

This Masquerade

by Leon Russell

Intro

Ba ba ba

1. 2. > #

pp Oh are we ve - a -

game That we loo- king for wo rds to

ooh we are ust

Sax

Masquerade p. 2.

sea - r - ching f(a, h) - nding lo - ve a - ny

Suh

where where where We're lo - st in a Ma - s que -

ra - de Now we're Both A - fraid To say we're

too far a - way from this love Be - ing so close from the

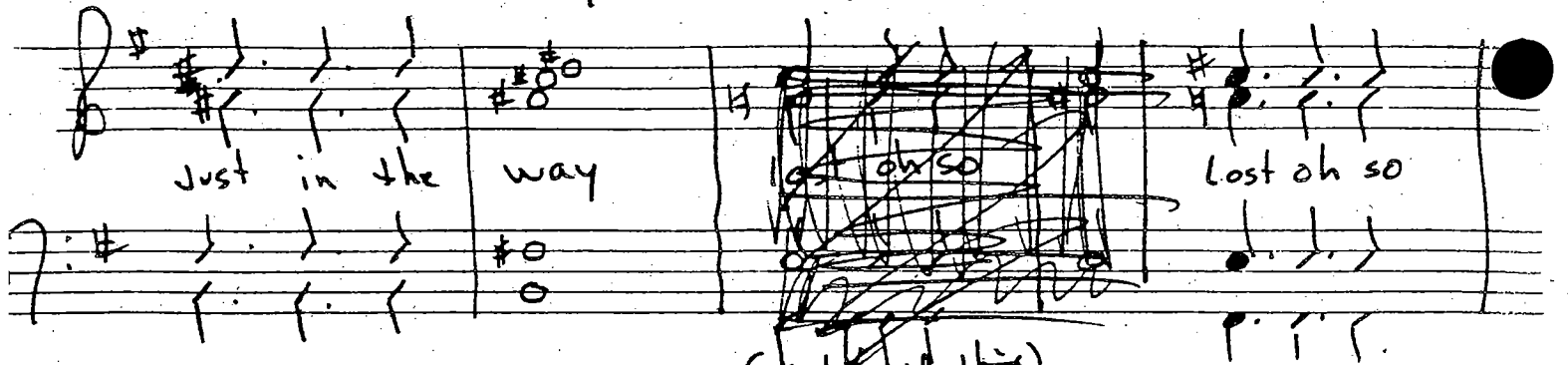
Start How I bid you once The - n Now we talk But words are

THEN

(But)
BUT

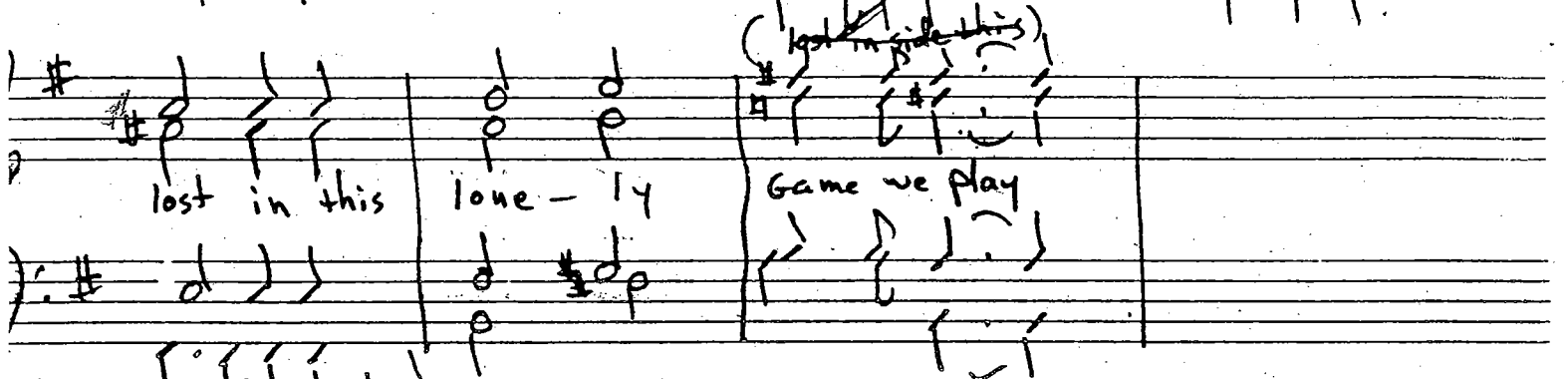
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Just in the way ~~lost oh so~~ lost oh so



