

CF - up  
TW/CH - down

# Twisted

arr. Jim Glicker, '76

Musical notation for the first system. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with a key signature of one flat and a 4/4 time signature. The vocal line has lyrics: "Bah", "Doo", and "Twist-ed!". There are handwritten annotations: "My an-a-lyst" with an arrow pointing to a note in the vocal line, and "Doo" written in the piano part.

Musical notation for the second system. The vocal line continues with lyrics: "told me that I was right out of my head. The way he de-scribed it he said I'd be bet-ter dead than live." The piano part includes a treble clef and a bass clef. There are handwritten annotations: "Doo" in the piano part and "Tms!" in the bass line.

Musical notation for the third system. The vocal line continues with lyrics: "I did-nit listen to his jive. I knew all a-long that he was all wrong, and I". The piano part includes a treble clef and a bass clef. There are handwritten annotations: "8/16/05" in the piano part.

Musical notation for the fourth system. The vocal line continues with lyrics: "knew that he thought I was craz-y, but I'm not, no, no." The piano part includes a treble clef and a bass clef. There are handwritten annotations: "Doo", "bah", "dap", "no", "no", "no", "no" in the piano part, and "no oh no oh Ino oh no Ino" in the bass line. There is also a handwritten annotation "My an-a-lyst" in the vocal line.

Smoothies

"Twisted" p. 2

told me that I was right out of my head. He said I need treatment. But I'm not eas-ly led. He said that

bah doo doo doo bah doo doo doo

Tris

I was the type that was most in-cluded when out of his sight to be out of my mind and he

doo — bah doo

thought I was nuts. No more it's, or and's, or but's. no, no. They

doo bah dop no no no no no oh no oh no no

say as a child I appeared a little wild w/ all my craz-y i-deas. But I knew I was happ-i-ni. I knew

doo doo doo doo

Tris

"Twisted", p.3

I was a ge-nius. What's so strange when you know that you're a

Tris

wie-ard at three. I knew that this was meant to be. Now I

be, it had to be, it had to be. doo 'n doo wak-

heard lit-tle child-ren were sup-posed to sleep tight. That's why I got in-to the vat-ka one night. My

bah dah so that's why doo doo

pa-rents got fran-tic, did-nt know what to do. But I saw some crazy scenes be-fore I came to now do

doo doo doo doo doo doo doo doo doo

"Twisted", p. 4

you think I was crazy I may have on-ly three but I was saing-in' They all laughed at

doo doo bah dop *pi tal da di* *all the way*

ang-ry young men. They all laughed at Edison and also at Ein-stein. So why should I feel sor-ry if they

bah dah doo doo bah dah doo doo

*Tms*

just could-nt un-der-stand the id-i-o-ma-tic log-ic that went on in my head. I had a brain but it was in-sane and

Twist - ed Twist - ed *huh doo* doo -

oh how they used to laugh at me when I re-fused to ride on all those double deck-er bus-es, all be-cause there no driv-er on the to

Do doo doo - dah -

"Twisted" p. 5

My an-a-lyst told me that I was right out of my head. But I said dear

(SPOKEN:)  
bop "This guy must be twisted!" "What's the matter w/him."  
"He must be out of his head."

What? doo

b b Tris

doc-tor I think that you in-stead. Cuz I have got a thing that's u-nique and new. To

Dear Sir doo

prove it I'll have the last laugh on you, cuz in-stead of one head I got two.

I don't have one head but

Free Rhythm

And you know two heads are bet-ter than one.

two.

Twisted w/way

For Lee "Mawed patheday" Osborne and the  
Whiffenpoofs of 1976. Oct. 31, 1975. J. Flicker.  
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