

The Song

(Ballin' the Jack)

Arranged for the Yale Alley Cat
by Norman C. Hile '67

INTRO

BA BA DOO
BA LA DOO
BA BA DOO
BA BA DA

Fast!

T
B
FIRST you put your two knees.

CLOSE UP TIGHT THEN YOU SWAY EM TO THE LEFT, THEN YOU

SWAY EM TO THE RIGHT; STEP A-ROUND THE FLOOR KILD ON

NICE AND LIGHT THEN YOU TWIST AROUND AND TWIST AROUND WITH

ALL YOUR MIGHT STRETCH YOUR LOV- IN ARMS STRAIGI

OUT IN SPACE THEN YOU DO THE EAGLE ROCK WITH STY-

-LE AND GRACE; SWING YOUR FOOT WAY ROUND, THEN BRING IT BACK. NO

THAT'S WHAT I CALL BAL-LIN THE JACK-THE JACK THE JACK 000

B

SOLO

FIRST YOU PUT YOUR TWO KNEES CLOSE UP TIGHT THEN YOU

000 ER ER ER ER

BA BA BA BA

SWAY 'EM TO THE LEFT, THEN YOU SWAY EM TO THE RIGHT

BUM BH BM BM BH BH BA BA - 2- BA - BA EA BA

STEP A-ROUND THE FLOOR KIND OF NICE AND LIGHT, THEN YOU

BH BH BM EM BH BH BH BA BA

TWIST A-ROUND AND TWIST AROUND WITH ALL-OF YOUR MIGHT

STRETCH YOUR LOU-UP' ARMS STRAIGHT OUT IN SPACE THEN, YOU

BH BH EM BM BH EM EM

DO THE EAGLE ROCK WITH THE STYLE AND GRACE, SWING Yc)

1st tenors of the future

Handwritten musical notation for the first system, including treble and bass staves with notes and chords. The lyrics are "DO THE EAGLE ROCK WITH THE" and "STYLE AND GRACE, SWING Yc)". There are handwritten notes "1st tenors of the future" with an arrow pointing to a specific part of the music.

FOOT WAY ROUND THEN BRING IT BACK NOW

Handwritten musical notation for the second system, including treble and bass staves with notes and chords. The lyrics are "FOOT WAY ROUND THEN" and "BRING IT BACK NOW".

THAT'S WHAT I CALL BAL-LIN THE JACK **Fest**

WHEN YOU

Handwritten musical notation for the third system, including treble and bass staves with notes and chords. The lyrics are "THAT'S WHAT I CALL" and "BAL-LIN THE JACK". There is a circled "C" below the first measure and a "Fest" marking above the second measure. The word "WHEN YOU" is written above the final measure.

PUT YOUR TWO KNEES CLOSE UP TIGHT THEN YOU SWAY 'EM TO THE LEFT

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords. The lyrics are "PUT YOUR TWO KNEES CLOSE UP TIGHT THEN YOU SWAY 'EM TO THE LEFT".

Ballin' 5

Musical notation on a staff with notes and rests.

SWAY 'EM TO THE RIGHT; SWING YOUR FOOT WAY ROUND 'EM BRING IT BACK. NOW

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

BUET

THAT'S WHAT I CALL: BALLIN THE, BALLIN THE BALLIN THE - THATS WHAT

Musical notation on a staff with notes and rests.

Tutti:

D

Musical notation on a staff with notes and rests.

I CALL BAL-LIN THE JACK chic chic a do WHA chic chic a e

Musical notation on a staff with notes and rests.

Handwritten notes: *Handwritten notes*

Musical notation on a staff with notes and rests.

WHA , BALLIN' THE JACK

Musical notation on a staff with notes and rests.

Handwritten notes: *Handwritten notes*

Empty musical staves at the bottom of the page.