

The House of Blue Lights

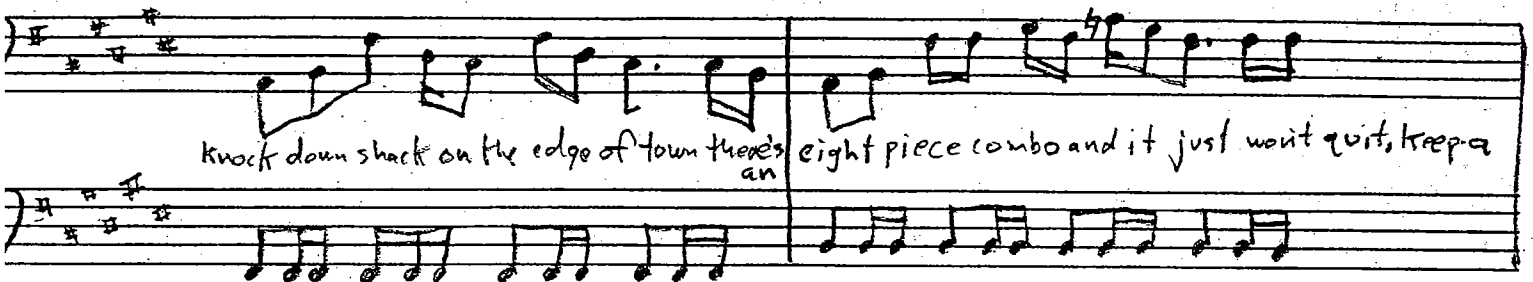
Dave

as sung by the
Harvard
Krokodiloes
Transcribed
Hall '90

Vell you lace up your boots and you walk on down to a



knock down shack on the edge of town there's an eight piece combo and it just won't quit, keep a



walkin' til you see that blue light lit, fall in there can you dig them sights down at the



house, the House of Blue Lights; times Fryers ... Boilers



Detroit Barbeque ribs, But the first of the trade is when they serve ya up those



John Lewis

fine 8 beats

You're gonna spend the rest of your brights down at the

Tutti

Overt:

House, House, House of blue lights, ba ba ba ba
ba ba ba

Doobie ya ba doobie dooba dri boy

doobie ya ba doobie dooba dri hi hi hi

boy boy boy boy boy

boy boy boy boy boy

boy boy boy boy at the

House, the House of blue Lights

Well you lace up your boots and you walk on down to a

House, the House of Blue Lights, ba ba ba ba
ba ba ba

from doo-ba-doo

Knock down shack on the edge of town there's an 8 piece combo and it just won't quit Keep a

ooo_

walkin' til you see that blue light lit, fall in there Can you dig them sights, Down at the

ooo_

House, the House of Blue Lights Doobie ya ba doobie dooba dri boy

ba ba ba ba ba

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two sharps (F# and C#). The vocal line contains the lyrics "doobie ya ba doobie dooba kri hi hi hi" and "boy boy boy boy boy". The piano accompaniment line has a treble clef and a 7/8 time signature, with "000_" written below it. The bass line has a bass clef and a 7/8 time signature.

Handwritten musical score for the second system. It consists of three staves. The vocal line contains the lyrics "boy boy boy boy boy" and "boy boy boy boy Cah!". The piano accompaniment line has a treble clef and a 7/8 time signature, with "000" written below it. The bass line has a bass clef and a 7/8 time signature. The word "Cah!" is also written below the piano accompaniment staff.

Handwritten musical score for the third system. It consists of three staves. The vocal line contains the lyrics "well you lace up your boots and you walk on down to a". Above the first part of the vocal line is the instruction "very slow". The piano accompaniment line has a treble clef and a 7/8 time signature, with "000_" written below it. The bass line has a bass clef and a 7/8 time signature. The lyrics "doobie doobie doobie bcp ba" are written below the piano accompaniment staff.

knock down shack on the edge of town there's an 8 piece combo and it just went out, keep a

ooo—

walkin. 'til you see a blue light lit, fall in there can you dig them sights down at the

ooo—

House,

House,

The House of Blue

Lights —

pup.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Be sure to spend your brights down at the". The middle staff is a piano accompaniment line with lyrics: "doom doom doom doom doobie do wah". The bottom staff is another piano accompaniment line. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like 'p'.

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano accompaniment line with the title "House of Blue Lights" written below it. The bottom staff is another piano accompaniment line. The music is written in the same key and time signature as the first system. The notation includes various note values, rests, and dynamic markings like 'p'.