

The Yale Alley Cats

SATIN DOLL

ELLINGTON, STRAYHORN,
+ MERCER

ARR. BY KIM OLER 8/79
COPYD BY RENEE CHIANG 10/81

Handwritten musical notation for the first system. The staff contains notes and rests with lyrics "doo..." written below. There are some handwritten markings above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation for the second system. The staff contains notes and rests with lyrics: "1. Ci-ga-rette holder, 2. Ba-by shall we go, which one shall I pick up over her shoulder she dis me." There are handwritten annotations in parentheses: "(a-mi-go)" and "(yare flippr)".

Handwritten musical notation for the third system. The staff contains notes and rests with lyrics: "Al-ley, Cat-in' Speaks for em my sa-tin doll". There are circled notes in the bass line. A section on the right is labeled "SOLO: I'm".

ah em em em em

Handwritten musical notation for the fourth system. The staff contains notes and rests with lyrics: "no-body's fool so I'm play-in' it cool as can be". Below the staff, there are more lyrics: "doo de do nah doo de do nah ah Cool as can be". There are circled notes in the bass line.

3 7 3 7

gave it a whirl, but I ain't for no girl cuthin' me —

doo de doo wah doo de doo wah ah you're crazy!

em...

1. doo doo doo doo wah
2. Te-le-phone numbers

doo doo wah
well you know

do de do doo wah
do in the tumba

doo doo wah
with yo

em...

Alley Cuthin'
An' that in

my satin doll —

ah em em em em

2. doo my satin doll, my satin doll, my satin doll. my satin doll.

cresc.