

Haven't We Met

① *mf* *mf* *f* (SOLO)

ba da etc. ba ba (I've)

tm tm etc.

⑨ SOLO ⑬

1. or-dered some rain for to-mor-row. the sky will be sun-ny but wet.

2. or-dered some sun-shine and show-ers and I've got my scan-er-y set.

ba da etc. tm's etc.

⑮ ⑲

And out of no-where you're sud-den-ly there an' I say Yeah yeah Par-don

And then with a thump our um-brel-las gon-na bump an' I say yeah yeah Par-don

23

1.

me have-nt we met? ba ba

29

2.

me have-nt we met? ba ba

35

Accidents can hap- pen they can hap- pen and in- to one I'm gon- na slide

42

there's a good chance can hap- pen in to one ah slide

48

two hearts col- lide ba da etc. ba da ba ba

Some notes as
2nd verse - 2/4 beat rhythm

H.W.M. (3)

(55)

- basses exact same line

(60)

I know that's just how it hap-pened. When Ro-me-o met Ju-li-et. Some

Ba ba da ba da ba ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da

(63)

where I read that old Ro-me-o said He-ry Par-don me have-ot we

ba ba da ba da ba ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da

(75) SCAT SOLO

met

ba ba da ba da ba da ba da ba da ba da ba da ooh

(80)

85

Handwritten musical score for measures 85-87. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody includes a triplet of eighth notes. The lyrics are "ba da ba da - ooh".

88

Handwritten musical score for measures 88-94. It continues the melody from the previous system. The lyrics are "ba da ba da ba da".

95 Slower

Handwritten musical score for measures 95-100. The tempo is marked "Slower". The melody is more expressive. The lyrics are "ba ba - ooh - I know that just how it hap-pened when Ro-me-o".

100

Handwritten musical score for measures 100-105. The melody continues with the lyrics "nd Ju-li-et some-where I read that old Ro-me-o - said He - Ah yeh yeh dRo - - - meo said".

105

Tempo I

110

Handwritten musical score for measures 110-114. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics include "sy", "Par-don me", "he said Par - - - don me", "ba da etc.", and "Im's". The music is in 3/4 time with a key signature of two sharps (F# and C#).

115

Handwritten musical score for measures 115-121. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics include "he said Par- don me have-nt we met?", "Par- don me", "Have-nt we, Have-nt we,", and "Par- don Par- don me". The music is in 3/4 time with a key signature of two sharps.

121

Handwritten musical score for measures 121-125. It features three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics include "SCAT" and "Have-nt we, Have-nt we, Have-nt we, Have-nt we met?". The music is in 3/4 time with a key signature of two sharps.

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1/80