

# WUNTA FORDY

# 1-440

Lyric Concept by OGG  
(Mesolithic Age)

Music by K. WEIST  
(Reagan Age) '87

## A WITH BODHISATTVIAN FERVOR

First system of musical notation for Section A. It consists of a vocal line (T) and a guitar line (B). The vocal line starts with a whole note rest, followed by a half note G4, and then a long note with the lyrics "WOO OOH". The guitar line features a complex rhythmic pattern of eighth notes with various chords, including F7, F7b9, and F9. The time signature is 2/4.

Second system of musical notation for Section A. The vocal line includes the lyrics "OW!" and "OH". The guitar line continues with similar rhythmic patterns and chords. The time signature remains 2/4.

## B

Third system of musical notation for Section B. It includes a vocal line (S) and a guitar line (B). The vocal line has the lyrics "ONE, TWO — OOH, THREE — EE — EE,". The guitar line continues with the established rhythmic and harmonic patterns. The time signature is 2/4.

2

S  
FO - O - O - OUR , FIVE, SIX, SE - VEN, EIGHT, NINE,

T  
OH - DOOT DOO DOOT DOO DOOT DOO DOOT DOO

B  
DOO DOOM DOO DM DM UM DM DM DM UM UM UM DM DM DM DM DM UM DM DM DM

S  
TEN, E - LEVEN,

T  
OH - OH - WOP E - E - E - DOH E - LE - VEN,

B  
DOOM DOO DOOM DOO WOP E - DOOMP DOO DOOMP DOOMP DOO DOOMP

**C**

S  
TWE - EH - ELVE, THIR - - TE - E - EEN, FO - OUR - TEE - FEN,

T  
TWELVE - THIR - - TE - E - EEN, FO - OUR - TEE - FEN,

B  
DOOM DOOM DOO DOO DOOM DOOM DOO DOOM DOO DOOM DOO DOOM DOOM DOOM



E

(oo - ooh)  
 26, 27, 28, 29,  
 DOOT DOO  
 BOM BOM BOM BOM BOM BOM BOM BOM  
 TWENTY NI - NE,  
 BOM BA-DA-DA-DA

F

THIRTY - ONE,  
 OOH - OOH WOP! OOH -  
 OOMA - OOMA - OOMA - OOMA - WOP!  
 THIRTY!!  
 DOOMP DOO DOOMP DOOMP DOO DOOMP

THIR - TY - TWO, THIR - TY - THREE - , THIR - TY - FO - UR,  
 OOH - OH - AH -  
 DOOM DOOM DOOM DOOM DOOM DOOM DOOM DOOM DOOM DOOM

