

SOMEONE TO WATCH OVER ME ("OH KAY!" - 1926)

Music: George Gershwin
Lyrics: Ira Gershwin Arr. by

SOLO

TENORS

BASS

Handwritten musical notation for Tenors and Bass. The Tenors part is on a single staff with a treble clef and a key signature of one flat. The Bass part is on a single staff with a bass clef and a key signature of one flat. The music consists of a series of notes and rests, with some handwritten annotations like 'do', 're', 'mi', 'fa', 'so', 'la', 'ti', 'do' and 'etc'.

SOLO

THERE'S A SAY-ING OLD, SAYS THAT LOVE IS BLIND, STILL WE'RE DIF-FI-TEN-TIOUS 'BOUT AN-

Tr

B open hum - - - - -

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SLOW

YE SHALL FIND"; SO I'M GOING TO SEEK A CERTAIN GIRL I HAVE IN MIND -

T's

B's SO I'M GOING TO SEEK A CER-TAIN GIRL I HAVE - IN MIND OH

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LOOK-ING EVRY-WHERE; HAVE-N'T FOUND HER YET - SHE'S THE BIG RE-PAIR I CANNOT FOR-BET, -

open hum - do - do - - - - -

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SOMEONE TO WATCH OVER ME

2

ON-LY GIRL I E-VER THINK OF WITH RE-GRET. ———— I'D LIKE TO

ON-LY GIRL I E-VER THINK OF WITH RE-GRET ———— ooh ooh ———— I'D LIKE TO

ADD MY I-NI-TIAL TO HER MO-MO-GRAM TELL ME, Where is the shep-herdless- for

ADD I-NI-TIAL TO — MAH ———— DO-DO-DO-DO, OH TELL ME, WHERE IS THE SHEP-HER-DESS FOR

ritard. — — — REFRAIN *al tempo - moderato*

THIS LOST LAMB — — —

THIS LOST LAMB — — — THERE'S A SOME-BO-DY I'M LONG-ING TO SEE, I HOPE THAT SHE

Solo (Solo) — — —

Some-one watch over me.

TURN'S OUT TO BE — Some-one watch over me — — — ooh — — —

I'M A LIT-TLE LAMB WHO'S LOST IN THE WOOD I KNOW I COULD AL-WAYS BE GOOD

I'M A LIT-TLE LAMB WHO'S LOST IN THE WOOD I KNOW I COULD ALWAYS BE GOOD

TO ONE WHO'LL WATCH O-VER ME. - AND THOUGH I MAY NOT BE THE

TO ONE WHO'LL WATCH O-VER ME. - AND THOUGH I MAY NOT BE THE

TO ONE WHO'LL WATCH O-VER ME. - AND THOUGH I MAY NOT BE THE

MAN SOME GIRLS THINK OF AS HAND-SOME, TO HER HEART I AM -RU THE KEY

MAN SOME GIRLS THINK OF AS HAND-SOME. Hum - - - -

WON'T YOU TELL HER, PLEASE, TO PUT ON SOME SPEED, FOL-Low MY LEAD,

WON'T YOU TELL HER, PLEASE, TO PUT ON SOME SPEED, FOL-Low MY LEAD,



SOME-ONE TO WATCH O-V-E-R ME

4

begin slight ritard. to END →
(tenor solo counterpoint)
DO DO DO DO DO DO DO DO DO DO DO DO DO (or open hum)

OH, HOW I NEED SOME-ONE TO WATCH O-V-E-R ME

OH, HOW I NEED Some one to Watch O-ver ME

begin slight ritard. to END → Hum -
rit. e dim. p

SOME-ONE TO WATCH O-V-E-R ME.

Some-one to Watch o-ver Some-one to WATCH O-V-E-R ME.