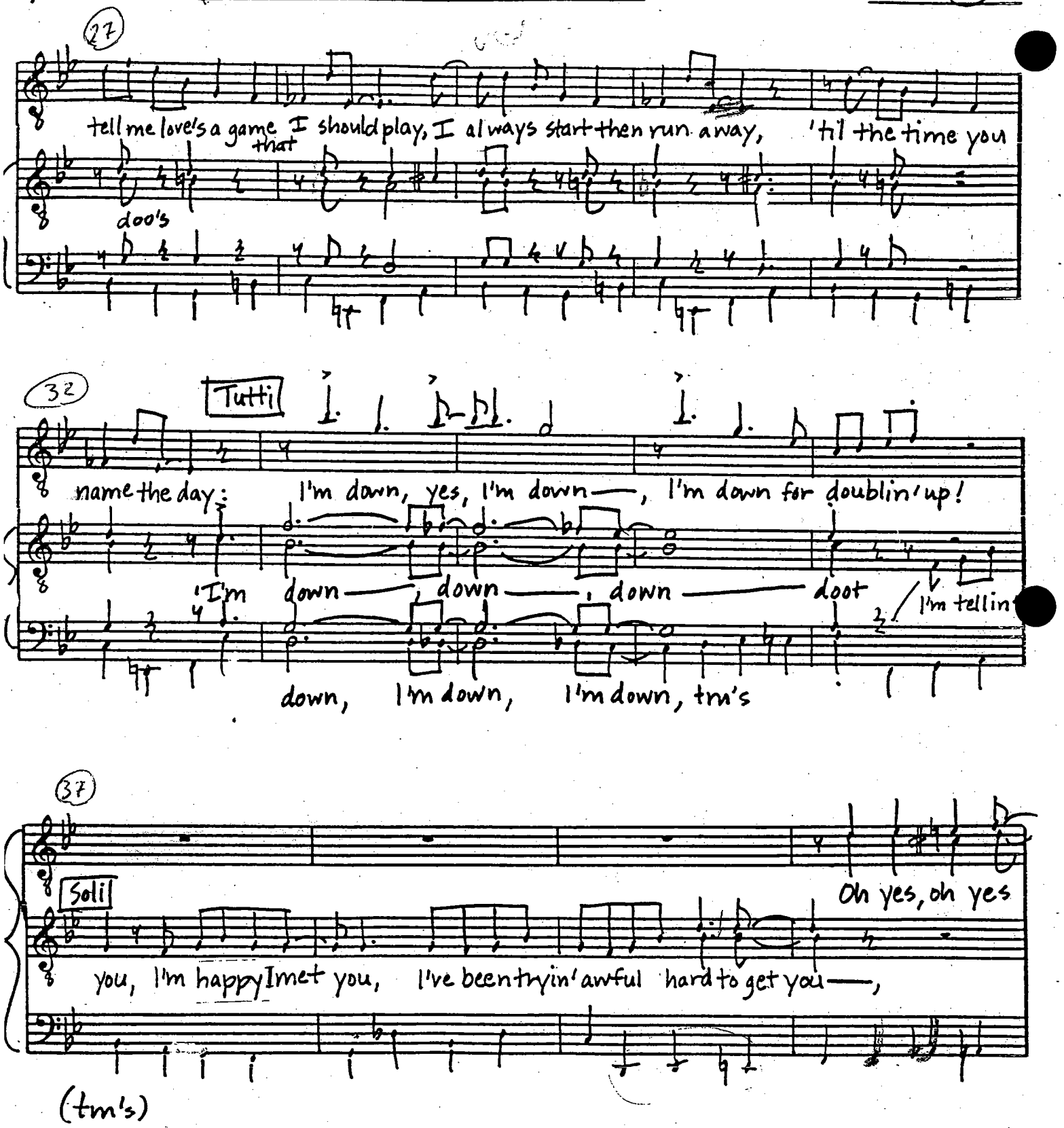
YACs

DOWN FOR DOUBLE

L, H, & R

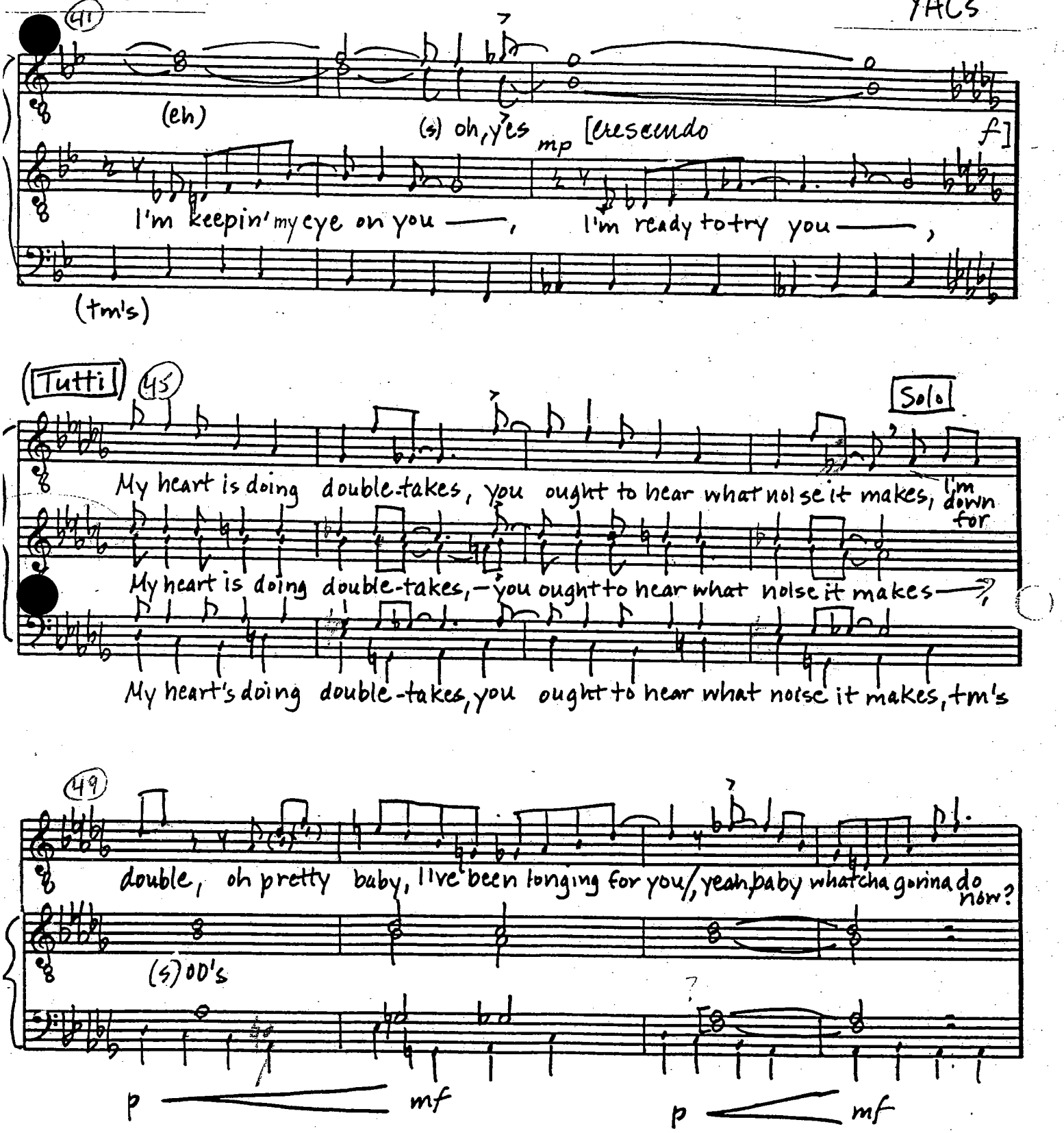


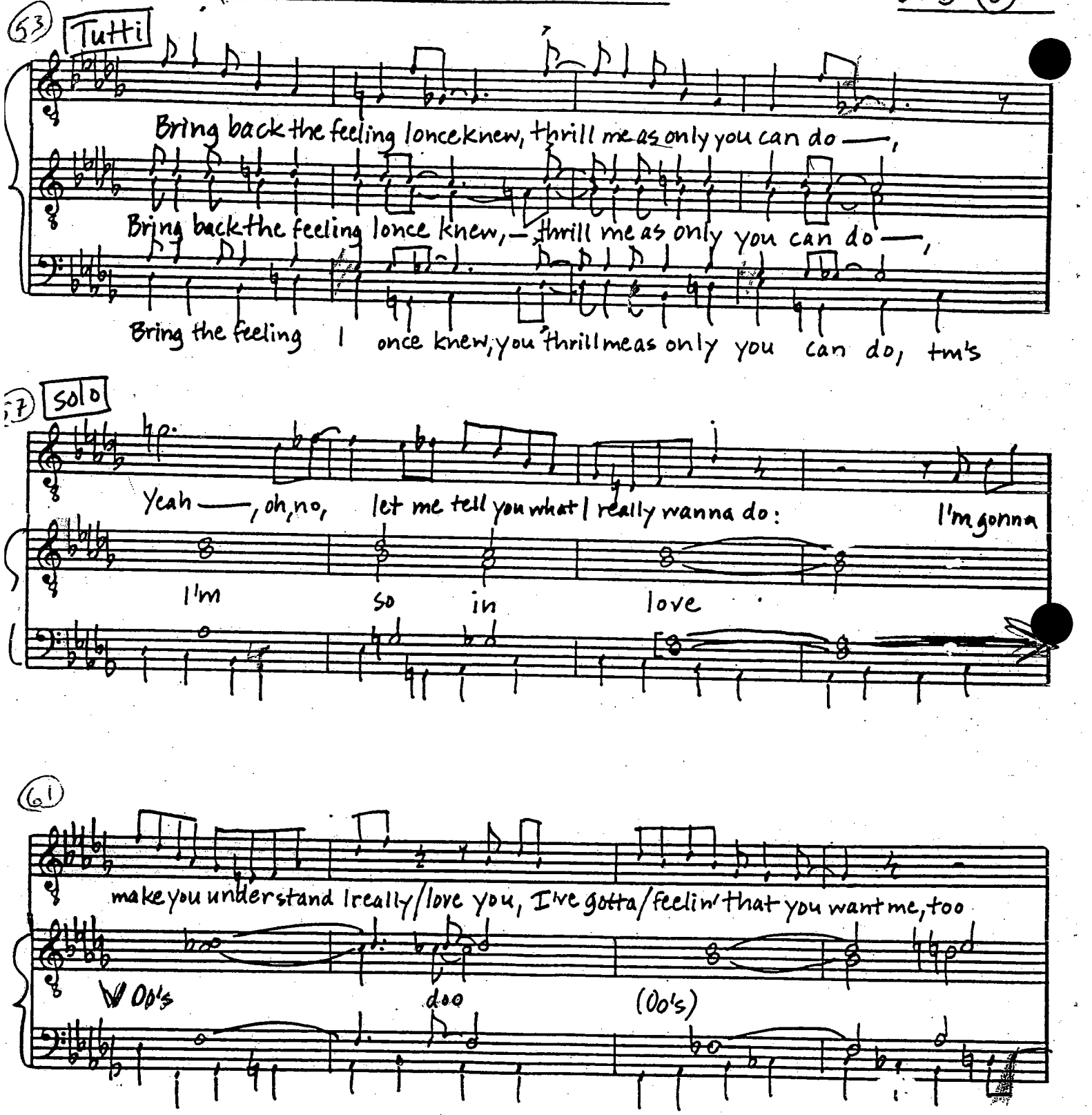

1.
15
2.
down for double now! (Solo 2 They) down for dou- ble —!
tm's
19
What do you say? You're gonna have to give your love to some-one —,
Trio
All a-lone want-ing some-one, I want
doot doo — you're gon-na give your love to some-one —,
tm's give your love to one, someone, tm
p (crescendo) f
23
So 'til that day, I'm down for double, 'till we 2 be- come one —, they
(want) you so we'll be- come one —
doot doo — for double 'til we 2 be come one —
tm's 'til we 2 be come one, tm
p (crescendo) f