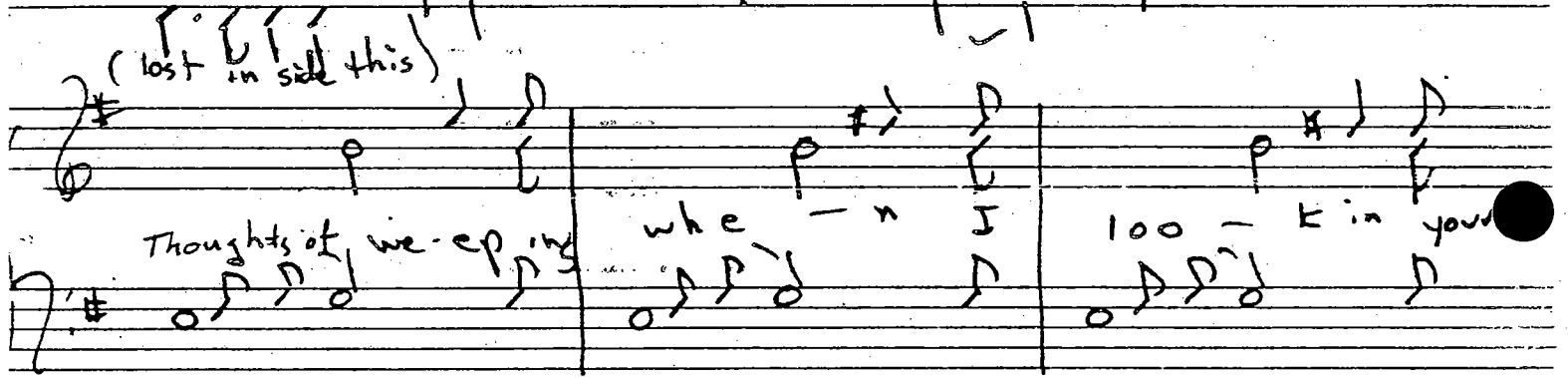
lost in this lone-ly Game we play

(lost in side this)



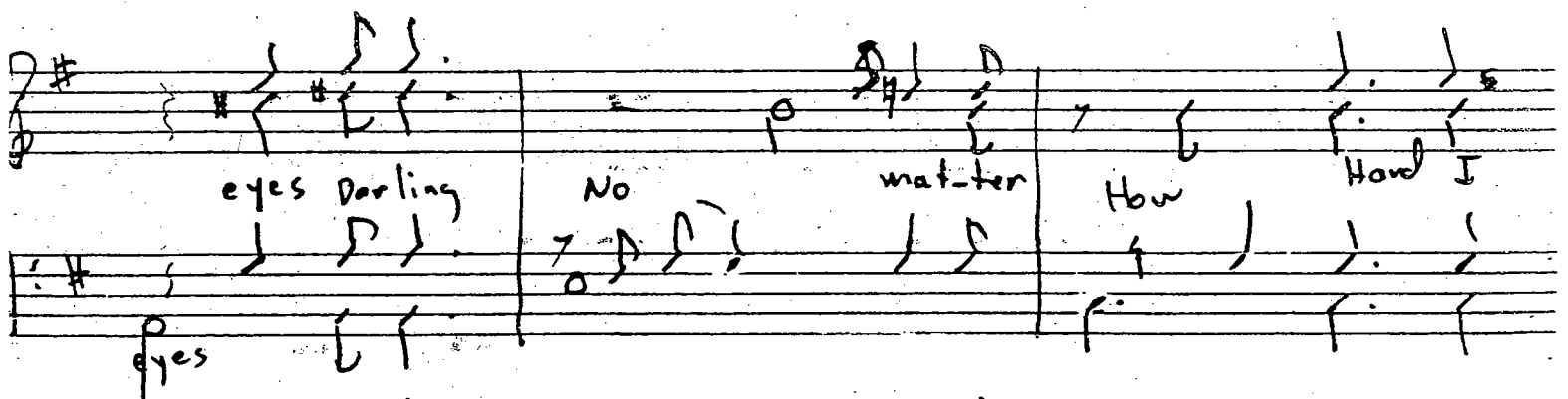
Thoughts of weeping when I look in your

(lost in side this)

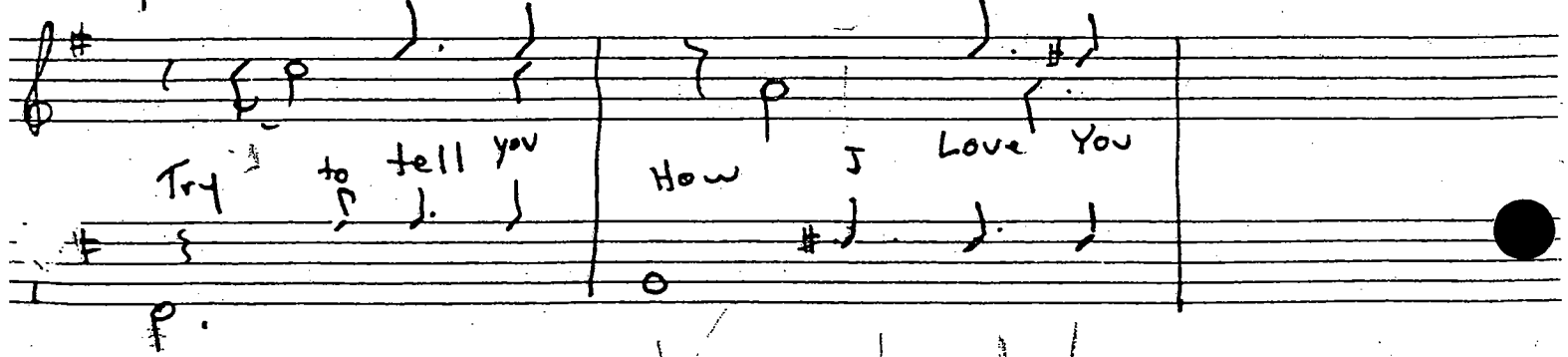


eyes Darling No matter How Hard I

eyes



Try to tell you How I Love You



V IIII

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Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "why Do we carry on th.". The melody consists of quarter and eighth notes.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "way were lost in a Mas-que". The melody continues with quarter and eighth notes.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "ra de". The melody features a rising line of notes.

Roughly
Robert Opatovny
9/13/76

Handwritten musical notation for the fourth system, including a guitar accompaniment. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "dods" and "rade.". The bottom staff shows guitar chords and a bass line with the notation "(4x) bum".

ending
by Alex Tang

