

Is That The Way You Look?

QUARTET

Handwritten musical notation for the first system, including vocal lines and basses. The vocal lines feature lyrics: "dip dip dip ow-oo" and "dip dip dip ow-oo". The basses part includes the lyrics: "dip doom doom be do be etc.".

Handwritten musical notation for the second system, including vocal lines and basses. The vocal lines feature lyrics: "oo hoo ow-oo hoo" and "dip dip dip ow-oo". The basses part continues with the lyrics: "dip doom doom be do be etc.".

Handwritten musical notation for the third system, including vocal lines and basses. The vocal lines feature lyrics: "dar-lin', dar-lin' oo" and "oo hoo hoo oo". The basses part includes the lyrics: "dooom doom be do be etc.".

Handwritten musical notation for the fourth system, including vocal lines and basses. The vocal lines feature lyrics: "dooom doom be do be etc." and "dooom doom be do be etc.". The basses part includes the lyrics: "dooom doom be do be etc." and "dooom doom be do be etc.".

Yac bye

ITTWYL ②

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "bye oh", "doom doom ba do be", "doom doom ba do be", "etc.", and "oooh".

Handwritten musical notation for the second system. The lyrics are: "dar - lin', dar - lin'", "doom-ba doom-ba doom-ba doom-ba doo", "doom-ba doom-ba doom-ba doom-ba doo", "doom doom ba do be", and "doom-ba doom-ba doo-ba".

Handwritten musical notation for the third system. The lyrics are: "oh, ba - by", "ba - by, ba - by", and "dm's".

Handwritten musical notation for the fourth system. The lyrics are: "oh, ba - by", "ba - by, ba - by", and "oo - mau oo - mau oo - mau oo - mau oo".

doom - ba

Xc

mau, mau bop bow ooh
Yeah woah doo woah duh ooh mau mau mau

doom doom be do be etc.
doom doom doom doom

ooh mau mau mau woah duh
ooh mau duh oh duh oh duh ooh mau mau mau doo bop, bop.

doom doom ba do be etc.

Woh, oh

oo-mau oo-mau oo-mau oo-mau etc.

dm's etc etc.

-lin', dar - lin' oo

oo-mau oo-mau oo-mau oo-mau ooh
dum dum dum duh

dm's

fac

ITTWYL (4/4)

oh
dop dgo
etc.
etc.

dum
etc.

ooh

oh
ooh
ooh

transcription - arr. Jeffrey [Signature]
2/8/80

NOTE:

This arrangement is written for a quartet and a bass section, who form the backup to a solo which should be copied from James Taylor's Flag album (Columbia FC36058).