27
tell me love's a game I should play, I always start then run away, 'til the time you
that
doo's
32
Tutti
name the day: I'm down, yes, I'm down—, I'm down for doublin' up!
'I'm down—, down—, down— doot
I'm tellin'
down, I'm down, I'm down, tm's
37
Soli
Oh yes, oh yes
you, I'm happy I met you, I've been tryin' awful hard to get you—,
(tm's)

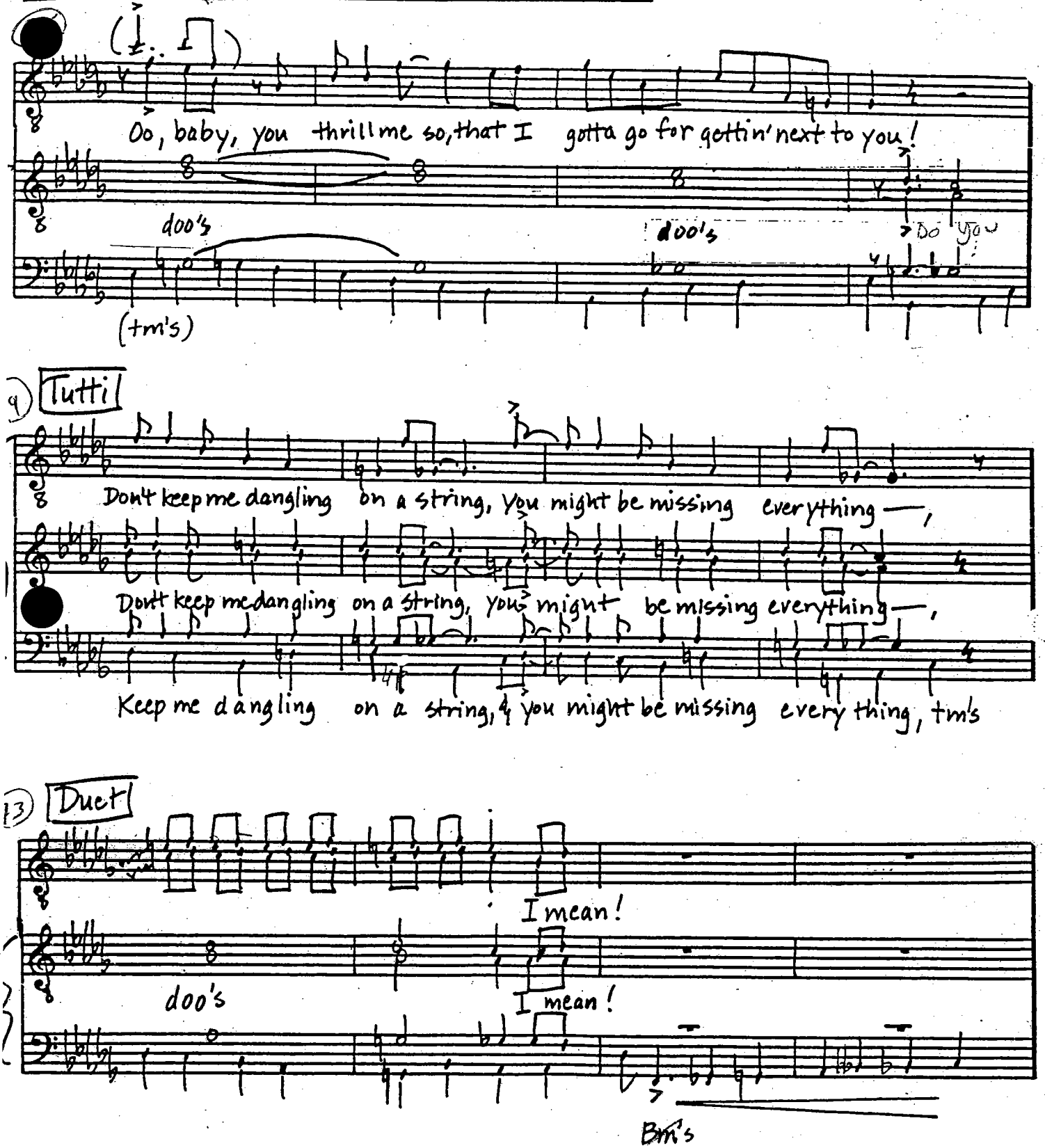
DFD 4

YACs


41
(eh)
(s) oh, yes
mp
[crescendo
f]
I'm keepin' my eye on you —, I'm ready to try you —,
(tm's)
Tutti
45
Solo
My heart is doing double-takes, you ought to hear what noise it makes, I'm down for
My heart is doing double-takes, — you ought to hear what noise it makes —
My heart's doing double-takes, you ought to hear what noise it makes, tm's
49
double, oh pretty baby, I've been longing for you, yeah, baby whatcha gonna do now?
(s) OO's
p
mf
p
mf

