

for the (lily-white) Whiffenpoofs of '86
Midnight Train to Georgia
 as performed by Gladys Knight and the Pips

MITG-1

Jim Weatherly
 arr. Will Pritchard '86

solo

trio

L A

Doo doo doo doo doo doo doo doo (etc.) ooh

Doo doo doo doo doo doo doo doo (etc.) ooh

do be do be do do Doo doo doo doo be doo doo doo doo be (etc.) Doo doo be doo doo doo doo

proved too much for the girl. So she's lea-vin' the life

Too much for the girl, she could-nt make it.

doo doo ooh doo doo

doo doo ooh doo doo

doo doo be doo doo doo doo doo doo doo doo doo doo do do do he do be do do do do he do do do do be

10 she's come to know. She said she's go-in' back. Hoo hoo hoo what's left

She said she's go-in' Go-in back to find

10 ooh ooh doo's ah ooh

ooh ooh doo's ah ooh

10 do do be do do be doo's (etc.) do be do be do do doo's (etc.)

of her world, the world she left be - hind not so long a-go. She's leav - in'

whooh whooh leav-in' ah

doo doo ooh doo doo doo doo doo ooh she's leav-in' ah

doo doo ooh doo doo doo doo doo ooh she's leav-in' ah

doo - doo be do be do be do be do -

doo doo

on the mid - night train to Geor - ga. Said she's go-in' back

leav-in' on the mid - night train whooh whooh

ooh doo doo ooh doo doo doo doo ooh

ooh doo doo ooh doo doo doo doo ooh

do do do do do do be do be do do

to a sim - pler place and time. I'll be with her

go - in' back to find when - ev - er she takes that ride guess who's gon-na be right by her side I know you will

doo doo ah

doo doo ah

do be do be

So she pawned all her hopes and she e - ven sold her old car

uh - uh no. uh - uh whoo whoo whoo whoo whoo whoo whoo

in go - in go - in go she's leav - in' ah ooh's

in go - in' go - in' go she's leav - in' ah ooh's

Bought a one way tick-et back to the life she once knew. Oh yes she did. She said she would. I know she's leav - in'

whoo ooh she's go - in' ooh Lord she's go - in' Lord Lord she's leav - in' ah

ooh she's go - in' ooh Lord she's go - in' Lord Lord she's leav - in' ah

on the mid - night train to Geor - ga Said she's go - in' back

leav - in' on the mid - night train whoo whoo

ooh leav - in' mid - night train whoo whoo!! go - in' back to

ooh leav - in' mid - night train whoo whoo!! go - in' back to

41
 to a sim-pler place and time. I'll be with her

42
 go - in' back to find. When - ev - er she takes that ride, guess who's gon - na be right by his side I know you will

43
 find ooh hey hey hey good God y'all be with her ahh

44
 find ooh hey hey hey good God y'all be with her ah

45
 find ooh hey hey hey good God y'all be with her ah

46
 on the mid - night train to Geor - ga. I'd ra - ther live in her world

47
 Leav - in' on the mid - night train to Geor - ga whoo whoo ooh

48
 ooh ooh

49
 ooh ooh

50
 ooh ooh

legato ———

51
 than live with - out her in mine. My world her world, our world mine and her's alone

52
 ooh her world is his his and her's a - lone. His world, her world, their world, gon - na

53
 ooh her her world his his world

54
 ooh her her world his his world

55
 ooh her her world his his world

Her world is his world her

71 gon-na love gon-na board. got-ta go when the mid-night train ar-rives. I got to go. I got to go

71 love gon-na board got-ta go when the mid-night train ar-rives

71 her world his world their world his and her's a-lone gon-na love gon-na board

71 her world his world their world his and her's a-lone gon-na love gon-na board got-ta

71 world his world their world his and her's a-lone gon-na love got-ta

72 I'd ra-ther live in her world

72 leav-in' on the mid-night train to Geor-gia whoo whoo *ah ah*

72 got-ta go when the mid-night train ar-rives leav-in' on the mid-night train to Geor-gia whoo whoo *ah ah*

72 go go-ta go when the mid-night train ar-rives leav-in' on the mid-night train to Geor-gia whoo whoo *ah ah*

72 got-ta go when the mid-night train ar-rives leav-in' on the mid-night train to Geor-gia whoo whoo *ah ah*

72 go got-ta go when the mid-night train ar-rives leav-in' on the mid-night train to Geor-gia whoo whoo *ah ah*

73 than live with-out her in mine.

73 ah her in mine

73 ah her in mine.

73 ah her in mine.

73 ah her in mine.

73 ah ah her in mine