

# I've Just Seen a Face

Lennon/McCartney  
arr. Ariel Waldman

Not too fast, in two

*In tempo, reflectively*

Solo

I've just seen a face I can't for - get the time\_\_ or place where we just

5 Solo

met. She's just the girl\_\_ for me and I\_\_ want all the world to see\_\_ we've

9 Solo

met. Hm mm mm mm mm mm\_\_

B.

Dm di doom\_\_ doom Doom di doom\_\_ doom

14 Solo

Had it been\_\_ an - oth - er day\_\_ I might have looked the oth - er way\_\_ and

B.

Doom di doom\_\_ doom Doom di doom\_\_ doom Doom di doom\_\_ doom Bah Doh


18 Solo

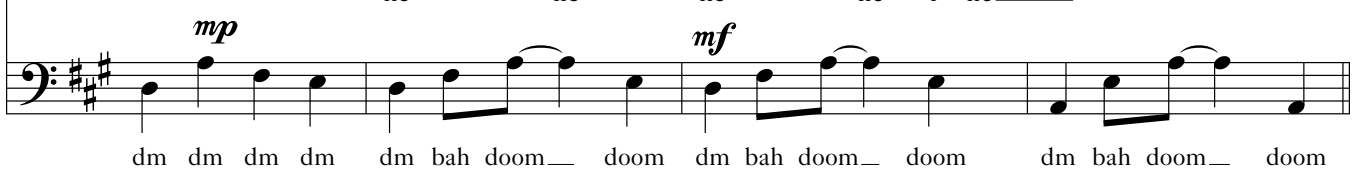
I'd have nev - er been\_\_ a - ware.\_\_ But as it is I'll dream of her\_\_ to - night,\_\_

B.

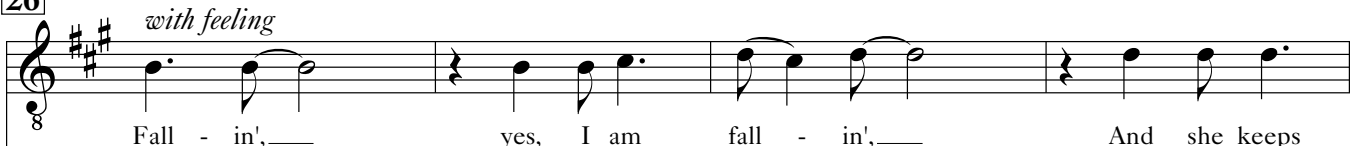
Doom di doom\_\_ doom Doom di doom\_\_ doom Doom di doom\_\_ doom Bah dm dm

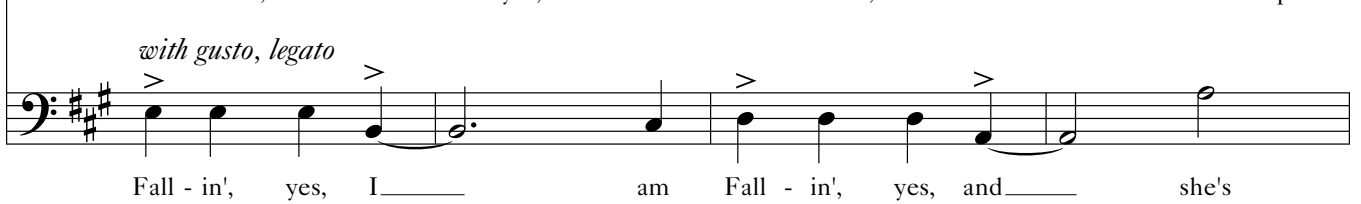
22

Solo  lie lie lie lie I' - lie\_\_\_\_\_

B. *mp*  *mf*  
dm dm dm dm dm bah doom\_\_\_ doom dm bah doom\_\_\_ doom dm bah doom\_\_\_ doom

26

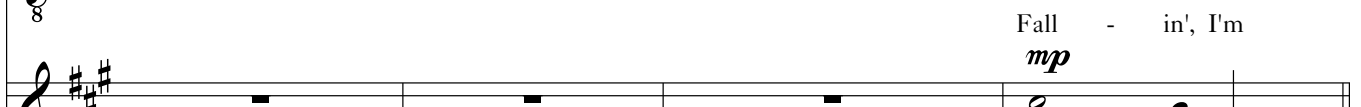
Solo *with feeling*  Fall - in',\_\_\_ yes, I am fall - in',\_\_\_ And she keeps