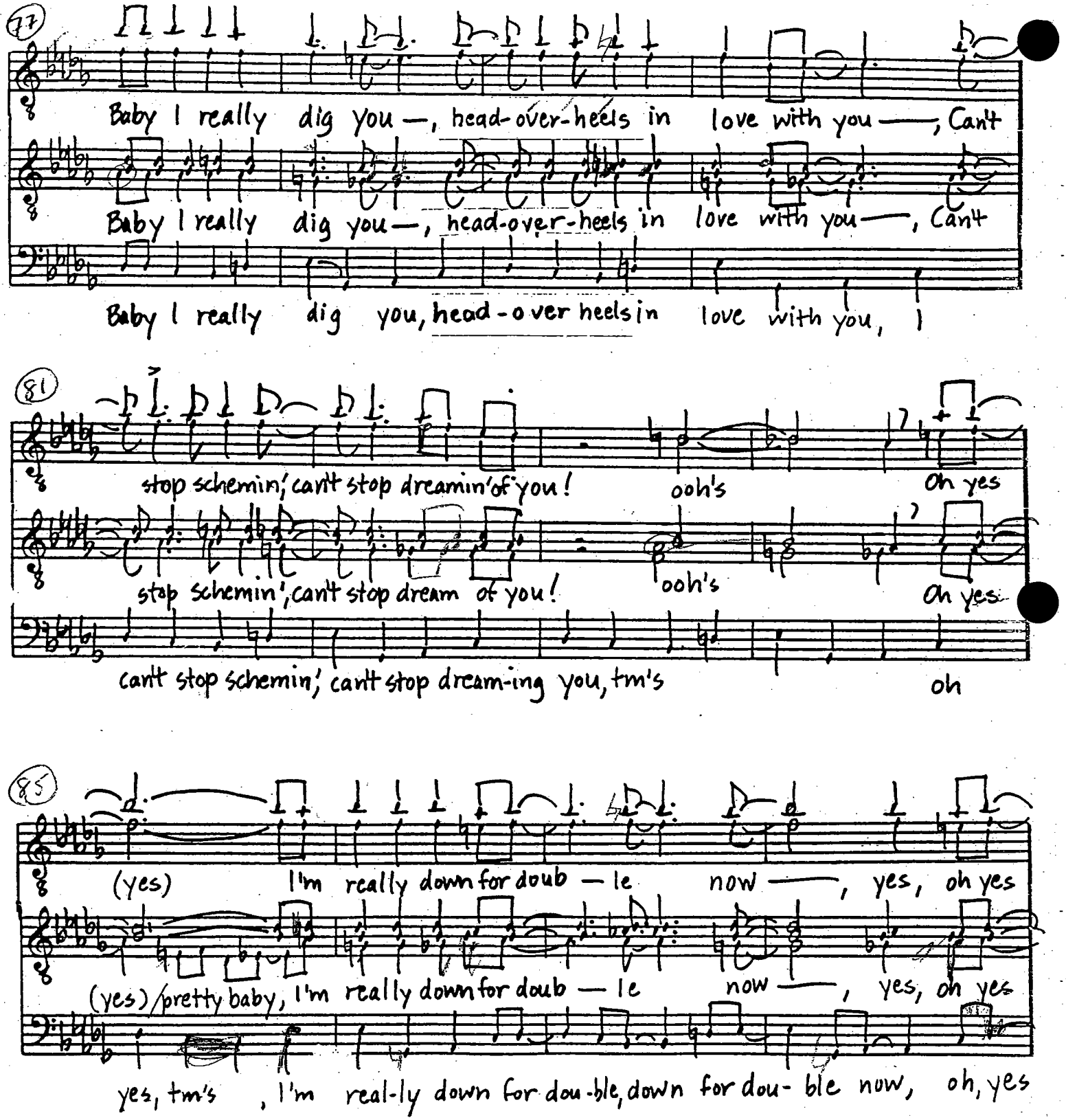

53
Tutti
Bring back the feeling I once knew, thrill me as only you can do —,
Bring back the feeling I once knew, — thrill me as only you can do —,
Bring the feeling I once knew, you thrill me as only you can do, tm's
57
Solo
Yeah —, oh, no, let me tell you what I really wanna do: I'm gonna
I'm so in love
61
make you understand I really/love you, I've gotta/feelin' that you want me, too
W Oo's doo (Oo's)

DFD ⑥ YACs

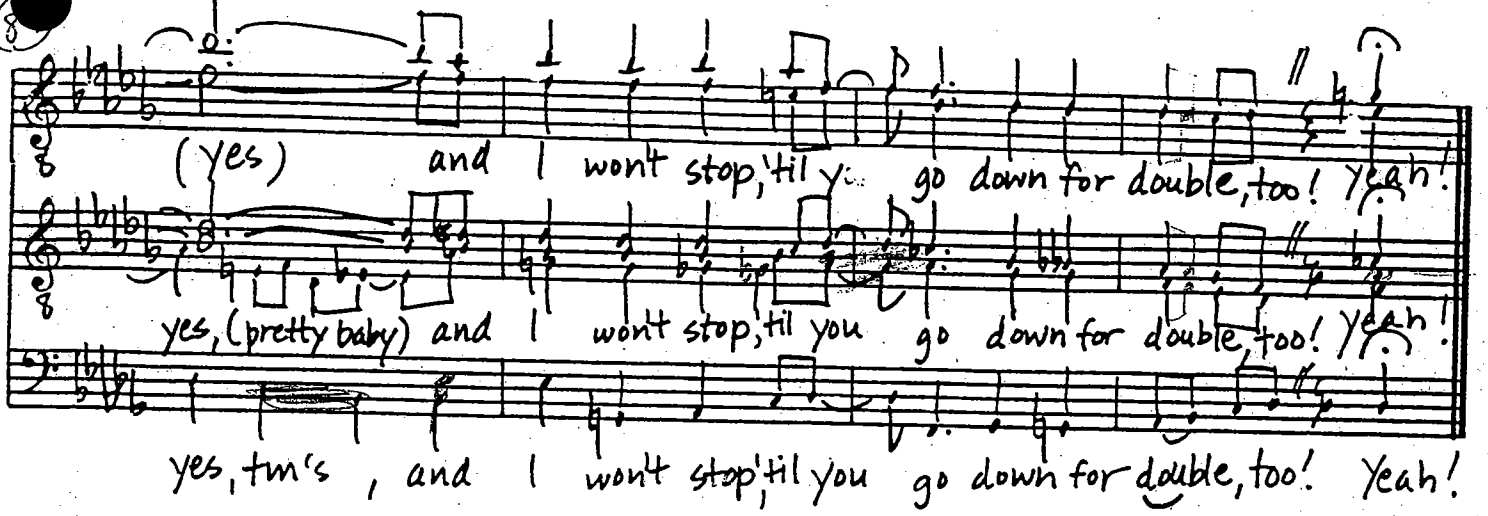

Oo, baby, you thrill me so, that I gotta go for gettin' next to you!
doo's
(tm's)
doo's
Do you
9
Tutti
Don't keep me dangling on a string, You might be missing everything —,
Don't keep me dangling on a string, you might be missing everything —,
Keep me dangling on a string, you might be missing every thing, tm's
13
Duet
I mean!
doo's
I mean!
Bm's

YACs

DFD (7)


77
Baby I really dig you —, head-over-heels in love with you —, Can't
Baby I really dig you —, head-over-heels in love with you —, Can't
Baby I really dig you, head-over heels in love with you, I
81
stop schemin', can't stop dreamin' of you! ooh's oh yes
stop schemin', can't stop dream of you! ooh's oh yes
can't stop schemin', can't stop dream-ing you, tm's oh
85
(yes) I'm really down for doub — le now —, yes, oh yes
(yes) / pretty baby, I'm really down for doub — le now —, yes, oh yes
yes, tm's , I'm real-ly down for dou-ble, down for dou- ble now, oh, yes

