

# SHEEZ KNOT

## THEIR

ARR: THE KEV 1/86

LEAD OFF W/ 2 MEASURES OF SNAPPING (ON "2" and "4")

IMAGINE CRUSHING A BABY'S HEAD WITH YOUR BARE HANDS, AND SING THIS SONG WITH THAT IMAGE LINGERING....



LEAD OFF

**TRUMPET**

**BASS**

A minor

Doo Doo Doo Doo Doo Doo

DUH DOOM DOO DOO DOO — DUH DOOM DOO DOO DOO — DUH

**T.**

**B.**

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

DOOM DOOT'N DOODOO DOO DOOM DOOT'N. DOO DOO DOO DOOM DOOT'N DOODOO DOO DOOM DOOT'N DOODOO DOO

**SOLO**

**T.**

**B.**

THE WAY SHE LIED

WE'LL NO ONE TOLD ME A-BOU HER (cresc.)

OO DOO DOO DOO DOO DOO DOO OO DOO — OO DOO — OO DOO DOOT DOOT





WHAT COULD I DO

S.

T.

B.

WELL NO ONE TOLD ME ABOUT HE - ER

Doo Doo Doo Doo Doo Doo - oo Doo - oo Doo - oo Doo DOOT DOOT

NOTE TO BASSES: [SING SAME AS BEFORE UNTIL YOUR TEETH START TO BLEED]

THO' THEY ALL KNEW

S.

T.

B.

WELL NO ONE TOLD ME ABOUT HE - ER BUT IT'S TOO

Doo Doo Doo Doo Doo Doo - oo Doo - Doo DOO Doo Doo TOO

S.

T.

B.

LATE TO SAY YOU'RE SORRY HOW SHOULD I KNOW WHY SHOULD I CARE PLEASE DON'T

LATE TO SAY YOU'RE SORRY OH - OH - OH OH - PLEASE

**S** **T** **B.**

BOTH - ER TRY'N TO FIND HER SHEEZ KNOT THEIR WE'LL LET ME TELL YOU 'BOUT THE

BOTH - ER TRY'N TO FIND HER S. N. T. DOO DOO DOO DOO WE'LL LET ME TELL U 'BOUT THE

Handwritten musical notation for Soprano, Tenor, and Bass parts. The lyrics are written below the notes. The Soprano part includes a key signature change to one sharp (F#) and a common time signature.

**S.** **T.** **B.**

WAY SHE LOOKED THE WAY SHE ACTED THE COLOR OF HER HAIR HER VOICE WAS SOFT + COOL HER EYES WERE

WAY SHE LOOKED THE WAY SHE THE COLOR OF HER HAIR HER VOICE WAS SOFT + COOL HER EYES

Handwritten musical notation for Soprano, Tenor, and Bass parts. The lyrics are written below the notes. The Soprano part includes a key signature change to one sharp (F#).

THIS MIDDLE SECTION IS  
DEDICATED  
TO  
SCHWAN EYE  
(1982-1985)



CLEAR + BRIGHT BUT SHEEZ KNOT THEIR

CLEAR + BRIGHT BUT S. N. T. - BUNG BUNG BUNG

Handwritten musical notation for Soprano, Tenor, and Bass parts. The lyrics are written below the notes. The Soprano part includes a key signature change to one sharp (F#).



GET BACK THAT SOLO ATTITUDE

1  
CHOR.

CHOR. 1  
 BAH BAH BAH DOP YOU KNOW MY BABY'S NOT THERE THERE SHEEZ KNOT THEIR TOO  
 BUT IT'S TOO

CHOR. 2  
 OO - OO U KNOW MY BABY'S NOT THERE THERE SHEEZ KNOT THEIR TOO  
 PEN DE... THEIR ITS TOO

PEE-EE  
 DM DM DM DM DM YOU KNOW MY BABY'S NOT SHEEZ KNOT THEIR DOO

SOLO

LATE TO SAY YOU'RE SORRY HOW SHOULD I KNOW WHY SHOULD I CARE PLEASE DON'T

TEEN  
S

LATE TO SAY YOU'RE I'M SORRY HOW SHOULD I KNOW I DON'T CARE DON'T

S  
S

LATE TO SAY YOU'RE OOH I'M SORRY AH - OOH WHEN I DON'T CARE DON'T

S  
C  
M

LATE TO SAY YOU'RE OOH I'M SORRY DOO DOO DOO DOO WHEN I DON'T CARE DON'T

S.

BOTHER TRYIN' TO FIND HER SHEEZ KNOT THEIR WELL LET ME TELL YOU 'BOUT THE

T.

BOTHER TRYIN' TO FIND HER SHEEZ KNOT THEIR SHEEZ KNOT THEIR 'BOUT THE

S  
U  
P  
E  
R  
S  
H

BOTHER TRYIN' TO FIND HER SHEEZ KNOT THEIR SHEEZ KNOT THEIR 'BOUT THE

V  
E  
R  
M  
I  
N

BOTHER TRYIN' TO FIND HER SHEEZ KNOT THEIR SHEEZ KNOT THEIR

**D**

WAY SHE LOOKED THE WAY SHE ACTED THE COLOR OF HER HAIR HER VOICE WAS SOFT + COOL HER EYES WERE

**R**

THE WAY SHE LOOKED THE WAY THE COLOR THE WAY HER VOICE HER VOICE WAS COOLER

**S**

THE WAY SHE LOOKED THE WAY THE COLOR THE WAY HER VOICE HER VOICE WAS COOLER

**L**

WAY SHE LOOKED THE WAY SHE HAD THE COLOR OF HER HAIR HER VOICE WAS REALLY SOFT + COOL HER EYES WERE

**S. & GUEST**

CLEAR + BRIGHT MY BABY ISN'T ANYWHERE NO NO

**T. MINDS SURFOT**

HER EYES WERE CLEAR BUT SHE'S KNOT THEIR ANYWHERE NO NO

**S**

HER EYES WERE CLEAR BUT SHE'S KNOT THEIR ANYWHERE NO NO OH

**S. D. T. S.**

CLEAR NO SHE'S KNOT THEIR ANYWHERE NO NO

NEW IMPROVED SHUTTING

