

Dave

SHENANDOAH

YALE
ALUMNUS CATS

Moderato

SOLO: On Shenandoah I long to see you — And hear your rolling river — Oh Shenandoah I long to

see you — A — way I'm bound a-way, Across the wide Mis-sou-see-ri-er — I

SOLO:

ooo — your And hear — your rolling RIV — er I

long to see your smiling valley And hear your riv — er I

ooo — your A — way — A — way — the

long to see your smiling valley A way I'm bound a-way a-cross the

ooo — your A — way — A — way — the

wide — cross the wide Mis-sou-ri — tis 4 7 long yrs. since I last see thee — And

wide — wide — tis 7 long yrs. — since I last see thee — And

hear and hear your rolling riv — er — tis 7 long yrs. — since I last see thee — A —

hear and hear your rolling riv — er — tis 7 long yrs. — since I last see thee — A —

A tempo

Way — a — way — the wide — Mis-sou-ri —

3 A way — I'm bound a-way — A. cross the wide Mis-sou-ri —

4 way — I'm bound a-way — A. cross the wide Mis-sou-ri —

way — a — way — the — wide — Mis-sou-ri —

SOLO: When

SHENANDOAH — 2

OLG:

first I took a rambling notion — To leave — your rolling river — To

4/4

ooo

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "first I took a rambling notion — To leave — your rolling river — To".

all across the briny ocean

ooo

A - way A - way Cross the

A - way I'm bound a-way — Across the

rit.

Detailed description: This system contains the next three measures. The lyrics are: "all across the briny ocean". The piano accompaniment includes the words "A - way", "A - way", and "Cross the". The vocal line continues with "A - way", "I'm bound a-way —", and "Across the". A "rit." (ritardando) marking is present above the first measure of this system.

wide Mis-sou — ri.

Detailed description: This system contains the final two measures of the piece. The lyrics are: "wide Mis-sou — ri.". The piano accompaniment and bass line conclude the piece.

Brien L. Guelick
 January 1, 1972
 Seattle, Washington

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