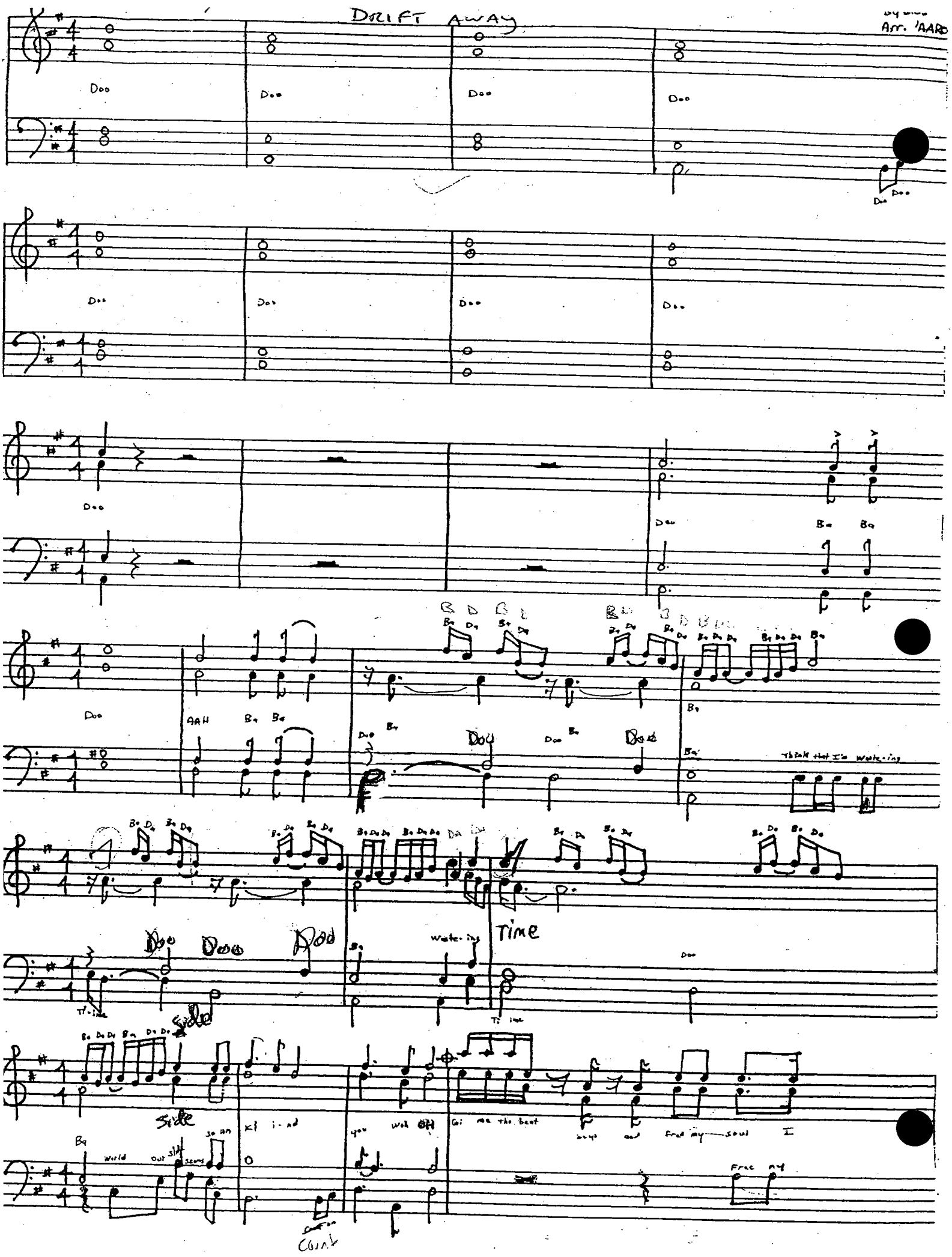
DFD (8)



arr. Alex Tang and Steve Lipsitt 8/78

DRIFT AWAY

Arr. 'AARO


Doo
Doo
Doo