

# TITLE OF THE SONG

music: Sabourin / Greene; lyrics: Sabourin  
for Da Vinci's Notebook  
(Lemmingsified version)

(Optional)

Tenor

Bass

doo - ooh ooh doo doo doo

Dm Dm Dm Dm Doo Two Dm Dm Dm Dm Doo Two

[orig. start] **A**

S.

T.

B.

De - clara - tion of my feel - ings for you  
Enumeration of my various transgressive actions

doo doo doo doo doo doo

dm dm dm dm dm dm dm dm

S.

T.

B.

Elab - ora - tion on those fee - eelings  
of insufficient mo - ti va - tion.

doo doo doo doo doo doo doo doo

dm dm dm dm dm dm dm dm doo doo

S.

T.

B.

Description of how long those feeling should have lasted  
Realization that these actions led to your departure

S.

T.

B.

Belief that no-one else could feel the same as I,  
And my resultant lack of sleep and appetite

S.

T.

B.

Reminiscence of the pleasant times we shared  
Renunciation of my past insensitive behavior

S.

T.

B.

And our relationships perfection  
Promise of my reformation.

S. *Recounting of the steps that led to our love's dissolution  
Reassurance that you still are foremost in my thoughts now*

T. doo doo doo - oo doo doo doo doo doo

B. dm dm dm dm dm dm dm dm

S. *Mostly involving my un-faithfulness and lies.  
Need for instructions how to gain your trust again*

T. doo faithfulness and lies gain your trust again

B. dm dm dm dm dm dm dm dm

S. *Penitent admission of wrongdoing  
Request for reconciliation* *Discovery of the depth of my affection  
Listing of the numerous tasks that I'd perform*

T. dit dit dit dit ...

B. dm dm dm dm dm dm dm dm

**C**

S. *Regret over the lateness of my epiphany -  
of physical and emotional compensation -*

T. ahh

B. dm dm dm dm dm dm dm dm

**3**

D

S. TITLE OF THE SONG Naïve expression of love Re -

T. TITLE OF THE SONG Naïve expression of love Re

B. TITLE OF THE SONG Naïve expression of love Re

S. - luctance to accept that you are - gone Re -

T. - luctance to accept that you are go - one Re -

B. - luctance to accept that you are go - one Re -

S. quest to turn back time And rec-tify my wro - ings

T. quest to turn back time Rec-tify my wrongs

B. quest to turn back time Rec-tify my wrongs


S. Repetition of the TITLE OF THE SONG - ONG

T. ooh - ooh TITLE OF THE SONG

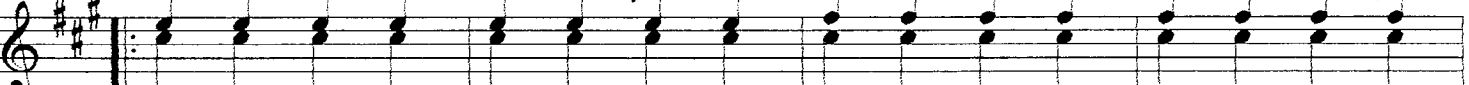
B. ooh - ooh TITLE OF THE SONG

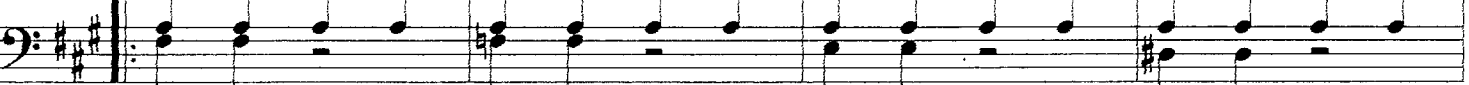
(4) TITLE OF THE SONG

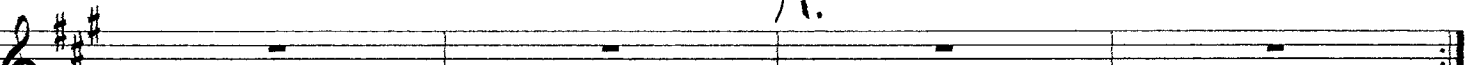
**E**

S. 


Acknowledgment that I acted foolishly, Increasingly desperate pleas for your return  
Appeal for one my opportunity, Drop to my knees to elicit crowd response

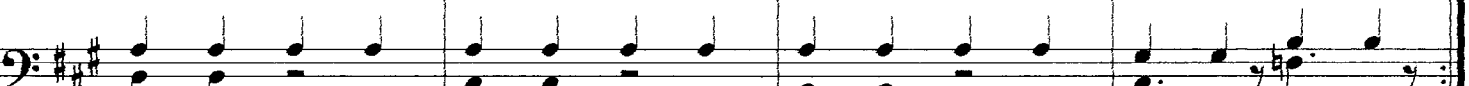
T.   
dit dit dit dit dit dit dit dit ...

B.   
dm dm dm dm dm dm dm dm

S. 

Sorrow for my infidelity, Vain hope that my sins are forgivable  
Prayers to my chosen deity

T.   
dit dit ...

B.   
dm dm

2.

**F**

S. 

modulation and I hold a high no →


T.   
dit dit dit dit. TITLE OF THE SONG Na-


B.   
dm dm dm dm (words and 'dm's) ...

same note

S. 

ive expression of love Re-luctance to accept that you are

T. 

B.   
P P P P P P

S. *ote* (mad riffing to end) →

T. *gone* — *Re quest to turn back time* — *time*

B. *dm dm* *dm dm* *dm dm* *dm dm*

S.

T. *Rectify my wrongs* *ooh* — *ooh* *TITLE OF THE SONG*

B. *dm dm* *dm dm* *dm dm* *dm dm* *TITLE OF THE SONG*

T. *TITLE OF THE SONG* *TITLE OF THE SONG*

B.

S.

T. *TITLE OF THE SONG* *TITLE OF THE SONG* *ooh...*

B.

⑥