

# My Evaline

Arranged by  
A. E. Hall, '24 Mus.

Slowly

My Ev - a - line, Say you'll be mine!

My Ev - a - line, Say you'll be mine!

My Ev - a - line, Say you'll be mine!

Whis - per to me, honey, you'll be mine! — 'Way down yon - der in the old corn - field for

for you I'll pine. you I'll pine. Sweet - er than the honey - to the hon - ey - bee,

for you I'll pine.

*poco cresc.*

I love you, say you love me! Meet me in the shade of the

*rit.* *Fast*

old ap - ple - tree, My Eev - a, Iv - a, Ov - a, Ev - a - line! — My Ev - a -

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo starts 'Slowly' and ends 'Fast'. The score includes lyrics and musical notation for both the vocal line and the piano accompaniment. The piano part consists of chords and arpeggiated figures. The lyrics are: 'My Ev - a - line, Say you'll be mine! My Ev - a - line, Say you'll be mine! My Ev - a - line, Say you'll be mine! Whis - per to me, honey, you'll be mine! — 'Way down yon - der in the old corn - field for for you I'll pine. you I'll pine. Sweet - er than the honey - to the hon - ey - bee, for you I'll pine. I love you, say you love me! Meet me in the shade of the old ap - ple - tree, My Eev - a, Iv - a, Ov - a, Ev - a - line! — My Ev - a -'.

My Ev-a-line, Say you'll be mine! *sempre p*

line, Say you'll be mine! Whis-per to me, honey, you'll be

My Ev-a-line, Say you'll be mine!

mine! 'Way down yon-der in the old corn-field for you I'll

for you

for you

I'll pine. pine. Sweet-er than the honey— to the honey-bee,

I'll pine.

I love you, say you love me! Meet me in the shade of the

ANDREW OGLETREE

old ap-ple-tree, My Eev-a, Iv-a, Ov-a, Eev-a,

*ac* *ce*

Iv-a, Ov-a, Eev-a, Iv-a, Ov-a, Eev-a, Iv-a, Ev-a-line.

*molto rall. e dim.*