B. *with gusto, legato*  Fall - in', yes, I\_\_\_ am Fall - in', yes, and\_\_\_ she's

30

Solo  call - in'\_\_\_ me back a - gain.\_\_\_\_\_

T1  *mp* Fall - in', I'm

T2  *mp* Fall - in', I'm

Bari  *mp* Fall - in', I'm

B.  *f* *mf*  
call - in' me back a\_\_\_ Dm ba doom\_\_\_ di doom Dm ba doom\_\_\_ di doom

34

Solo I've just seen a face I can't for - get the time\_\_ or place where we just

T1 jah

T2 jah

Bari *mp* just seen a just seen a just seen a just seen a

B. *p* Dm ba doom\_\_ di doom Dm ba doom\_\_ di doom Dm ba doom\_\_ di doom just a

38

Solo met. She's just the girl\_\_ for me and I\_\_ want all the world to see\_\_ we've

T1

T2

Bari girl for me the world to see we've

B. *p* Dm ba doom\_\_ di doom Dm ba doom\_\_ di doom Dm ba doom\_\_ di doom see we've

42

Solo *met.* lie lie lie lie l' - lie

T1 *mf* oo oo eye

T2 *mf* oo oo eye

Bari *met.*

B. *mf* *mf* *f* ah Dm ma doom - i doom Dm ma doom - i doom dm dm dm bah

46

Solo I have nev - er known the like of this I've been a - lone and I have

T1 *p* oo ah ah *mf*

T2 *p* oo ah ah *mf*

Bari *mp* *p* *mp* I nev - uh, I nev - uh, I nev - uh, I nev - uh,

B. *p* *mf* Dm bi doom\_ di doom Dm bi doom\_ di doom Dm bi doom\_ di doom Bah Dah

50

Solo  
 missed things and kept out of sight. For oth-er girls were nev-er quite like this,

T1  
*mp*  
 oo - - - ah - - - oo - - - ah - - -

T2  
*p*  
 ah - - - nev - er

Bari  
*mp*  
 I nev - uh, I nev - uh, nev - er

B.  
*mp*  
 Dm bi doom\_ di doom Dm bi doom\_ di doom Dm bi doom\_ doom ne - ver

54

Solo  
 lie lie lie lie l' - lie

T1  
*mf*  
 eye lie lie lie lie l' - lie Fall - in', I'm

T2  
*mf*  
 quite like lie lie lie lie l' - lie Fall - in', I'm

Bari  
*mf*  
 quite like lie lie lie lie l' - lie Fall - in', I'm

B.  
*mf*  
 quite Dm bi doom\_ di doom Dm bi doom\_ di doom Fall

58

Solo  
Fall - in',\_\_\_ yes, I am fall - in',\_\_\_ And she keeps

T1  
*sfz* *mf*  
fall fall And she keeps call - in' me

T2  
*sfz* *mf*  
fall fall And she keeps call - in' me

Bari  
*sfz* *mf*  
fall fall And she keeps call - in' me

B.  
Fall - in', yes, I\_\_\_ am Fall - in', yes, I\_\_\_ she's

62

Solo  
call - in'\_\_\_ me back a - gain.\_\_\_\_\_

T1  
*mf*  
back Fall - in', I'm

T2  
*mf*  
back Fall - in', I'm

Bari  
*mf*  
back Fall - in', I'm

B.  
call - in' me back a dm ba dm\_\_\_ ba dm dm ba dm\_\_\_ ba dm

66

Solo  
 Fall - in', \_\_\_ yes, I am fall - in', \_\_\_ And she keeps

T1  
 faw

T2  
*mp*  
 Fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm

Bari  
 faw

B.  
*mp*  
 Fall - in', yes, I \_\_\_ am Fall - in', yes, I \_\_\_

70

Solo  
 call - in' \_\_\_ me back a - gain. \_\_\_

T1

T2  
*mf* *mp*  
 fall - in', \_\_\_ I'm back a fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm

Bari

B.  
*mf*  
 call - in' me back a doom di dm \_\_\_ di dm dum di dm \_\_\_ di dm

74

Solo  
Fall - in', \_\_\_ yes, I am fall - in', \_\_\_ And she keeps

T1

T2  
*mp* Fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm *mf* fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm

Bari  
*mf* just seen a just seen a *mp* just seen a just seen a

B.  
*mf* Fall - in', yes, I \_\_\_ am Fall - in', yes, I \_\_\_ she's

78

Solo  
call - in' \_\_\_ me back a - gain. \_\_\_

T1

T2  
*mp* fall - in', \_\_\_ I'm back a *mf* fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm

Bari  
*mf* just seen a just seen a just seen a just seen a

B.  
call - in' me back a dm di dm \_\_\_ di dm bum di dm \_\_\_ di dm

82

Solo  
Fall - in',\_\_\_ yes, I am fall - in',\_\_\_ And she keeps

T1  
*mf*  
Fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm

T2  
*mf*  
Fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm

Bari  
*mf*  
just seen a just seen a just seen a just seen a

B.  
*mf*  
Fall - in', yes, I\_\_\_ am Fall - in', yes, I\_\_\_

86

Solo  
call - in'\_\_\_ me back a - gain.\_\_\_\_\_

T1  
*f*  
fall - in',\_\_\_ I'm back\_\_\_ a\_\_\_ fall - in',\_\_\_ I'm Fall - in', I'm

