

tension & release

Male Voice Choir. No 79.

1

LOCH LOMOND.

00064

SCOTTISH AIR

Arranged for Male Voices by R. Vaughan Williams.

Slow.

TENOR I

TENOR II

BARITONE SOLO

BASS I & II

ACCOMP. (for practice only.)

Solo

p

(Closed lips)

1. By— you bon—ny banks and— you bon—ny braes, Where the
 2. 'Twas there that we part—ed' in you sha—dy glen, On the

p

(Closed lips)

sun—shine's bright on Loch Lo—mond, Where me and my true love were
 sleep, steep side of Ben Lo—mond, Where deep in pur—ple hee the

Full 14

ev-er want to see, On the bon-ny, bon-ny banks of Loch Le moad
 High-land hills in view, And the moon com-ing out in the gloam ing

delicate

echo 2x

echo second time

I'll be in
 you'll take the high road and I'll take the low road and
 you'll take the high road and I'll take the low road and
 you'll take the high road and I'll take the low road and

2

Scot - land a - fore — ye, But me and my true love will
 I'll be in Scot - land a - fore ye, But me and my true love will
 I'll be in Scot - land a - fore ye, But me and my true love will
 I'll be in Scot - land a - fore ye, But me and my true love will

more pronounced 2nd time

nev - er meet — on the bon - ny, bon - ny banks of Loch Le - mond.
 nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Le - mond.
 nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Le - mond.
 nev - er meet a - gain on the bon - ny, bon - ny banks of Loch Le - mond.

suspension

climax of section

slower

*TA
FD*

delicate - diction

3. The wee bird - ies sing and the wild flow'rs spring. — And in
 2. The wee bird - ies sing and the wild flow'rs spring, And in
 2. The wee bird - ies sing and the wild flow'rs spring, And in

sun - shine the wa - ters are sleep - ing. But the bro - ken heart it hears —
 sun - shine the wa - ters are sleep - ing. But the bro - ken heart it hears —
 sun - shine the wa - ters are sleep - ing. But the bro - ken heart it hears —

(B) (C)

Climax of section delicate

se-cond spring a - gain Tho' the woe - ful may cease from their greet - ing Ah

se-cond spring a - gain Tho' the woe - ful may cease from their greet - ing Ah

se-cond spring a - gain Tho' the woe - ful may cease from their greet - ing Ah

Handwritten annotations: "Climax of section" with an arrow pointing to the end of the first vocal line, and "delicate" with an arrow pointing to the beginning of the second vocal line. A circled "pp" is written near the end of the second vocal line. A circled "pp" is written near the end of the third vocal line. A circled "pp" is written near the end of the piano accompaniment line.

wall, bubble, ball of sand

and I'll be in Scot - land a -

and I'll be in Scot - land a -

you'll take the high road, and I'll take the low road, and I'll be in Scot - land a -

and I'll be in Scot - land a -

Handwritten annotation: "less" is written above the piano accompaniment line in the third system.

(5)

-fore ye, But and my true love will nev-er meet a-gain, By the
 -fore ye, But I and my true love will nev-er meet a-gain, By the
 -fore ye, But I and my true love will nev-er meet a-gain, By the
 -fore ye, But I and my true love will nev-er meet a-gain, By the

bon - ny banks of Loch Le mond
 bon - ny banks of Loch Le mond
 bon - ny, bon - ny banks of Loch Le mond
 bon - ny banks of Loch Le mond

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