

YACS

DOWN FOR DOUBLE

L, H, & R

①

You won't believe it, but I dig you so —, (Gotta let you know) Anytime you're

②

1. I used to go for keep-in' company —, but  
2. They say that one & one are really two, You ready, let me know —

1. doo's  
2. ba's

tm's  
(piano).

③

now I want you just for me, That's the way it's gonna be, I'm  
know and I know this is true, We could pair up pitchin' woo, I'm

2. zah-bah

I'm

1. (15)

down for double now! (Solo 2. They) down for dou- ble —!

(19)

What do you say? You're gonna have to give your love to some-one,  
 All a-lone want-ing some-one, I want  
 doot doo — you're gon-na give your love to some-one —,  
 give your love to one, someone, tm  
 (crescendo) f

(23)

So 'til that day, I'm down for double, -till we 2 be- come one —, they  
 (want) you so we'll be- come one —  
 doot doo — for double 'til we 2 be come one —  
 'til we 2 be come one, tm  
 (crescendo) f

27

tell me love's a game I should play, I always start then run away, 'til the time you doo's

32

Tutti

name the day: I'm down, yes, I'm down, I'm down for doublin' up!  
I'm down, down, down doot I'm tellin'  
down, I'm down, I'm down, tm's

37

Solli

you, I'm happy I met you, I've been tryin' awful hard to get you, Oh yes, oh yes

(tm's)

DFD 4

YACS

41

(eh) (s) oh, yes *mp* [crescendo *f*]  
 I'm keepin' my eye on you —, I'm ready to try you —,

(trm's)

Tutti 45

Solo

My heart is doing double-takes, you ought to hear what noise it makes, I'm down for  
 My heart is doing double-takes, — you ought to hear what noise it makes —>

My heart's doing double-takes, you ought to hear what noise it makes, trm's

49

double, oh pretty baby, I've been longing for you, yeah, baby whatcha gonna do now?

(s) oo's

*p* ————— *mf*                      *p* ————— *mf*

53

Tutti

Bring back the feeling I once knew, thrill me as only you can do —,  
 Bring back the feeling I once knew, — thrill me as only you can do —,  
 Bring the feeling I once knew, you thrill me as only you can do, tm's

57 Solo

Yeah —, oh, no, let me tell you what I really wanna do: I'm gonna  
 I'm so in love

61

make you understand I really love you, I've gotta feelin' that you want me, too

DFD (6)

YACs

Do, baby, you thrill me so, that I gotta go for gettin' next to you!

doo's doo's do you

(tm's)

9) Tutti

Don't keep me dangling on a string, you might be missing everything —,

Don't keep me dangling on a string, you might be missing everything —,

Keep me dangling on a string, you might be missing every thing, tm's

13) Duet

I mean!

doo's I mean!

Bm's

YACs

DFD (7)

77

Baby I really dig you —, head-over-heels in love with you —, Can't  
 Baby I really dig you —, head-over-heels in love with you —, Can't  
 Baby I really dig you, head-over heels in love with you, I

81

stop schemin', can't stop dreamin' of you! ooh's Oh yes  
 stop schemin', can't stop dream of you! ooh's Oh yes  
 can't stop schemin', can't stop dream-ing you, tm's oh

85

(yes) I'm really down for doub — le now —, yes, oh yes  
 (yes) / pretty baby, I'm really down for doub — le now —, yes, oh yes  
 yes, tm's , I'm real-ly down for dou-ble, down for dou-ble now, oh, yes

DEF

(8)

Handwritten musical score for three voices (Soprano, Alto, Bass) in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of three staves. The lyrics are written below the notes. The lyrics are: (yes) and I won't stop, til you go down for double, too! Yeah! yes, (pretty baby) and I won't stop, til you go down for double, too! Yeah! yes, tm's , and I won't stop, til you go down for double, too! Yeah!

arr. Alex Tang and Steve Lipsitt 8/78