T2  
*f*  
fall - in',\_\_\_ I'm back a fall - in',\_\_\_ I'm Fall - in', I'm

Bari  
*f*  
just seen a just seen a just seen a Fall - in', I'm

B.  
*f*  
call - in' me back a dm di dm\_\_\_ di dm bum di dm\_\_\_ di dm

90

Solo  
Fall - in',\_\_\_ yes, I am fall - in',\_\_\_ And she keeps

Solo 2  
*f*  
Fall - in', fall-in', fall - in', fall - in',

T1  
*p*  
Fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm

T2  
*p*  
Fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm fall - in',\_\_\_ I'm

Bari

B.  
*mp*  
Fall - in', yes, I\_\_\_ Fall - in', yes, I\_\_\_

94

Solo  
call - in'\_\_\_ me back a - gain.

Solo 2  
fall - in' back a - gain.

T1  
fall - in',\_\_\_ I'm back a fall

T2  
fall - in',\_\_\_ I'm back a fall

Bari  
*f*  
Well you just got-ta be-lieve\_\_\_ me when I tell you I'm

B.  
*mp*  
call - in' me back a Well you just got-ta be-lieve\_\_\_ me when I tell you I'm

98

Solo  
Fall - in', \_\_\_ yes, I am fall - in', \_\_\_ And she keeps

Solo 2  
Fall - in', fall-in', fall - in', fall - in',

T1

T2  
*mp*  
Fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm fall - in', \_\_\_ I'm

Bari  
*mp*  
Fall - in', I'm fall - in', I'm fall - in', I'm fall - in', I'm

B.  
*mf*  
Fall-in', yes, I \_\_\_ am Fall - in', yes, I \_\_\_ she keeps

102

Solo  
call - in' \_\_\_ me back a - gain. \_\_\_

Solo 2  
fall - in' right back a - gain. \_\_\_

T1

T2  
*f*  
fall - in', \_\_\_ I'm back a fall - in', \_\_\_ I'm fall

Bari  
fall - in', I'm fall - in', I'm fall - in', I'm

B.  
call - in' me back a dm di dm \_\_\_ di bi dm bo dop bau

Solo

106

(Solo)

B.

scoop ba ding ba doo ba doo ba deem di dm bi dm mau mau mau

110

B.

hoh di hoh di doo mow mow mow-di-dum ba dm ba dm dm ska doop boom mau mau mau

114

Bari

mf

B.

All

mf

Dm doo ba dm doo ba dm doo ba dm at the house house house of blue lights ba ba ba ba ba ba ba

118

T1

f

T2

f

Solo

All

Solo

Bari

f

B.

f

Fall - in',\_ fall - in',\_ Fall - in',\_ Fall - in',\_

122 T1 Solo

Solo

T1

T2

Bari

B.

Fall - - - - 'in', I'm

call - in' me back a - gain.

call - in' me back a - gain.

call - in' me back a - gain.

call - in' me back a dm di dm dm ba ba

*sfp*

*sfp*

*sfp*

126 All

T1

T2

Bari

B.

Fall - in', yes, I am

Fall - in', yes, I am

Fall - in', yes, I am

Fall - in',

*f*

*f*

*f*

*f*

130

T1  
fall - in', \_\_\_ And she keeps call - in' \_\_\_ me back a -

T2  
fall - in', \_\_\_ And she keeps call - in' \_\_\_ me back a -

Bari  
fall - in', \_\_\_ And she keeps call - in' \_\_\_ me back a -

B.  
Fall - in', \_\_\_ call - in' \_\_\_ me back a - - -

135

Solo  
I've just seen a face I can't for - get the time \_\_\_ or place where we just

T1  
*p*  
gain. \_\_\_ oo ah ah

T2  
*p*  
gain. \_\_\_ oo ah ah

Bari  
*p*  
gain. \_\_\_ ah ah

B.  
*p*  
gain. \_\_\_ ah ah

139

Solo met. She's just the girl for me and I want all the world to see we've

T1 ah - - - oh - ah ah - - - oh - ah

T2 oo oh - ah

Bari oo oh - ah

B. oo oh - ah

143

Slower

Solo met. lie lie lie lie lie lie

T1 lie lie lie lie lie lie

T2 lie lie lie lie lie lie

Bari

B.

147

Solo *pp* *f*

T1 *pp* *f*  
ay  
(rhymes with "play")

T2 *pp* *f*  
ay  
(rhymes with "play")

Bari *mp* *f*  
I've just seen a face

B. *mp* *f*  
fay