

AS I RODE OUT LAST WINTER'S NIGHT, A-DRINKIN' OF SWEET WINE, COM -

PRETTY LITTLE GIRL THAT STOLE THIS HEART OF MINE. SO FARE YOU

WELL, MY OWN TRUE LOVE, SO FARE YOU WELL FOR A WHILE. I'M GOIN' A-

WAY BUT I'M COMIN' BACK IF I GO TEN THOUSAND MILES.

AH SO FARE YOU WELL, MY OWN TRUE LOVE, SO FARE YOU

WELL FOR A WHILE

WINTER'S (ENDING)

I'm com' A- way ————— BUT I'M com' -in' BACK ————— IF I

The first system of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains the lyrics "I'm com' A- way ————— BUT I'M com' -in' BACK ————— IF I". The bottom staff is a piano accompaniment line in bass clef with a 3/4 time signature, featuring chords and melodic lines.

Go TEN THOU-SAND MILES

12/2/98

The second system of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains the lyrics "Go TEN THOU-SAND MILES" and includes the instruction "piano rit.". The bottom staff is a piano accompaniment line in bass clef with a 3/4 time signature. A circled date "12/2/98" is written on the right side of the system.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.