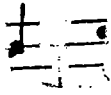


M.L.K.

WORDS BY
CLY. DEMARTE

This is a handwritten musical score for the song 'M.L.K.' by Cly. Demarte. The score is written on a grand staff with four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords, melodic lines, and lyrics. The lyrics are: 'be re-a li-ized. Then-der clouds Pos-es rai-ain So let it rai-ain'. The score includes various musical markings such as 'mmm...', 'let it be ->', 'p', and 'f'. There are also some handwritten annotations like 'Slee...', 'eee...', 'Peep', 'Nigh -', 'ight', and 'Drea-'. The score is written on a page with three hole punches on the right side.

mmm...
mmm...
mmm...
mmm...
mmm...
mmm...
mmm...
mmm...
Slee...
eee...
Peep
Nigh -
ight
Drea-
be re-a li-ized. Then-der clouds Pos-es rai-ain So let it rai-ain
eams lized
rai...



Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Let it rain on me - ec". The notation includes chords and individual notes. A double bar line is present after the first two measures.

Let it rain on me - ec

Nick Denton '96

arranged 1995 for the Beachside Express

Multiple empty musical staves for writing.